

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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Santa Cruzin'

Revellers cruise through the streets of Santa Cruz in the 18th annual Santa Cruz Lesbian, Gay and Bisexual Parade June 7.

(Photo: Rick Gerharter)

Guerneville's 1st Pride Festival

by Kurt Johnson

The Russian River town of Guerneville will celebrate its diversity this weekend by holding its first Gay and Lesbian Pride Festival.

June 12-14 will be a fundraising weekend of events that will be kicked off by a country and western dance at Fife's resort on Friday night.

Other activities during the weekend will include a tour of Korbel winery, barbecues, and canoeing and biking trips, all to celebrate friendship, solidarity and pride.

"It's time that we show that we're here, and we're visible, and that we are who we are," said Chris Sloan, co-chair of the Russian River Gay and Lesbian Pride Festival.

Sloan also said that despite

the impending sale of Fife's resort and the fire at the Wood's resort, there are still 18 other gay-owned resorts along the river, and that the community is going strong.

The proceeds of the weekend's event will go to benefit Face to Face, an education and service network for people with AIDS; Food for Thought, a service that provides meals for PWAs; and the Russian River Senior Center.

On Sunday a street fair will include booths that will feature food, arts and crafts, information and different games. Ten percent of the proceeds raised from each booth will go to the charities.

Security for the weekend is one of the top priorities of the community. This comes in the wake of threats of anti-gay violence during Women's

Weekend, which went on without incident in May. The Lavender Angels, a security patrol group much like the Guardian Angels, will be working with the regular security staff of Pride Fest, and the Sonoma County Sheriff's Office will be adding extra support staff for the weekend.

Sloan said the Sheriff's Office was being very supportive of the community and would do anything necessary to make the weekend safe and fun.

The festival committee is expecting 1,000-2,000 people to attend the event, which is being sponsored by 32 business establishments in and around the Russian River area.

The cost to get in the gate will be \$3, or \$2 with a food donation for Food for Thought. ▼

HIV Not Always 'Death Sentence,' Discoverer Says

by Rex Wockner

CHICAGO — "We can no longer say that HIV infection is always a death sentence," the man who discovered the virus that most experts believe causes AIDS said.

Speaking at Cook County Hospital, Dr. Luc Montagnier of Paris' Pasteur Institute said he had studied numerous people who were infected with HIV for as long as 10 years but still have perfect immune systems.

Montagnier believes these people are healthy because HIV needs viral, bacterial and/or chemical co-factors to destroy a person's immunity.

For example, Montagnier and his associates suspect that tiny bacterial "mycoplasmas" increase HIV's ability to copy itself and then damage a person's defenses.

"Mycoplasmas used to be harmless," Montagnier told the packed auditorium at the hospital's Hektoen Institute for Medical Research. "But it is possible that the massive use of tetracyclines (a family of antibiotics) in the 1970s caused them to change (mutate) into deadly forms, which

could then enable HIV to cause AIDS."

Montagnier's present research focuses on identifying and then blocking the co-factors that prod HIV to damage the immune system. He is studying healthy long-term HIV-positives to figure out what is protecting them.

"A time will come when we can prevent HIV infection from progressing to AIDS," he said. "The person will probably always be infected with HIV because it is a retrovirus, but someday we will be able to prevent it from causing problems."

Dr. Renslow Sherer, head of Cook County AIDS programs, told the Chicago Tribune that Montagnier's theories make sense to him.

"What he sees in the lab fits with what we see in patients," Sherer said.

But Dr. Whitney Addington, head of the Chicago Board of Health, said Montagnier seems to have encountered more long-term HIV-positives with intact immune systems than have clinicians in Chicago. ▼

Suicide Reported Outside Dance Bar

by Dennis Conkin

One day after she was found brandishing a handgun at a women's sex club June 5, Kate Fletcher committed suicide outside a women's South of Market bar.

Fletcher, 23, also known as Jasmine, committed suicide in the intersection of 6th and Harrison streets near the G-Spot, a women's dance club at the End-Up, at 2:15 a.m. on June 7, according to Administrative Coroner Joe Surdyka of the San Francisco Medical Examiner's Office.

"The woman came out of the club, said a few words and put the gun to her head," Surdyka told the Bay Area Reporter.

Mariah Hanson, the club's promoter, said Fletcher had been found in the club's bathroom "brandishing a gun" but was talked into putting the gun back into her pocket.

"We had a conversation about all the people behind her who cared about her," Hanson said.

Hanson and other G-Spot staffers walked Fletcher out of the club and continued to

talk with her, and tried to get Fletcher to talk about what she was feeling, but Fletcher was insistent about killing herself and went into the intersection of the street and shot herself in the head in front of Hanson and others.

"It's really, really tragic," Hanson said. "I don't think anyone thought she was serious. It really seemed more like an attention-getting method. So many people are affected. I wish she knew how much support she did have. It was really massive."

Fletcher had been ejected from Ecstasy Lounge at the Eros sex club at Market and Church streets the night before she killed herself after reports that she was brandishing the .22 steel automatic revolver.

Escorted outside, Fletcher emptied her pockets to prove that she had no weapon, according to Michou, a bouncer for the club.

"We allowed her back in the club, but a few hours later she came up to me and said she really did have a gun," Michou said.

(Continued on page 26)

Anti-Gay Bill Heads For Oregon Ballot

by David O'Connor

In its drive to trample the civil rights of lesbians and gays, the right-wing Oregon Citizens Alliance won a battle in that state's May 19 primary. But liberal activists there are working to win the war.

In the primary, the city of Springfield passed an OCA-sponsored ordinance excluding gays and lesbians from protection against discrimination under civil rights laws as well as prohibiting the city government from "encourag-

(Continued on page 25)

Inside



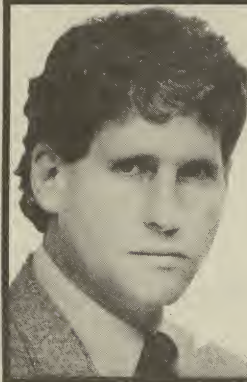
Remembering Pruzan

Tom Gunn, Robert Mapplethorpe and Crawford Barton in a 1982 Robert Pruzan photo. Obituary, page 23.

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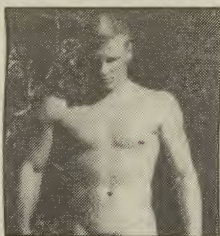
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novels by writers, gay and otherwise, who dealt with gay themes.

Community News

Arrestee's Bite Infected Gay Cop With AIDS Virus, Judge Rules

by Dennis Conkin

An administrative law judge has ruled that a gay San Francisco police inspector with AIDS contracted HIV infection when a criminal suspect bit him and then bled into the wound from a head injury.

Thomas Cady, 46, will receive \$50,547 in disability pay and will also receive medical treatment for AIDS, according to the landmark ruling by Judge Stewart Judson.

Cady was bitten while arresting suspect Lyle Julius for assault in a 1984 incident in which Julius attacked a woman.

"In the course of the assault Tom intervened in an attempt to make an arrest and a violent struggle ensued," said Capt. Mike Hebel, who represented Cady for the

Police Officers Association. "Mr. Julius bit Tom in both hands and during the struggle proceeded to bleed into the wounds from his head and face. They were severe bite wounds."

Convicted of that crime, Julius was later arrested and convicted for the murder of his gay roommate and sentenced to the California Medical Facility at Vacaville. He tested positive for HIV infection in 1990.

City Attorney Dan MacGuire who represents the San Francisco Retirement Board, which disputed Cady's claims, told the Bay Area Reporter that a physician for the city reviewed Cady's claim and testified before the board that Cady had a "one in two chance of contracting HIV from sexual routes and a one in 200 and one in 500 chance" of

contracting HIV from the incident.

Hebel said that Cady has been in a monogamous relationship with a lover who has tested negative from 1980 until the present and that the route of transmission could not have been sexually related.

Ben Schatz, director of the Medical Expertise Retention Program of the American Association of Physicians for Human Rights, told the Bay Area Reporter that Cady's battle over his medical disability claim with the Retirement Board underscores the fact "that gay men occupationally exposed to HIV infection are considered guilty until proven innocent."

The Retirement Board has 30 days to apply for a rehearing in the matter. ▼



Lake Fest

The annual Festival of the Lake in Oakland attracted thousands of people June 7, including many from the East Bay's large lesbian community.

(Photo: Darlene/PhotoGraphics)

Same Assailant Suspected In Drugging-Robberies

by David O'Connor

Several Bay Area gay men who think they were drugged and robbed by the same man will meet later this month to compile evidence against the assailant.

A man who on at least two occasions called himself Anton appears to be the same person who robbed at least four men who called the Bay Area Reporter with their stories. The calls came after a May 28 article recounted Berkeley resident Carl Pearson's May 10 encounter with the suspect.

According to victims' accounts, the assailant convinces men to take him home, then drugs them by slipping something in their drinks.

Loren Behrmann, a 49-year-old Daly City resident, met the man who called himself Anton Bedulla on March 28 in the South of Market neighborhood. The man followed him back to his Daly

City home in a separate car.

Behrmann said he remembers taking a sip of beer, then waking up 20 hours later the next evening to find several thousand dollars worth of rings missing from his fingers.

"He removed rings from my fingers while I was out with packets of mayonnaise from the refrigerator," Behrmann said. "These rings were on tight. They were the only thing taken. I bought them on trips abroad."

After talking with Pearson, Behrmann said he was certain the same man committed both robberies.

"It was very traumatic," Behrmann said. "The most traumatic thing was that I had lost a whole day in my life and that I had been so vulnerable. I've lived in this area for 12 years and I never took someone home on the first meeting before. I threw caution to the wind thinking it wouldn't be that big of a

problem, but it was."

Another drugging and robbery victim, who preferred that his name not be printed, shared Behrmann's surprise that he could fall prey to this rip-off artist.

"You just don't think that when you're in your own bars that this is going to happen to you," the 49-year-old San Francisco resident said. "This is happening at all bars. There's not a sleaze factor. It's just like an everyday type person, John Q. Homosexual Public."

This victim met the assailant March 15 in the Castro and the man followed him home in a separate car. He remembers taking a couple sips of coffee, then waking up 36 hours later to find \$3,500 in jewelry and crystal stolen.

"The guy was definitely a pro. He only took gold jewelry. He only took lead crystal," he said. "He drank a whole bottle of champagne while he

(Continued on page 16)

Gay Attorney Pleads Innocent in Theft

by Dennis Conkin

Charged with stealing more than \$40,000 from a client suffering from AIDS last year, attorney Walter Caplan pleaded not guilty to grand theft charges on June 4 in San Francisco Municipal Court.

Caplan, 45, was arrested at his Forestville home in the Russian River area and also charged with practicing law while suspended from the practice of law by the State Bar of California.

He had been placed on involuntary inactive status by the bar for more than a year prior to his formal suspension last month.

Caplan, who is represented by attorney Doran Weinberg, is scheduled to appear in court June 18 for a conditional examination hearing.

Charles Cyberski, the man Caplan is accused of stealing the funds from, will testify against Caplan during the hearing.

"It's a manner of preserving testimony when a person may become ill or unavailable for future proceedings. The testimony is taken under oath and videotaped and thereafter is useable in the future," Assistant D.A. Don Sanchez said.

Caplan is accused of withdrawing funds from Cyberski's bank account for his personal use after telling Cyberski that the money was invested in a high-earning account, according to Sanchez.

He was placed on involuntary inactive enrollment by the State Bar in 1990 and formally suspended on four counts including misappropriation of funds from a client



Walter Caplan

who later died of AIDS.

Caplan declined to speak to the Bay Area Reporter on the record. ▼

Both Sides Sound Off On Scouts Funding

by David O'Connor

The Boy Scouts of America last week called on supporters to tell United Way of the Bay Area and three San Francisco corporations that they support the Scouts' exclusion of gays.

In a June 4 news conference, Scouts spokesperson Buford Hill asked sympathizers to contact United Way, Levi Strauss, Bank of America and Wells Fargo Bank, all of which recently decided to end Scout funding because of the Scouts' discriminatory policies.

John Stafford of United Way of the Bay Area said he expected a large response to Hill's call because the Scouts organization is so large.

"Their approach to this further confirms our sense of having done the right thing," Stafford said. "What (Hill) said yesterday is he wants to show these companies where America's values really are.

He's trying to mobilize homophobia in America."

Stafford suggested that people who support United Way's funding decision write letters to the editors of newspapers.

Spokespeople at Levi's, Bank of America and Wells Fargo reported a high volume of calls on Scout funding.

Levi's spokesperson Mary Gross said that the company was interested in hearing from consumers on both sides of the issue.

"Levi's isn't going to change," Gross said. "Its position is a reflection of our core values. It's something that's not up for consideration to be changed."

Levi's toll-free number is 1-800-USA-LEVI.

To send comments to Wells Fargo, contact Karen Wegmann, president, Wells Fargo Foundation, 420 Montgomery, 12th floor, San Francisco, CA 94163.

(Continued on page 18)

Halloween Gay Basher Convicted

by Dennis Conkin

A young gay basher was convicted of misdemeanor assault stemming from a Halloween 1991 incident by San Francisco Municipal Court Judge Julie Tang on June 4.

Gregory Bradley Nubick, 20, was given a three-year suspended sentence and ordered to serve 100 hours of community service, 80 of them in a gay social service agency, for assaulting David Hall, 28, on Church Street near Market in the incident.

Nubick was the only person charged in the bashing that was just one of several assaults on motorists and pedestrians by a gang of youths who fled the scene when police arrived.

"I think it's a good sentence. I wasn't hurt badly. I was punched once in the lip, once in the back of the head and once in the back of the leg. He was with a whole group of people and I'm not sure how much he was involved in instigating the incident," Hall said.

Other assaults by the group included a motorist who was hit in the face while waiting for a traffic light to change, a man who was attacked near a car dealership and a woman who was pushed up against the wall in front of a bookstore and attacked by the youths who shouted anti-lesbian and -gay epithets.

Hall alerted police and Nubick was captured. Hall said that he was about 50 yards from where the assault occurred.

Hall attended the trial only to identify his attacker and testify against him. He was not present when the jury returned the verdict after two days of deliberation.

"I was surprised they convicted him. I was the only witness who saw him hit me. None of the people who saw me get hit came forward as witnesses," he said. ▼

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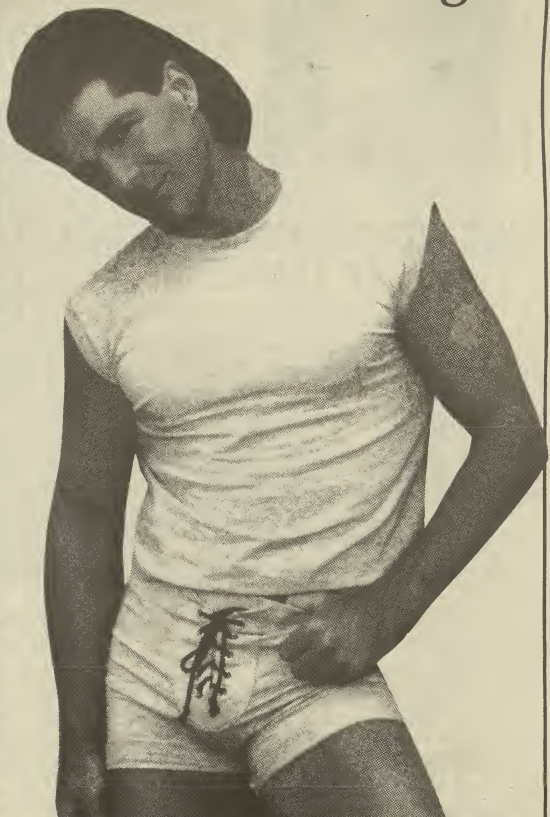


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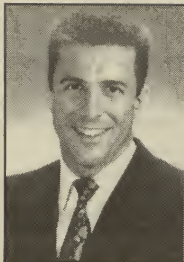
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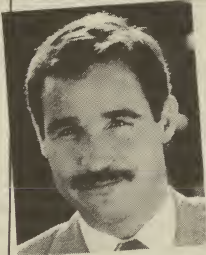
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Community News

Police Want Street Fairs To Pay for Patrol Officers

by Dennis Conkin

The San Francisco Police Department wants organizers of street fairs to pay for the complete costs of providing police services during the events.

The department asked the Police Commission this week to approve a plan to change the city's administrative code to allow them to recoup the expenses, including salaries and overtime for officers assigned to fairs.

"We're not talking about parades like the St. Patrick's Day Parade or the Gay Pride Parade, we're talking about things that make money like the Lower 24th Street Fair, the Haight Street Fair, Cinco De Mayo and Carnaval," said Capt. Tony Ribera, commanding officer of the department's fiscal division.

Police are now only allowed to recoup a maximum of \$2,500 for providing police services and the fee is often

waived, Ribera said.

"Carnaval is the most costly to police. It cost us about \$150,000 last year and all we were able to collect was \$2,500, which was waived by the mayor. We got nothing," he said.

The two-day event in May '91 required more than 2,200 hours of on-duty time by 170 officers and about 500 hours of overtime pay to 210 off-duty officers.

Police resources that were not budgeted for the event were used to pay the costs including overtime, Ribera said.

Patrol officers receive an average of \$21 per hour for regular duty and \$31 per hour for overtime hours.

"We keep hearing about a tough fiscal year where we all have to pull together to address the deficit. This is one of the areas. We know it's going to be hard for some but they'll have to find a way to do it," he said.

Ribera said that the cost of policing the Castro Street Fair was less than other events because of the community involvement by volunteers and monitors of groups like Community United Against Violence who assist with crowd and traffic control.

"The mayor is supporting it and his budget office supports this as a way of dealing with the budget deficit. If it's not approved and we don't get it, we won't be able to pay any overtime pay," he said.

Instead of using off-duty officers for such special events, Ribera said the department would have to pull officers from precinct stations and that would deplete the number of police available for regular police services.

Organizers of the Castro Street Fair and the Folsom Street Fair were unavailable for comment at press time. ▼



Winners

Players mark their cards at San Jose's Gay Bingo at the Billy de Frank Center.

(Photo: Rick Gerharter)

Committee Cleaning Up Cruising in Collingwood Park

by Dennis Conkin

A letter to Mission Police Station Captain John Newlin from a subcommittee of the Castro Community and Business Alliance trying to resolve neighborhood concerns over cruising at Collingwood Park has been rescinded.

The letter, which would have been mailed on July 1, was rescinded because members of the group felt that more time was needed for efforts to conduct an education campaign targeting weekend cruisers in the area.

The group has been leafletting the area and talking one-on-one with people using the neighborhood park to cruise as part of a campaign to reduce noise and crime in the

area.

The letter to Newlin called for police to step up police patrols, noise and traffic enforcement in the area, but asked police not to harass or bother "gay men cruising in the area" who are not breaking laws or disturbing others.

The decision to rescind the letter came after the group discussed the results of a recent educational and media campaign about the problems of the neighborhood and concerns about police and activist confrontations in the area over the issue.

According to members of the group who leafleted the area after midnight on June 4 and 5, the educational campaign is working but the consensus was that more time

was needed to conduct the effort.

The group recently produced "Don't Lose the Cruise," which reminds people to cruise quietly because it's a residential area that also houses a hospice and a senior center; to cruise cleanly and not litter the area with used rubbers, broken bottles or other trash; to cruise courteously by sticking to the park or sidewalks or private sex clubs and not private property; and to be alert for gay bashers. ▼

Community News

Duboce to Castro

Construction Begins On F Streetcar Line

by Dennis Conkin

The first phase of construction that will eventually replace the 8 Market Street electric trolley with the historic F streetcar line began on Market Street this week, according to an SF Municipal Railway spokesman.

"We hope there will be as little disruption as possible," said Gordon Smith. "We've been working with the merchants of Upper Market Street for over a year and a half, and even at the height of the construction we'll always have one lane of traffic open in each direction."

Construction work on the curb near Safeway began this week, Smith said, and on June 25 the median strip from Noe to Castro that separates traffic will be taken out and sewer work will begin.

The installation of track, overhead wires, and landscaped medians and boarding islands between Duboce and Castro streets is the first phase of an \$18 million project that will also affect Noe Street from Market to 17th Street, and 17th Street between Castro and Church streets.

When the project is completed in late 1994, the streetcar will run from Transbay

Terminal at Fremont and Mission, down Market Street to Noe, turn left on Noe Street, then turn right on 17th, and end at Castro and 17th by the Chevron station.

According to Smith, the construction schedule has been developed in consultation with neighborhood merchant groups and city agencies and will allow only construction on one block at a time. Construction is expected to take about 10 weeks per block.

Because construction will take place between 7:30 a.m. and 3:30 p.m., parking will be closed on one side of the affected block, and normal parking will be permitted the rest of the day.

"When each block is under construction, a minimum of one traffic lane in each direction will be kept open at all times, with an additional lane open during rush hour in the direction of the rush-hour traffic."

Special provisions have been made to allow access to blocks affected by the construction for merchants and residents, Smith said.

The project was funded by a voter-approved transit sales tax. The entire project won't be completed and operational until 1994. ▼



'To Spark a Fire'

Supervisor Roberta Achtenberg hosted a benefit June 9 to raise funds for a documentary on last year's gay film festival in Moscow. Here singer Connie Champagne wows the crowd, which included Dianne Feinstein and Barbara Boxer. A dance party followed at the Box.

(Photo: Jane Philomen Cleland)

Hongisto in Supervisors' Race

by Dennis Conkin

Former Chief of Police Richard Hongisto announced last week that he would run for re-election as a member of the Board of Supervisors.

Hongisto was a member of the Board of Supervisors before he was elected Assessor in 1990.

A fundraiser at the Fairmont Hotel to help Hongisto retire campaign debts from his unsuccessful 1991 race for mayor drew more than 400 people, including Mayor Frank Jordan, who said that his presence at the event was not an endorsement of

Hongisto's bid for supervisor.

"The mayor was a guest. He showed up to help Richard Hongisto retire his campaign debt. He was asked if he was endorsing his campaign for supervisor and he said no. He did not make any endorsement," said Yobie Benjamin, assistant press secretary for Mayor Jordan.

Benjamin said that Jordan did the same thing for other candidates who ran against him for mayor in November 1991.

"He did the same thing for Tom Hsieh and Angela Alioto who ran against him. He simply wanted to help alleviate

their campaign debts," he said.

Hongisto's bid for supervisor is supported by Supervisor Bill Maher who told the Bay Area Reporter that he thought Hongisto's bid was a "great idea."

Hongisto was fired last month by the Police Commission after the chief was implicated in an incident in which several thousand copies of the Bay Times newspaper were pulled from street racks. The paper featured a cover with an unflattering picture of Hongisto. ▼

Anti-Gay Bias Alleged At Low-Income Project

by Rachel Timoner

A 51-year-old white gay man who is severely disabled with diabetes mellitus charged that he is being discriminated against by residents and threatened with eviction by the staff of his building because he is gay.

Victor Wellard and his cat Boobie moved into Fellowship Manor, a HUD subsidized, low-income facility for the elderly and disabled, in September of 1991 following the death of his lover of 19 years.

He claims that the building's administrator, Pamela Booth, "is conducting a homophobic vendetta" against him.

Booth would not comment to the Bay Area Reporter, but Michael Lucas, the building's operations manager counters that Wellard is confused.

"I am really suspect of his mental faculties. These things he's saying really make me wonder. They're totally untrue," Lucas said. "There are no eviction proceedings whatsoever against Mr. Wellard."

Lucas added that as far as he knows, the staff at the building "had no idea (Wellard) was gay." He acknowledges, though, that there is tension between Wellard and the building's staff, but calls the problem "a personality conflict."

"He says he wants things fixed and then puts it off. He won't let people into his room to fix things and then complains that they're not fixed," Lucas said.

But Wellard thinks Lucas doesn't know the whole story.

"Ms. Booth is so nice to her higher ups and nobody knows what she's really up to," Wellard said.

"They do know I'm gay. I tell everybody I'm gay and proud," he said. "A lot of people say they have guns in their room and will kill me because I'm gay. One man said, 'There goes that queer!' when I walked by the coffee room."

Wellard said that he was threatened with eviction on June 8 because he owed \$30, but that he paid by the deadline and was not evicted. ▼

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Guest Opinion

ddC, Did We Win Or Lose?

By every applicable standard, the recent announcement that ddC would be made available to thousands of people for free while the FDA considered the application for the drug's approval seemed historic.

Essentially, the FDA suspended virtually all of its rules for people with fewer than 300 T-4 cells, and released ddC for widespread use prior to completing its own review of the drug company's application. Generally, activists are pleased with this part of the ddC program.

But, by no means are they pleased with the second phase designed to provide access to ddC for people with 300 to 500 T-4 cells. The activists' discontent has resulted in even more controversy over the pending ddC application at the FDA, and in anger between activists, the drug company, Hoffmann-LaRoche, and the FDA.

Roche officials are angry at the activists for not accepting the whole proposal enthusiastically, and complain that a great deal of the company's efforts have gone into accommodating activist demands. The activists are angry at both Roche and the FDA for pursuing the program despite their objections. The FDA, once again in the middle of just the kind of controversy it tries to avoid, has adopted an Alfred Newmanesque attitude. Like "What? Me Worry?"

Karl Owens is an ACT UP/NY activist who was involved directly with the negotiations over ddC. He has had a great deal of experience in working with Roche over the past two years. He helped negotiate solutions to the problems with the original expanded access program for ddC, and was a key player in the meetings over the TAT gene inhibitor. But, when asked to comment on the present ddC agreement, he said, "I don't know what to say. Anything I say might be misunderstood by one person or another. I guess I can say that it's good that we've gotten this far, but we have further to go, and I'm really not sure exactly where we're going, or how we get there."

Martin Delaney, the executive director of San Francisco's Project Inform, began negotiating with the FDA over AIDS issues as early as 1984. He is an "insider" activist with direct contacts deep within the FDA. He was involved in the recent ddC negotiations, and has been in contact not only with the FDA officials who agreed to permit the distribution of ddC, but also with FDA Commissioner Dr. David Kessler. Delaney's assessment is blunt. He says, "ddC is a drug that's in trouble."

"Yes, the agreement to make ddC available to the under-300 T-4 cell group is important," Delaney says. "But, it's not without its problems. Because there are virtually no data requirements, the essence of the agreement is that they've released the drug. So, what sense of urgency do you think the FDA Advisory Board is going to feel to review and approve this application? None. But, the people at the FDA say, 'Don't worry, it'll be OK.' I'm not so sure. We'll have to wait and see on that one."

But, the larger problem is what the FDA and Roche agreed to do in the second stage of the program, the one for asymptomatic people with between 300 and 500 T-4 cells. They want to conduct "a large, simple, community-based trial" with "simplified" data collection, and they want to run it through either the AmFAR or the NIAID community-based clinical trials networks.

What's wrong with that?

"They're trying to buy us off by using our own buzzwords — 'large, simple trial' and 'community based,' " says Delaney. "But, it won't fly. This is a treatment program. It is not research."

In a letter to Dr. Randolph Wykoff, the FDA's director of AIDS Coordination, Delaney says that "accepting such a program would further establish the principle that each drug must be tested at each individual stage of HIV infection. We... find that principle utterly unacceptable and will fight it tooth and nail. It is about time that the collective research and regulatory establishment accept the facts of this epidemic, namely: every drug which has worked in late stage disease has worked better and with less toxicity in early disease."

This is the rift in philosophy that has complicated, and in some cases thwarted, virtually all of the negotiations between the drug companies, the FDA, and AIDS activists since the beginning of the epidemic. It is at the heart of the conflict over how research is conducted, and how experimental treatments are to be managed — when, and how they are to be made available to the people who want access to them, and need them.

As Martin Delaney says in his letter to Dr. Wykoff: We are well aware of the scientific uncertainties involved here. Were there no uncertainties, obviously, (ddC) would already be in all the pharmacies. Time and again, the patient community has demonstrated its willingness to accept those uncertainties. By the agency's unwillingness to go along, it instead forces the patients to accept even greater uncertainties by turning to bootleg sources. Why is this so difficult to understand?

—Gary Lambert
Baltimore, Maryland



Guest Opinion

We Need Gay Candidates

Now that the dust has settled over the Hongisto affair, a few observations on the political climate in San Francisco seem appropriate. One of the things I found most disturbing about the Hongisto circus was how many gays and lesbians were willing to put aside all consideration of the enormity of Hongisto's crimes and egomania. Because of the faith they had in his previous reputation as a liberal and so-called friend of our community, respect for Hongisto's "liberal reputation" overrode the sensibilities of people who might otherwise see these incidents as the almost insane attack against our community that they really were.

Going back over Hongisto's record, it is clear that we have nothing for which to be particularly grateful to Mr. Hongisto. Most of what he did is little more than just "doing the right thing." That should be expected of everyone. There is nothing remarkable in that. It's a testament to how desperate we are for good leadership that many in our community continue to adamantly support someone who, being entrusted with power, so gleefully paid the community back for that trust with vicious attacks on our right to free speech and free assembly.

Like many of our political "friends," Mr. Hongisto has given us nothing but a lot of lip service in exchange for our votes and support. I wish those of his supporters who went so far as to threaten Hongisto critics with violence could see that.

But Hongisto is not alone. The politicians in this town have for years succeeded in slicing up the lesbian/gay vote and support. We have run gushing to their aid with our time, money, energy and votes. We have supporters in every one of the major candidates' campaigns, including, believe it or not, some very confused gay men working for anti-gay Pat Buchanan. Only recently, we saw on television the pained expressions of those gay Ross Perot supporters who, while diligently working at his campaign office, learned their beloved "great straight hope" had stated publicly he felt it appropriate to discriminate against gays.

During the campaign for mayor last year we actually had people getting into fights at 18th and Castro over disagreements about their choice of straight male

candidates. Straight women have used us too. Would Dianne Feinstein be on the road to the U.S. Senate if it had not been for her many gay supporters? I doubt it. And how did she pay them back when she was mayor? A veto of the first domestic partners bill, that's how. And what is Feinstein going to do for queers in the Senate? Will she be pursuing the interests of her oh-so-avid gay supporters? I doubt it.

So where has all of this divisive support for straight candidates gotten us as a community? Have we even forgotten about the concept of community?

To those Bush/Buchanan/Perot supporters I have to ask: What's more important, the amount you pay in taxes and your conservative/moral/militarist agenda or your civil rights?

To the liberals I ask: What's more important, the lip service and crumbs thrown to you by Hongisto/Feinstein/Clinton/Brown or an end to homophobia in all its aspects once and for all?

I know this community is not monolithic. But maybe that's because the politicians have succeeded for years in feeding the factionalism in our community and playing one faction against the other. I know we run the gamut from leftist anarchist to right-wing fascist and everything in between, but we all, as a community, have a uniting bond. We must stand for something together. That something is an end to homophobia in our society and the establishment of protections for our human and civil rights once and for all.

Harvey Milk said it best when he warned against throwing our support willingly behind straight politicians, even liberal ones, instead of empowering members of our community and giving them our support. No one will promote the lesbian/gay agenda better than one of our own. Harvey was our best example of that. If we took all the energy and passion that we have put into the campaign of our straight "friends" and put it behind creating and supporting lesbian and gay candidates, we would truly be a force to be reckoned with.

Allen Carson
San Francisco

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Letters

More Drugging

By choosing to publish the traumatic Walnut Creek/Berkeley robbery of Carl Pearson in your May 28th "Community News" section, the B.A.R. has provided a real service to its readers. The perpetrator of this crime is, I believe, a professional thief who poses a considerable danger to Bay Area gays. Because he slips his victims a powerful drug (which leaves them lying helpless and unconscious for as long as a full day), sooner or later one of them may die.

Surviving the harrowing experience is a terrible shock that absolutely shatters one's sense of well being and personal stability. I know because a number of weeks ago I had the misfortune of encountering this fellow on the sidewalk right in front of the B.A.R.'s San Francisco office. In my case, he introduced himself as Anton (also called Anthony or Tony) Bedulla and said he needed directions to "Trish's Bar and Restaurant." He told me he was in the U.S. on business from Florence, Italy, and would be leaving town the next day for a "designer's conference" in Fresno. He bore a resemblance to a 30-ish Billy Crystal and suggested he follow me out to my Daly City home to "talk" since I have visited Florence and we might be able to get together there on a future trip. He drove the same four-door silver/gray GM sedan which Carl Pearson described, and although both of my housemates were home (albeit sleeping) he managed to drug my beer and then rob me. I did not regain consciousness until over 20 hours later!

At the time, I called the local police (no help at all), was tested at the hospital, contacted CUAU (who sympathetically listened), reported the matter to the B.A.R., and ultimately received considerable help from San Mateo County Supervisor Tom Nolan's office in Redwood City. I feel fortunate only in the sense that I discovered how wonderfully supportive one's friends can be... and that I am alive to warn other potential victims about the misery this scumbag is provoking.

Since the Carl Pearson story appeared, the two of us have talked and shared information that may ultimately lead to this criminal's apprehension. In retrospect, we feel that he is probably straight and needs to be stopped before he administers a fatal overdose to someone.

If any one of your readers were also victims or have any information to share, please call me at (415) 878-5041.

Lores Behrmann
Daly City, CA

More on the Dick Stick

The Bay Area's bosom must hurt from being clutched in self-righteous indignation over the Bay Times photo of Dick Hongisto and his nightstick dick. That some gays and lesbians have joined the "how crude and vulgar!" chorus is the real shocker. You can take the pariah out of the small town more easily than taking the Babbit out of the pariah.

Which qualifies as the more "obscene"? Four-letter words or the Rodney King and Reginald Denny beatings? Ribald remarks or the religious right? Published photos of frontal nudity or the mean-spiritedness and greed of the Reagan-Bush years? Images of people enjoying sexual gratification or the contempt with which so many straight and gay Americans regard the sacred principles embodied in the Constitution and the Bill of Rights?

Have we lost our sense of humor and proportion? The offending composite held Hongisto up to ridicule, and the ridiculous often makes us laugh. In the 1960s, uptight people were routinely referred to protologists. Would it be considered tasteless to revive the suggestion?

Joel Laski
San Francisco

Still Waiting for Perot

Unlike the Bay Area Reporter's editorial position, I am not prepared to write off Ross Perot — yet. With the Texas billionaire yet to reveal his platform in detail — and with the media rushing to judgment about his comments on gays (which I consider ambiguous at best) — I refuse at this time to join the Clinton campaign, contrary to your editorial's advice.

Indeed, your reaction was characteristically knee-jerk and threatens to solidify the gay community's image as a single-issue constituency.

Nowhere did you mention Perot's comments after his interview with Barbara Walters, in which he voiced concern over whether a Cabinet nominee of his could survive the confirmation process.

For example, suppose Perot nominated Rep. Gerry Studds (D-Mass.) as his secretary of Agriculture. Studds is one of only two openly gay members of Congress.

Studds's nomination would go before the Senate Agriculture Committee — ranking Republican member of which is none other than that arch-homophobe from North Carolina, Jesse Helms.

Helms would doubtless make Studds' homosexuality a major issue in his confirmation hearings, baring the nominee and other committee members with one homophobic diatribe after another. Could Studds survive Helms' blasts? I don't know.

I'm not willing to write Perot off as a homophobic

bigot, because his track record vis-a-vis gays as a businessman is shrouded in mystery and speculation. I want hard proof before I pass judgment on the man. And the fact that the B.A.R. and gay politicians were so quick to judge him with such flimsy evidence reveals to me just how thin-skinned they have become.

And it does nothing to combat the image of the gay community as a single-issue constituency. To the contrary, it solidifies it. I want hard evidence because there's no way I will vote for Bush, and both Clinton and Bush are losing the "Reagan Democrats" to Perot. Neither candidate can win without them. Not to mention the independents who are fed up with both parties.

Dion B. Sanders
Berkeley, CA

Support Clinton

Let's join together and elect Bill Clinton the next president of our nation. Mr. Clinton grew up during the '60s. He'll be the first "baby boomer" president we've had. Mr. Clinton knows what is wrong with our country. He has a no-nonsense approach on how to deal with problems such as crime, economic recession, and yes, civil rights for all people. As the president, he will have a mandate to lift the gay community to an equal standing with the rest of society.

Mr. Clinton has had a few problems in the past, but who hasn't? This makes him more human, more appealing. His job in office is to help solve today's problems and to lead us into the future. His past is irrelevant. It really is.

Let's put aside our differences and our petty grumblings and throw our support to one Democratic contender. At this point any Democrat is preferable to another four years of Bush and the Republican Party! Isn't it? Think about it.

Cary Dennis
Dallas, Texas

Let's Get It Straight

Just thought I'd comment on the attitude (too many) gay men and women still seem to have about our spiritual home base of Eureka Valley (aka "The Castro," a term that has never cut the mustard for me — same goes for "Harvey Milk Plaza").

"It is no longer a gay neighborhood," they proclaim. "Straights are taking over," they say — almost seeming to wallow in this juicy tidbit of a supposedly astute observation.

However, it has come to my attention — now more than ever before — how *queerly* out of place any straight looks in our domain. Especially the phobes strutting down the Castro with a "chick" or "dude" in his or her arms, or a mewling infant (cute-not) in a pretty pink stroller or slung over one's back ("Look at me! Look at me! I make babies and you don't. I am with God and you're not!").

Don't these heteros realize how ridiculous are these antics? Do they think such pre-humanoid behavior will have any positive effect on the world's perception of heterosexuality? Don't they want to be truly accepted as an integral, vital and creative force? Simple observation tells me they are dead set against joining the human race. Of course, the existence of our species (like any) depends on reproduction... but anything that really makes life worth living is quantum leaps beyond simple breeding and survival. Well, can't blame heteros for being stupid... after all, their sole purpose is to reproduce. Why waste extra chips on a computer whose function is dedicated to one thing alone? (Like trying to use a digital watch to process words, crunch dates, create data bases, and so on.)

Today's children watch television far longer than any generation before them, and they will soon catch on to the horrors of breeder mentality. There is hardly any crime/murder/horror show where the criminals/killers/monsters are not blatant heteros. The media is definitely on our side, though it may not realize this. (Of course not: most media slaves are straight; hence, dumb!)

We will not need heterosexuals much longer, thanks to ever-more-sophisticated genetic engineering and "in vitro" technology. "Same-sex love is a healthy solution to overpopulation" will soon be the proclamation spread around the world on billboards and commercials... first in the poorest nations (worst-ravaged by breeder psychosis), and then everywhere. (Not only is it healthy, but fun, fun, fun!)

Gene Catalano
San Francisco

Check Presentation

On Tuesday evening, June 9, the St. Francis Club presented a check for \$5,000 to Mr. Rick Salinas of the AIDS Emergency Fund.

This took place at about 7:30 p.m. at the Chez Mollett restaurant on Bryant St. near Third Street.

We would appreciate a mention of this in your newspaper. This check is from receipts of our recent "Monte Carlo Night" which you so kindly showed a picture of in your paper. Thank you.

Peter Cerlanti
Director
St. Francis Club

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Letters

New Library Praised

Visitors to the Gay and Lesbian Center at the New Main Library will likely come into the building through the grand main entrance on Civic Center Plaza. The Center was intentionally placed at the front of the giant building. Symbolically, it is a statement about the importance of lesbian and gay history to the Public Library. It is also a terrific location with a view of City Hall.

As a gay man and president of the Library Commission I was a bit surprised by your May 14 article (New Library's Design Draws Critics Ire). The building design has had extensive public hearings and received unanimous and enthusiastic approval from the Library and Arts Commissions, which have primary jurisdiction. The Planning Commission, in its sixth discussion on the building, voted unanimously not to invoke design review, a controversial maneuver sometimes used to delay projects. Two architects on the Planning Commission talked about how effectively the library architects had met numerous challenges in this complex, historical project. Two written reports by the Planning Commission staff were eloquent in their praise about what the New Main will mean for this community. Over a dozen people spoke enthusiastically about the building.

The previous day, another two dozen people testified before Supervisor Carole Migden and members of the Finance Committee of the Board of Supervisors. The majority were very supportive of the New Main. Another dozen supporters of the library decided not to speak because the hearing was already so lopsidedly in favor of the building. I was particularly moved by the comments of Rose Resnick, founder of the Resnick Center for the Blind and Handicapped, who said the New Main was designed with such consideration and elegance that it will be a national model for how a public building meets the special needs of her community.

This being San Francisco, one can hardly expect unanimous praise for whatever one may do, no matter how noble the endeavor. But the New Main Library, set to open in 1995, has come pretty close. The Gay and Lesbian Center, a first for any public library in America, is also drawing strong support in our community.

Steve Coulter, President
Public Library Commission
San Francisco

Tricycle Race

In your May 28th edition, Vol. XXII, No. 22 coverage of the Great Tricycle Race, the winners were Brad Cavalier and Barbara Thomas, not Barbie as the caption stated. We worked our butts off to win the race and raise monies for our community. Please put my name down correctly. Thank you.

Barbara L. Thomas
San Francisco

Paras Is Unsung Heroine

Melinda Paras has been one of our unsung heroines — yet lately, I've been hearing a lot of singing.

Most recently, we've been hearing a lot about Melinda's pivotal role in helping increase the effectiveness and diversifying the staff and services of Shanti Project — a nonprofit agency that cares for people with HIV.

Melinda has worked tirelessly for the lesbian/gay/bisexual community for more than 15 years — whether at Shanti, Community United Against Violence, voter registration drives or at town meetings. Personally, I was impressed by her ability to lead us to a decisive election victory last year in the (third annual) Domestic Partners campaign.

What impressed me was her ability to bring together diverse and often divisive groups, fostering cooperation and unity. Not an easy task — especially amid dirty mayoral campaigns. But Melinda has a unique ability to listen, build consensus and lead.

As a result of her patient work, Melinda accomplished victory without pissing the hell out of everyone. We actually had fun. And while that may not be the single most important goal of an election campaign, it sure makes me want to work on more campaigns with Melinda.

Last week I heard rumors that Tom Ammiano and others are trying to draft Melinda for the school Board. Music to my ears.

Jason P. Lorber
San Francisco

Create, Don't Destroy

Can we get some perspective on justice by asking a few basic questions? Since Ventura County residents apparently don't consider African Americans to be human, do they possibly deny Rodney King's status as an animal? If they agree Rodney King is at least an animal, does anyone in Simi Valley believe in humane treatment of animals? Finally, if King is an animal, do little boys in blue who torture their pet animals deserve judgment from the perspective of what little boys eyes see or from the perspective of an impartial witness (i.e., unedited videotape)? Does this incident pervert your sanity as much as it does mine?

Those four violent b-tards (illegitimate sons of L.A.P.D. Chief Daryl Gates) have taken away my faith

that real abuses of vested authority can ever be proven. That jury of 12 racists, albeit racists in denial, has taken away my hope that my life as a minority can ever be valued as more than a slave to be exploited for the benefit of the power-wielding majority. Am I to accept myself portrayed as a cockroach to be joyfully exterminated because of a deluded authority's unconscious (and unreasonable) fear?

Beware! Out of such hopelessness grows an absolute destruction which threatens our ability to live up to the very definition of civilization. Only hope for justice separates members of enlightened humanity from the self-consuming cannibal inside each of us. Once unleashed, that cannibal merely becomes obsessed with a craving for mutually assured destruction.

Who are those jurors who proudly proclaim their ability to sleep well? The souls of the resulting dead Angelinos will likely haunt the soundly sleeping jury's minds unto the flaming pyre of "separate but equal" self-destruction. Government representatives can't seem to live by a "rulebook" and, peace officers who wield clubs of violence certainly don't. Four boys in blue are guilty of a cruel and unusual beating; but, this jury has taken its club and beaten the body of Liberty herself. All Americans have suddenly become cruelly abused!

The death pangs of justice itself are echoing! I am shocked at how easily Hope can be taken from the emergency room to the executioners chamber. Let us choose to create, not destroy! Let us choose to solve the real problem without the distractions of mere symptoms and the sidestepping dance of scapegoating fingers that simplistically point in condescension. Let us finally become equal if only because we are all living beings with infinite possibilities. Can we live up to the first sentence of the Constitution? Can we stay the execution before we witness the death of the American dream? Can we finally do the right thing? Please, can we? Use this letter for reprinting and sharing. It might not be too late to reincarnate Hope. Our next goal must be real equality! Let's make it happen. Please?

M.L. Isbell, Founder
Create Don't Destroy
San Francisco

Racist Recordings Remain

When I was a kid growing up in Missouri, the word "nigger" was used to provoke a fight. Over the last few years, it seems some have found its use acceptable slang. More adults seem to feel at ease using this racist slang among their friends with similar racist views.

A prime example of this acceptance was noted by myself at Cocktails/The Pit. I heard a song on the CD player called "If That's Not Country" by David Allen Coe. After hearing the word "nigger" in its lyrics, I complained to the bartender Jimmy, who is also black. It didn't seem to surprise him. So I wrote a note to the Assistant Manager Toni, asking that it be removed from the CD player so as not to offend anyone. To this day, the song is still being played in the bar. How insulting and insensitive!

At a time when many are trying to unite our community, we have a bar (by the way, one of my most favorite night spots), that knowingly supports this singer and his racist views, by making his songs available in a bar patronized by many different minorities. Like myself, racists are a minority and must have freedom of speech to express their views. But when a popular bar like Cocktails/The Pit makes racist songs available for replay in the bar, perhaps it is time for intelligent, thinking people like myself to find a different bar to patronize. To each his own — but I've made my decision.

L. Charles Haynes
San Francisco

New Club at Cocktails

In response to Greg Carmack's column, May 28, "Lone Star Opens New Club Next Month." Even though he got the owner's name right, he failed to mention that his club will be at Cocktails bar (9th and Howard). The Lone Star Saloon (1354 Harrison) is where I started spinning Rock 'n Roll last month and because of the response, added Saturdays also.

Michael Pandolfi
San Francisco

Forefront of Sports

On behalf of the Bay Area Boxing and Fight Club, we would like to thank the B.A.R. and your reporter, Winston Mathis, for your superb coverage of the boxing segment of Sports Festival '92.

As a result of your fine article, the boxing segment on Saturday, May 23, was a great success. We have received numerous inquiries on membership. Once again, it was the B.A.R. on the forefront of gay news and sports coverage that made it possible for a fledgling organization to enter the mainstream of gay life.

We would also like to publicly thank Team San Francisco and our sponsor bar, The Bear and their manager, Serena Drogose, for their continued support.

Frank L. Butler, President, Greg Varney, Coach, S.E. "Skip" Schafer, Vice President, Bay Area Boxing Club
San Francisco

California's Historic Opportunity

When you take a quick look at their stands on nearly all the issues — health care, the defense budget, the economy, the environment, just about any issue — the differences between Democratic candidates Dianne Feinstein and Barbara Boxer versus their Republican opponents, John Seymour and Bruce Herschensohn, make the choice in November very easy for gay and lesbian voters in particular.

Feinstein, who defeated her primary opponent last week by more than 20 percent, has a long record, as a former San Francisco supervisor and mayor, of support for our community.

Her opponent, interim Sen. Seymour, after conning even some gay and lesbian Republicans into thinking he was at least a "moderate" with an "open mind" on gay issues, turned his back on our community last year by publicly opposing AB 101, California's gay rights bill.

While Feinstein has long championed pro-choice on abortion, Seymour only recently became a pro-choice advocate, taking a lukewarm stance once he read the public pulse on the issue.

On health issues, Feinstein favors an increase in spending to fight the AIDS epidemic and favors universal access to health care. As mayor of San Francisco, Feinstein's AIDS program became a model for other cities, and she is recognized as a national leader in the fight against AIDS.

Seymour, who rarely discusses the AIDS epidemic, says he has no comprehensive health plan but opposes national health insurance and would not require businesses to pay for insurance. He claims he wants to extend health benefits to the uninsured but has no plan to finance it.

On the environment, both Feinstein and Seymour oppose offshore oil drilling, but Seymour receives a low rating as a sitting senator from the Sierra Club, and Feinstein is expected to win the support of most environmental groups in the November election.

On the economy, Feinstein says she would invigorate the economy with federal spending and tax incentives: a middle-class tax cut of around \$300 annually would be subsidized by a tax on millionaires. Feinstein says she would trim the nation's huge defense budget to reduce the deficit and says her "Invest in America" plan would shift \$20 billion a year from defense to education, highways and other purposes such as AIDS research.

Seymour opposes heavy defense cuts, would offer a "middle-class tax cut," proposes capital gains tax for long-term investments, but does not detail spending cuts.

In the long and short of the Feinstein-Seymour race for the so-called "short-term" (two years), Feinstein has a long proven record of service and friendship to the gay and lesbian community while Seymour opposes gay rights.

It's as simple as that — Feinstein deserves the support of gays and lesbians, Democrats and Republicans alike, while



Dianne Feinstein



Barbara Boxer

Seymour does not.

The state's other U.S. Senate race is even more clear-cut. Rep. Barbara Boxer, a liberal from Marin County with a long history of support for our community, is being opposed by an ultra-right winger from Los Angeles, former television commentator Bruce Herschensohn.

It shouldn't take any gay or lesbian voter, Democrat or Republican, long to figure out this one. Boxer has fought in the House for AIDS research money. Herschensohn says that AIDS funding should come solely from "private resources" and publicly opposes any AIDS research and care funding from the federal government.

Herschensohn, who learned his right-wing politics as an aide to President Nixon, opposes rights for gays and lesbians, is anti-abortion, supports offshore oil drilling, and, incredibly, actually favors an increase in the federal defense budget.

Boxer, a longtime friend of our community, is strongly pro-choice, opposes offshore oil drilling on the California coast, supports a national gay rights bill, promises to fight for increased funding to fight the AIDS epidemic, and would cut (as opposed to her opponent's desire to increase same) \$150 billion from the defense budget.

On the economy, Boxer would stimulate the economy by spending \$75 billion on public works, children, education, and through a middle-class tax cut and increase of taxes on those earning more than \$200,000 annually.

Herschensohn, however, says he would stimulate the economy by pushing for a "flat tax" income tax, eliminate the capital gains tax, and raise personal exemption to \$4,500 from \$2,300 — all moves that would, of course, benefit the state's rich residents.

Herschensohn, who, although allowed no vote, even opposed President Bush's recent watered-down civil rights bill, would ease the already lenient gun laws so "citizens can defend themselves," and favors Gov. Pete Wilson's new plan to cut welfare benefits.

If Seymour is an anti-gay, right-wing conservative, then Herschensohn is a raving, wide-eyed, anti-gay political zealot.

Feinstein and Boxer are proven friends and allies of our

community and deserve to be elected. Get involved in the campaigns of these two women now to make sure that their right-wing, anti-gay Republican opponents are sent into retirement.

The Republican national chair recently was quoted as saying that we "will spend whatever it takes" to win California's two Senate seats in November. We cannot let that happen.

Call Feinstein's San Francisco headquarters at 433-1333, Boxer's at 771-3700. These women deserve our support. Get involved now to ensure their election in November.

Election Afterthoughts

Wonder why so many people are cynical of all politicians? The day before the primary election, Tom Campbell was running television ads statewide saying, "Bruce Herschensohn is a liar." The day after he lost to the conservative, Campbell endorsed him as an "honorable, good friend who will make a great senator." So much for the moderate Campbell's credibility.

They're still at it: the Republican Central Committees in both Alameda and Santa Clara counties were taken over by the far right when Christian fundamentalists won control. The same group made substantial inroads in GOP county committees in Marin and San Mateo counties as well, though "moderates" easily kept control of San Francisco's Republican Party.

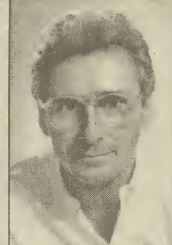
Speaking of which, incidentally, three men running as openly gay candidates, Kevin Wadsworth, Paul Johnson and Dick Wright, won seats June 2 on the El Dorado County (Placerville area) GOP Committee; no easy feat in that largely conservative Republican area.

The talk from the Ross Perot for president camp has it that the Texas billionaire has pretty much decided on former U.N. Ambassador Jeane Kirkpatrick as his November mate. Kirkpatrick, soundly anti-choice and reportedly "quite homophobic," would apparently appease the pro-lifers who aren't comfortable with Perot's own announced pro-choice position.

Incidentally, USA Today, in an editorial last week commenting on Perot's declaration that he wouldn't appoint gays

(Continued on page 10)

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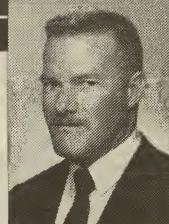
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Community News

Friday

(Continued from page 9)

and lesbians to high positions because they're too "controversial," disagreed with the independent candidate, saying, "Controversy is a poor reason — not long ago, the same excuse could have excluded blacks or women," adding that "Perot's stance and caustic comments recently about gays ... reinforce the idea that the nation's estimated 25 million homosexuals should be treated differently from others. They should not be."

Harry Britt is telling friends he will not seek another term; Richard Hongisto and Sue Bierman are serious candidates for the Board; Paul Wotman might withdraw from the race. From where I sit, Terence Hallinan and Willie Kennedy should be nervously looking over their shoulders at Hongisto, Bierman and Cleve Jones.

Talk about a political blow-out — Milton Marks quickly put any hopes that Joe Frierias had of a political comeback to an end. Marks won in San Francisco by a whopping 84 percent to 16 percent for the former D.A.

And figure this one out: in the city, Palm Springs Mayor Sonny Bono outpolled the eventual nominee Bruce Herschensohn among Republicans for the six-year Cranston seat.

New York Gov. Mario Cuomo is touting Rep. Nancy Pelosi as a "serious" possibility as Bill Clinton's running mate.

The biggest disappointment on primary day: Tom Nolan's losing third-place finish in the 14th Congressional District race. Nolan, one of the brightest politicians around, belongs in government.

Good news: Ellen Chaitin, a longtime friend of our community, easily won a Municipal Court judgeship despite being snubbed by the S.F. Bar Association, and the two dailies; Chaitin will be a good judge.

To those gays and lesbians who were thinking of passing over Bill Clinton (George Bush isn't even a possibility for us) and looking to Ross Perot, forget it. The guy doesn't like us. Robert Bray of the National Gay & Lesbian Task Force put it right last week, when, upon hearing Perot say he wouldn't hire a gay or lesbian in his Cabinet because it would be too "controversial," as well as saying that gays in the military is "unrealistic": "As gays and lesbians, the billionaire finally answered the \$1 million question for us." ▼

Community Briefs

Employee Groups to March in Parade

Corporate lesbians and gays are invited to march as a contingent in the 1992 San Francisco Gay and Lesbian Freedom Day Parade. National Gay and Lesbian Task Force Policy Institute Workplace Initiative has already signed up corporate contingents from Apple Computer, Chevron, Levi Strauss, Pacific Gas and Electric, the Golden Gate Business Association and High Tech Gays. For more information about the Corporate Initiative, call 863-6943.

Santa Clara Co. Declares Pride Week

The Santa Clara County Board of Supervisors issued a proclamation on May 14 naming June 6-14 Lesbian and Gay Pride Week. The highlight of the week will be the 17th annual Lesbian and Gay Pride Celebration and Parade on June 14 beginning at 11 a.m. at the intersection of Stockton Avenue and Villa Street. Mayor Susan Hammer and Chief of Police Lou Cobarruviaz will attend the opening ceremonies at the Santa Clara Fairgrounds on June 13. For more information about the two-day fairgrounds festival and the parade, contact the Gay Pride Celebration Committee of San Jose at (408) 235-1034.

Breast Cancer Awareness

Breast Cancer Action, a San Francisco grassroots organization of breast cancer activists, has initiated an intensive effort to increase community awareness and education concerning the epidemic proportions of breast cancer and the need for increased funding for research on the cause, prevention and improved early detection and treatment of this deadly disease. BCA publishes a nationally recognized newsletter with a circulation of 2,000; subscription is by contribution. To further the process of community awareness and education, BCA is establishing a Speakers' Bureau of breast cancer survivors available to talk with organizations throughout the greater Bay Area. During this election year, BCA will be educating candidates for state and federal office concerning the need for increased funding for breast cancer research. In addition, BCA will survey breast cancer survivors to determine how the health-care community can better meet the needs of these individuals. For more information on legislation/events, call (510) 803-0588. For membership information, call 922-8279 or write BCA at P.O. Box 460185, San Francisco, CA 94146.

NCLR's 15th Anniversary Affair

The National Center for Lesbian Rights will hold its 15th Anniversary Celebration June 26 at 8 p.m. Featured will be Debra Chasnoff, 1992 Academy Award-winning documentary filmmaker; Cherrie Moraga, award-winning Latina playwright and author; and Altazor, a popular group of women musicians who are part of the New Song movement. The evening will be preceded by a gala reception at the Green Room of the San Francisco War Memorial and Performing Arts Center. For reception information, call NCLR at 621-0674. The reception will be followed by a special showing of *Choosing Children*, a film by Debra Chasnoff, at 7 p.m.

Miller to Kick Off Rainbows For Relief

Miller Brewing Company and its San Francisco Bay Area distributors kicked off the Rainbows For Relief Program on June 1 with a \$10,000 donation to the AIDS Emergency Fund. The fundraiser allows consumers of legal drinking age to purchase paper rainbows for \$1 that are then displayed on walls in bars, convenience and liquor stores and supermarkets in the Bay Area as a visible sign of support. Proceeds from the purchases will be given to the AEF. The benefit raised more than \$30,000 when it was implemented last November.

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by
David Sheehan

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Volunteers Turn Cluttered Lot Into Life Center Garden

by Kurt Johnson

The unsightly empty lot at the corner of Market, Noe and 16th streets in San Francisco, considered by many as a garbage-filled hole in the ground, is now being cleaned up and turned into a useful garden to benefit a local AIDS organization.

The lot, where the Trinity United Methodist Church once stood, is still owned by the church. It's finally getting put to good use, as a temporary vegetable garden, dubbed the Life Community Garden.

The garden will grow food for Project Open Hand, an organization that provides meals for PWAs.

The garden is temporary because the lot will eventually be used to construct the new Life Center building, which will also be the new home of the Trinity United Methodist Church, which burned down in a 1981 arson

fire.

The congregation of the church, which extended its pastoral care and concern to gays and lesbians in the 1970s, chose to commit its land and financial resources to the battle against AIDS.

"The garden is to show a coming together, and to do something useful with the land, instead of it being the garbage dump that it once was," said Life Center Project Director Jonathan Pearlman.

The congregation of the church is working in cooperation with the staff of the Life Center, an organization that serves people with AIDS, and HIV/AIDS organizations of San Francisco. The Life Center provides space to the organizations, and information and counseling services to anyone struggling with the disease.

Many other AIDS organizations will be housed in the new Life Center building, including the Names Project

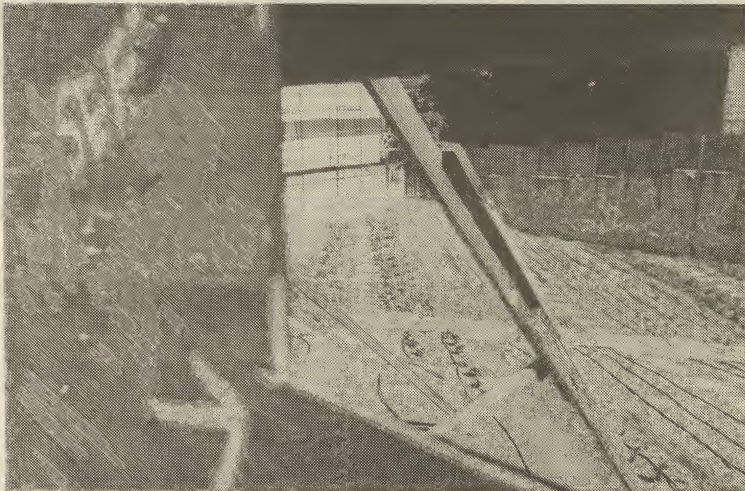
and the AIDS Memorial Quilt, and the AIDS relief shop Under One Roof.

The Life Center will submit its building plans to the Building Commission by September. Construction is expected to begin in late 1993 or early 1994, at which time the garden will be dismantled and the materials will be donated to other gardens in San Francisco.

But right now, the first hurdle the Life Center is facing is getting permission from the Building Commission to build a chain-link fence surrounding the garden so that the entire community will be able to see and enjoy it. It also means tearing down the unattractive and visually impairing kiosk that stands there now.

Pearlman says the chain-link fence will also help to improve the look of the area. He has been waiting for word from the commission on the

(Continued on page 26)



The lot at 16th and Market is transformed into the Life Center's Garden, as seen through a hole in the fence. (Photo: Rick Gerharter)

Open Hand Launches a More Flexible Food Bank Program

by Dennis Conkin

Clients of the Project Open Hand Food Bank can now pick what they want in their weekly bags of groceries from a menu, according to director Pat Tibbs.

The new program gives Food Bank clients a choice of foods they want from a menu list of available items and saves the program money by reducing waste at the same time, Tibbs told the Bay Area Reporter.

"We have about 700 clients who receive two bags of groceries, and we deliver 800 a week to clients who are not able to pick up the bags," Tibbs said.

An estimated 2,300 clients are served annually through the \$1.4 million program of Project Open Hand.

"Some clients would take what they didn't want out of the bags and put it on the counter, some cart the bags

home and then cart back what they didn't want. Sometimes people would call us and tell us that they had a cupboard full of tuna and that they didn't use it and could we come collect it," Tibbs said. "Now, they only get what they want from the menu. It's more responsive to their needs and it saves us money."

The program uses a combination of bulk-purchased and donated items to provide the groceries to clients, according to Lee Weinstein, a spokesman for the group, and includes fresh fruits and vegetables in addition to canned staple items such as tuna or salmon, vegetables, beans, peanut butter, as well as dairy products and fruit juices.

Clients who are eligible for government surplus foods receive canned meats, butter, eggs, margarine and other items.

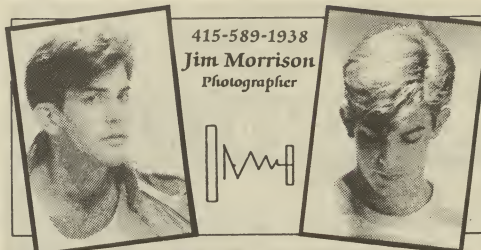
The new program was kicked off the same week that the biggest food drive ever held for people in the Bay Area began at 21 Cala, Bell Market and QFI stores.

The drive has already surpassed its goal of raising as much as 30,000 pounds of food for people with AIDS, according to Weinstein.

During the drive, Cala has marked down to cost food items to be purchased by shoppers for use in groceries distributed by Open Hand.

"The response has been overwhelming. Cala has been really heroic and the response of people has been really heartening," Weinstein said.

The Food Bank provides seven different kinds of grocery bags to low-income people with AIDS, including low-sodium groceries, liquid and diabetic bags. ▼



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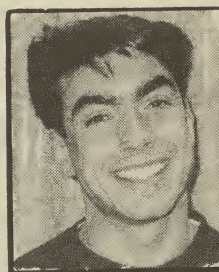
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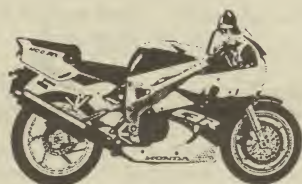
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Profile

A Life of Politicization

by Rachel Timoner

Jean-Paul Samaha, who works as an aide to Supervisor Terence Hallinan, is not at all what one might expect from an up-and-coming insider at City Hall. In conversation, the warm and friendly Arab-American gay man displays disarming sincerity and is eager to share his thoughts about his work, his identity and his ideals.

"The hard part for me is having so many possible issues to work on at the same time and trying to do them all, and then feeling over-extended. It's like having five pots on the stove at the same time and trying to keep them all going," Samaha says. "It's difficult for me sometimes to choose which issue is more important, because all of the issues are important to the people involved."

In addition to his work for Hallinan, Samaha is the vice president of political action of the Arab-American Democratic Club; is on the coalition-building committee of the Harvey Milk Lesbian and Gay Democratic Club; and is active in Partners for Peace, a coalition of Palestinians, Jews and friends who advocate for a two-state solution to fighting in the Middle East.

Samaha says he finds his role is often one of educator, whether in the gay and lesbian or the Arab-American communities.

"The Arab-American community, like other ethnic communities, needs to be educated on gay and lesbian issues. It is a process to get them to learn and understand the gay and lesbian community better. I want to be instrumental in that effort," Samaha says.

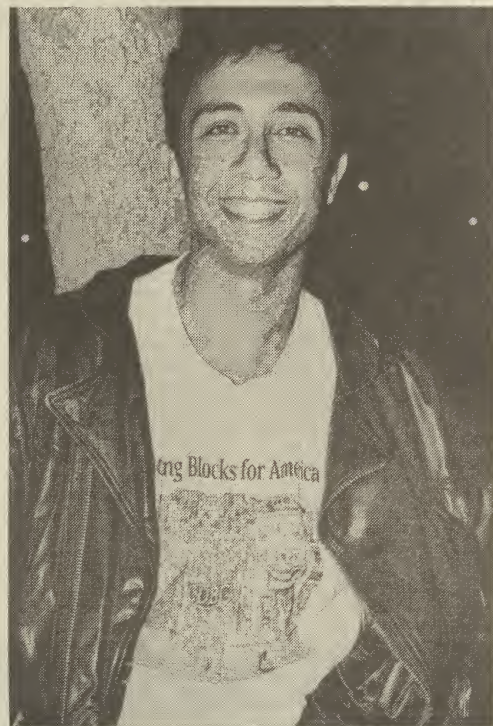
"At the same time, there's a lot of misunderstanding of Arabs in the gay and lesbian community. I've run into very common perceptions about Arabs being anti-woman, anti-gay, anti-Semitic. There are lots of gay and lesbian Arabs and the Arab community is not homogeneous, but as diverse as any other community," Samaha says.

The 27-year-old City Hall staffer has had a life of politicization. Samaha was born in Beirut, Lebanon, where, at age 10 he lived through two years of bloody civil war. He remembers, "I was made to grow up really fast."

His family moved to the United States in 1976 and Samaha began to strategize about how he was going to make a difference in the world. By the time he entered college, he had decided that journalism was his future.

"I had experienced the breakdown in society — the breakdown in communication and trust between different groups, religious, ethnic, racial," he recalls. "I was a firm believer that the conflict can be avoided if people learn to communicate better, understand and trust each other more."

But when he was ready to graduate from college, Samaha's direction had changed, as had his awareness of his sexual orientation and his personal awareness of AIDS.



Jean-Paul Samaha

(Photo: Jane Philomen Cleland)

"I came out in 1986. A lot of my friends were beginning to die from AIDS or find out they were HIV positive," he said.

Next thing he knew, he was working on Capitol Hill, in Ted Kennedy's Labor and Human Resources Committee, on the first comprehensive AIDS funding bill to go through Congress. And that experience was Samaha's first up-front exposure to the "ignorance, fear and hatred" that surrounds AIDS.

After getting a master's degree in international policy studies, Samaha moved to San Francisco in 1990. A few months later, the quadrilingualist (he speaks French, Spanish, Arabic and English) was hired as the media coordinator of the International Conference on AIDS.

"That was the perfect job. I was educating all of these different people about AIDS, facilitating Third World journalists — from Africa, China, the Soviet Union and the Arab world — to come here and get information to take back to their countries," Samaha remembers.

And in 1991, Samaha became a fellow of the Coro Foundation, entering a highly competitive nine-month program designed to "train leaders by exposing them to all of the major segments of society. The fellows came from extremely different racial and sexual perspectives," he describes, "and we had intensive training sessions to learn to relate to each other and understand our differences."

Through the program, Samaha worked 70 to 80 hours each week, rotating between a government office, a labor union, a media office, a community-based organization, a political campaign and a public service project. The fellows also went to Sacramento to study state government and to the Central Valley to live with farmers and understand agriculture.

"It was intense. I loved it," Samaha exclaims. "Seeing how all of the pieces fit together. Everything is interlinked."

After the fellowship ended, Samaha went on to work on political endorsements for the Agnos campaign for mayor, and started working for Hallinan this year.

Samaha says he is content with his shift from journalism to politics.

"Being a gay Arab American, I think I can be a lot more effective working within the political process. I have a vision of what I want the world to look like and I like contributing myself to that vision," Samaha says. "I don't have any illusions about saving the world. Sometimes I think about doing it all, but then I realize it's enough to just contribute my little piece to the overall picture."

He is frustrated with some of the recent trends in the gay, lesbian and bisexual community.

"I'm disappointed in seeing so much internal fighting that has more to do with ego and personality and personal power than it does with issues. We must stay focused on issues," he observes.

Most importantly, Samaha has a vision of where the lesbian, gay and bisexual community needs to be going.

"I think the gay, lesbian and bisexual community needs to be more committed than ever to protecting and advancing their agenda with regards to discrimination, gay marriage, bans in the military, and other issues, but we must also realize that the gay and lesbian community is a very diverse one where other issues play in — people of color issues, class issues, women's issues," he says. "We can't separate ourselves from the larger community and must therefore work in coalition pushing for our rights."

LAPD Targets PWAs With Deadly Force

By Karen Ocamb

LOS ANGELES — A health worker's AIDSphobic advice to the Los Angeles Police Department is being criticized by police and medical officials.

In March the Los Angeles Police Protective League, the police union, invited Dr. William T. O'Connor to speak at its convention in Las Vegas. Last December O'Connor, an AIDS "adviser" to ultra-conservative Republican U.S. Congressman William Dannemeyer, was the "AIDS expert" used by L.A. City Councilmember Nate Holden to back up a resolution calling for HIV testing of all food handlers. (The measure was killed by Councilmember Joel Wachs.)

O'Connor, who is medical director of the Vacaville, Calif., Community Clinic, maintains that HIV can be contracted and spread through casual contact, a claim widely refuted by scientific and medical AIDS experts.

To supplement his lecture and slide show before the police union, O'Connor provided a 40-page document entitled "Law Enforcement in the AIDS Era." In the paper O'Connor advocates the use of deadly force if a law enforcement officer feels at risk of contracting HIV from a possible assailant.

O'Connor offers police officers the following instructions for tending a wound received during interaction with a person who is HIV positive:

"If all the tissue in the immediate area is coagulated with heat or an astringent chemical (such as acid — vinegar, Formula 409, oven cleaner, hydrogen peroxide, or even battery acid if worse came to worse; or a strong base — Drano, ammonia, baking soda, Tilex), the virus and the white blood cells in the proximity of the lesion will be destroyed. ... (If) superficially scratched by a junkie's needle, instantly squeezing the tissue to force out fluid then igniting a match and touching it to the spot would probably kill any infectious organism or virus before they had a chance to contact a white blood cell or travel into the circulation — especially if done before bleeding occurs."

In both the paper and a subsequent May 29 telephone interview, O'Connor points out that he is not offering medical advice and that the police officer must weigh the gravity of such cauterizing measures — the pain, the toxicity, damage and scarring to the skin. But in special italics, he indicates that he would "personally have no hesitation dipping a rolled up piece of cloth in an auto battery and carefully applying the acid to the surface of a wound until all open tissue turned white if it were bled on by a transvestite or a junkie."

The paper's apparently wide distribution within the LAPD is of concern to both medical professionals and police officers.

"I don't like people putting out bad information and it sounds preliminarily like that's what this is," LAPD West Bureau Commander Robert Taylor said in a June

1 phone interview. "You don't get AIDS from casual contact. I'm not concerned with being in contact with people that have AIDS. ... To say you use deadly force in that situation is personally repugnant to me and certainly isn't consistent with any of our use of force policies. ... There is no data indicating that any officer has ever gotten exposed, turned out HIV positive as a result of casual contact."

Taylor said he is concerned that the paper is circulating within the department. He also said he is going to give the Police Protective League "a jingle ... to find out what they're doing with this and how they view the credibility of this information. They're a union and they can do pretty much what they want to do. ... My expectation will be that they won't do anything (to correct the "misinformation"). The responsibility for doing that is mine."

According to both Taylor and Sgt. Wayne Hofer, the "point person" at the LAPD Employee Assistant Office for AIDS information within the LAPD, AIDS education is discussed periodically at roll call and updated by Hofer through memos, bulletins and lectures when requested by a supervisor. Any question Hofer cannot answer is referred to doctors at the city's Occupational Health and Safety Division.

David Smith, director of public information for the Gay and Lesbian Community Services Center, called O'Connor's paper "the most chilling document I've ever read regarding AIDS."

Dr. David Dassey, deputy medical director for Los Angeles County Health and Human Services AIDS Program, is also concerned about O'Connor spreading AIDS misinformation. Last December Dassey was one of the AIDS experts brought in to refute O'Connor's "scientific" reasons for testing food handlers.

"I have serious questions about his claim to be an infectious disease expert," Dassey said in a June 1 phone interview. "Some of the claims he made in the presentation to the City Council last year were far-fetched and not supported by the literature he was citing in his presentation," Dassey said.

Dassey also indicates that current law does not support the idea that bodily fluids can be considered "lethal weapons," despite indications that LAPD officers continue to write in "AIDS virus" in saliva as a weapon in their arrest reports.

Police Commissioner Stanley Sheinbaum has distributed copies of O'Connor's paper to the other commissioners.

"We will look at the rumor that's about that the police are hearing information described as 'expert information' that use of force is justified when there is a suspicion of AIDS," Sheinbaum said in a June 1 phone interview. "There is so much mythology about AIDS — which of course has to be looked at given the implications of it."

LAPD Chief Gates to Go — Finally

by Karen Ocamb

LOS ANGELES — On June 9 L.A. Police Chief Daryl Gates formally filed his retirement papers indicating he will leave his post effective June 28. However, on the same day the L.A. City Council voted to retain an attorney to advise police commissioners on how they can legally remove Gates if he changes his mind again.

Both actions came after several days of political chaos when Gates first threatened to stay on as chief, then retracted his threat at a June 8 news conference, calling his threat "a bluff," but a "good threat" because it is "the only thing a lame duck has these days."

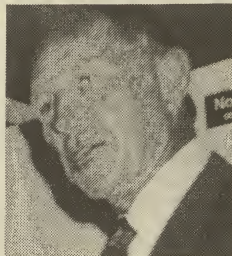
The threat came when Gates told Police Commission President Stanley Sheinbaum that he might not resign if the commission continued to refuse to certify a list of captains Gates wants promoted to commander.

"I said I was going to retire at the end of June and my feeling is now 'screw you, I'll retire when I want to retire,'" Gates told a reporter from the Los Angeles Times June 5.

Sheinbaum said the commission had refused the certification because there is a hiring freeze and in order to allow in-coming Chief Willie Williams to make his own appointments.

At his news conference Gates said the decision not to certify his list of candidates was purely political.

"The Los Angeles Police Department is now in the hands of crummy little politicians who are now manipulating the promotional process," Gates said. He also said



Daryl Gates

Sheinbaum is "a confused individual."

Gates called for Sheinbaum's resignation along with fellow commission member and Gates critic Jesse Brewer, both of whom Gates blamed for the demoralization within the LAPD.

Gates said that his threat to stay on was "a little attention-getting device" and not an attempt to promote his book which is on the best-seller list.

In response to Gates' criticism, Sheinbaum said the chief is "a mean-spirited man ... who wanted to leave chaos behind."

Longtime Gates critic City Councilmember Michael Woo called the 10-3 council vote to hire an attorney "historic" because the council "finally decided it has the will to stand up to Chief Gates."

City Councilmember Zev Yaroslavsky told reporters that "(Gates) cannot be trusted anymore. This just makes certain the city is prepared if he decides to stay again."

During the flap over Gates' threat, Yaroslavsky said that he has never seen "a sicker mind and a more outrageous personality, megalomaniac

personality than this man who has a problem recognizing what the truth is (and) a problem giving his word and keeping it."

"This whole episode is childish, unnecessary and unprofessional," said David Smith, public information director of the Gay and Lesbian Community Services Center. "(Gates) should get out of the department, go sell his book and make millions telling the world how he screwed the city of Los Angeles."

Openly gay LAPD Officer John Smith, a member of Pride Behind the Badge and a longtime Gates supporter, is amused by the noise Gates is making on his way out.

"It's classic Daryl Gates. The man loves controversy," Smith said.

Despite his support for the chief, Smith has favored Gates' leaving for the good of the department.

"But right or wrong, he's still my chief until Willie comes in and takes the reins," Smith said.

Smith also said that Gates has been "jerked around" and doesn't "blame" him for playing power politics and "going out with a clashing of cymbals."

Smith said he plans to go to Gates' June 23 retirement party at Parker Center.

Gates, however, said he does not plan on attending the June 30 swearing-in ceremony for Williams. City and commission officials believe that a no-show by Gates will be construed as an affront to Williams.

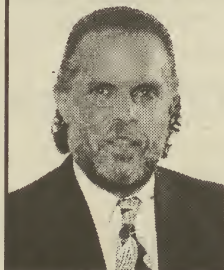
On July 1 after almost 43 years with the LAPD, Gates will begin receiving \$10,710.56 a month in retirement pay. ▼

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Voters, Media Try to Get a Handle on Perot's Views

by Karen Ocamb

LOS ANGELES — In an early interview, NBC's "Today" host Katie Couric complained to her guest Ross Perot that she didn't quite understand where exactly the undeclared presidential candidate stood on the issue of homosexuals in his Cabinet.

Perot retorted, "That's all right. The American people do."

While that assertion is not easy to verify, what is true is that Perot is speaking in the polls, despite being a "walking contradiction," as one Republican insider put it.

"Perot says he is for abortion but always shifts the question to adoption," Republican Party Chairman Richard N. Bond told reporters May 27. "He says he is for gun control but endorses the National Rifle Association. He says he is against government spending, but grew fat on government contracts."

Some of those contracts, it is being suggested in various newspaper accounts, resulted from his long, close ties to former President Nixon.

"Everyone in the press wants these little box charts," Perot aide James Squires told the Los Angeles Times June 6. "Well people don't care whether he is for or against the Brady Bill (which would impose a waiting period on handguns)... Regular people want to know if he is going to approach the whole issue of gun control with common sense."

Squires said right now Perot is creating a consensus by being an assertive leader with a strong moral character.

Avowed Morality

So, with few actual positions to scrutinize, the press and non-Perot supporters are looking into his avowed morality.

"So far as I'm concerned, what people do in their private lives is their business," Perot told Barbara Walters in that now famous May 29 "20/20" interview.

"I don't feel it's the government's responsibility to get involved in people's lives," he later told reporters in Orlando, Fla.

Perot apparently does not see a contradiction between his belief in the individual's right to privacy and his other stated beliefs that he supports a ban on gays in the military, that he would not fill a Cabinet post with an open gay or lesbian (for fear they would be destroyed in the confirmation process), or that he would not "knowingly" hire someone who has had an extra-marital affair.

In fact Perot has held his employees to what some might consider harsh standards, according to documents uncovered by the Los Angeles Times.

In a June 6 story, the Times reported that employees for Perot's giant computer programming company Electronic Data Systems (which he sold to General Motors in 1984) were forced to sign an agreement promising to pay EDS as much as \$9,000 plus interest and lawyer's fees if they quit their jobs or were fired within three years.

Indentured Servitude

While the employees contend this amounted to indentured servitude, a company spokesperson told the Times the promissory note was to prevent employees from defecting to other companies after EDS spent time and money in training employees in the program.

EDS vigorously pursued its policy, according to the Times, though the Michigan attorney general is investigating the practice in that state.



Ross Perot

But court documents uncovered by the paper indicate that EDS slapped a number of employees with law suits for \$9,000. In one case EDS fired Alfred Clark for discussing and comparing his salary with his sister's, according to the Times. EDS sued Clark for \$9,000 but the employee demanded a jury trial and the suit was eventually dropped. That was the exception, according to the Times.

Of 20 cases investigated by the Times, EDS won 15 of them.

Another "morality" issue is a June 1990 letter sent by Vietnamese Foreign Minister Nguyen Co Thach to Perot asking him to "assist Vietnam in its economic recovery" after relations between Washington and Hanoi stabilized. Perot told the New York Times that he did not accept the role of commercial agent for the Vietnamese government during the time that he was visiting Southeast Asia looking for MIAs and POWs.

"If you were interested in international business, you wouldn't pick that as a market," Squires told an L.A. Times reporter June 4.

Squires did not dispute that Perot had top-level meet-

ings with Vietnamese officials to discuss private business opportunities during his 1987 attempt to locate missing Americans. Perot, Squires said, looked at the letter as another request for help. Perot will be able to fully explain the situation himself when he appears before the Senate Select Committee on POW-MIA Affairs on June 30.

Out-Quayled Quayle

But perhaps the biggest moral boomerang Perot will experience is his put-downs of two of television's most popular shows. Months before Perot called Vice President Dan Quayle's criticism of "Murphy Brown" "goofy," he complained about 18-year-old virgin "Doogie Howser, M.D." going to bed with his virgin girlfriend.

"Some 15-year-old girl that's been thinking about it, hadn't done it yet, 'Hell, Doogie's' girl did it. It must be all right. You and I didn't see that kind of stuff growing up," Perot said in a Sept. 26 meeting with L.A. Times reporters and editors. His remarks were meant as an example of the negative effect such shows have on "all those kids watching television from

single-parent families."

Perot also criticized the show "Roseanne." "If you watch Roseanne Barr on television, you don't get a very good role model," Perot said in the September meeting.

In response, Roseanne and Tom Arnold were angry that Perot called Roseanne by her former last name Barr and not Arnold. And they blasted Perot for missing the point.

"It just goes to show you that when you're a multi-billionaire, how out of touch you might find yourself with mainstream American family values," Roseanne Arnold wrote in a press release. "Roseanne" is one of the most pro-family shows that has ever been on television."

For all the fuss and the hoped-for 500,000 signatures California volunteers are trying to collect by mid-June (petitions with 135,000 registered voters must be submitted to state election officials by Aug. 7), Perot is still only an unofficial, unannounced candidate for president. That will probably change on June 27, his birthday, when Perot is expected to buy a slot of television time to announce he wants to be president of the United States. ▼

Year of Women Belongs to Demos

by Steve Gerstel
United Press International

WASHINGTON — Some 10 days ago Senate Republican leader Robert Dole, in an article written for the Washington Post, lamented that women GOP candidates for the Senate don't get a fair chance.

The acerbic Senate GOP leader claimed that women Democrats have a monopoly on the media's attention and that their Republican counterparts have never gotten "the unrelenting media and interest-group cheerleading."

The key for a woman candidate's success in running for the Senate, he claimed, is not gender but a liberal agenda.

If Dole is complaining now, he may be howling a storm come November when a bevy of women have a shot at winning Senate seats. The question that will then be answered is whether women candidates, no matter the party, can defeat their male opponents.

Dole's argument, although it reads well, is flawed.

Out of the 100 senators, two are women, the patrician Sen. Nancy Kassebaum, R-Kan., and the rough-and-tumble Sen. Barbara Mikulski, D-Md.

That is truly a miserable record of sex bias but the paucity of women in the Senate is not any kind of a new state.

And, to blunt Dole's argument, the most powerful woman senator in the history of the Senate probably was Margaret Chase Smith of Maine — a Republican.

To make his case, Dole went back to the 1990 elections when six Republican

women ran for the Senate. The only winner was Kassebaum, the granddaughter of the late Republican presidential candidate Alf Landon.

Commentary

But why was he so surprised that the other five fell? Rep. Lynn Martin, R-Ill., now the secretary of labor, received heavy media attention in her race against Sen. Paul Simon, D-Ill., and Rep. Claudine Schneider, R-R.I., was chasing another incumbent, Sen. Claiborne Pell, D-R.I.

No one has ever accused Simon of being a political patsy (after all he had enough ambition to run for the Democratic presidential nomination in 1988), and Pell, despite some out-of-space experiences, is just part of Rhode Island.

Martin and Schneider were not beaten because they were Republican women but, mainly, because they ran against incumbents who are always difficult to beat. Only one, Sen. Rudy Boschwitz, R-Minn., lost in 1990.

Dole also cited Rep. Pat Saiki, R-Hawaii, who was beaten by Sen. Daniel Akaka, D-Hawaii, an appointed senator. Akaka truly is somewhat of a friendly bumbler but the Democratic machine in Hawaii delivers statewide, as it did two years ago.

The other two candidates that Dole injected into his argument were Christine Whitman in New Jersey and Jane Brady in Delaware. Both were really throwaway candidates, given no chance and even less money for their

(Continued on page 26)



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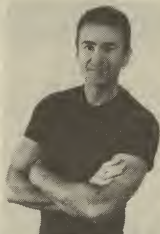
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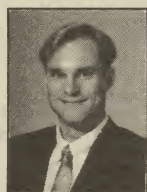
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National News

Baptists OK Anti-Gay Resolution

United Press International

INDIANAPOLIS — Delegates overwhelmingly endorsed an anti-homosexual resolution June 9 at the Southern Baptist Convention to ban from future national meetings churches that approve of gay behavior.

To become effective, the resolution must be endorsed a second time at the church's convention in Houston next year.

Earlier this year the church's executive committee condemned Pullen Memorial

Baptist Church in Raleigh, N.C., for conducting a same-sex commitment ceremony and Olin Binkley Memorial Baptist Church in Chapel Hill, N.C., for licensing a gay divinity student to preach.

Neither congregation sent delegates to the national convention.

"We would like the world to know that this is how it should be," said resolutions committee member Joe H. Reynolds of Texas.

Another resolutions committee member, Larry Otis of Mississippi, said he could not

support the proposal because it requires changing the constitution.

"I think we should be careful about opening the constitution," Otis said.

He also said he opposed homosexuality.

James Guenther, the committee's attorney, said the resolution, if finally approved, will be a "historic occasion."

"The Southern Baptist Convention has never refused to accept messengers (delegates) based on a church's faith and teachings," he said. ▽

AIDS a Growing Problem In U.S. Prisons, CDC Reports

United Press International

ATLANTA — People entering U.S. prisons have high HIV infection rates, and transmission of the virus that causes AIDS continues among inmates because of intravenous drug use and homosexual activity, federal health officials said June 4.

As of November 1990 there were 4,519 cases of AIDS reported among inmates in federal and 45 state prisons and another 2,466 cases in 25 city and county jail systems, the Centers for Disease Control reported.

Those cases reflect the prevalence of HIV infection among the men and women entering the nation's prisons, the agency said.

The CDC said a recent report indicated that among entrants to 10 selected U.S. jails and federal and state prisons, the HIV rate was between 2.1 and 7.6 percent for men and between 2.7 and 14.7 percent for women. That compares to a rate of just 0.04 for

male blood donors and 0.02 percent for female donors in the general population, the CDC said.

In 1990 there were an estimated 4.3 million adults — 2.4 percent of the total U.S. adult population — under correctional supervision, a 75 percent increase since 1983. The number of juveniles ages 10-17 in custody increased 25 percent, from 80,091 in 1983 to 99,846 in 1989.

After incarceration, transmission of HIV continues among the prisoners, said Gary West, assistant deputy director for the CDC's National Center for Prevention Services.

"There is evidence that transmission does occur in prison," West said. "I don't know to what degree it occurs but we have to recognize that it does occur."

To combat the spread of the disease, some prisons have even begun providing condoms to inmates, he said.

The risk of HIV transmission may be higher in prisons

in which inmates serve longer terms or with large inmate populations, the CDC said.

The CDC said 67 percent of prisoners tested for AIDS identified themselves as intravenous drug users, one of the high-risk activities for transmission of the HIV virus. Four percent of the drug-using prisoners tested positive for the AIDS virus.

Some 20 states and the District of Columbia are now offering health education and risk reduction information to prisoners whose behavior places them at risk for HIV infection — men who have sex with men, substance abusers and those who exchange sex for money or drugs. Some of these states provide condoms to prisoners when they exit the system.

"We think those are good starts," West said. "They are all quite beneficial. It is important for prison officials to take a look at what is going on." ▽

Robbery

(Continued from page 2)

was here."

This victim didn't call police because he said he didn't think he had enough information, but he is convinced that it was the same assailant who robbed Pearson and others.

"I was knocked out flat for 36 hours," he said. "This asshole could probably kill somebody with these fucking drugs."

Michael Medema, a 26-year-old San Francisco resident, met the assailant in a Pacific Heights gay bar May 4 after returning to the city from his mother's funeral in Seattle.

Medema was robbed of his grandfather's solid gold pocket watch worth \$8,000 and his mother's amethyst ring.

"It was the same thing," Medema said. "The sharing of the drink. I was out for 14 hours. I had two sips. It's real

instant. It's not a yawning sort of thing and it's not like you start getting drowsy. You're just out, absolutely right out. I spoke to people in the morning the next day and had conversations I don't even remember."

"This guy really has a sense of knowing that he can make this work," Medema said. "I had three drinks over the course of five hours so I was very, very sober. I was very much in my faculties and this is not something I would normally do. I have no doubt it's the same person. It just all sounds way too similar and he sounds the same. He's very convincing."

The Bay Area Reporter also received a phone call from the ex-lover of another man who allegedly was drugged and robbed by this man March 12 in Sunset. On that occasion, the man again called himself Anton.

Greg Merrill of Community United Against Violence is organizing the victims' meet-

ing, set for sometime during the weekend of June 20-21. He hopes the Police Department will participate and they can come up with a sketch of the assailant.

"It's something that every man in the Bay Area should be aware of," Merrill said. "Slowly, people have been calling each other and the more they talk, the more they realize it's the same person."

San Francisco Chief Medical Examiner Boyd Stephens agreed that people are in danger from this drugging.

"The person most at risk would be somebody who is already taking medications for something, someone with an underlying heart condition, or someone who passes out and then vomits and chokes," Stephens said.

Stephens advised that anyone who falls victim to this kind of attack get a urine test immediately so the drug can be determined. Stephens also emphasized the importance of filing a police report. ▽

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Nation Briefs

Teacher Accused of Fondling Boys

BIRMINGHAM, Mich. (UPI) — A music teacher at Birmingham Groves High School has resigned after criminal charges were filed against him, accusing him of fondling two male students during private lessons. Christopher Keen, 33, school chorus director and piano teacher, was scheduled for a preliminary hearing June 11 in 46th District Court in Southfield on three counts each of second-degree and fourth-degree criminal sexual conduct. Keen of Southfield was arraigned and freed on personal bond last week. Keen, who directed singing in the school musical for the past two years, was accused of touching one boy and stroking another in the genital areas, assistant Oakland County Prosecutor Roy Henley said. Henley said one boy was 14 and the other at least 16 at the time of the incidents. Keen, an Australian teacher on a temporary work visa, holds two master's degrees from the University of Michigan. In addition to directing the chorus, Keen ran small vocal ensembles and taught courses in piano and music theory. Keen also is a lay minister and music director for the Metro Detroit branch of the Reorganized Church of Jesus Christ of Latter Day Saints — an offshoot of the Mormons.

Weld Signs Hate Crimes Amendment

BOSTON (UPI) — Gov. William Weld, stepping up his administration's campaign against domestic violence in Massachusetts, signed an amendment to the state's hate crimes law June 3 to include prejudice against women. The governor said the change would allow law enforcement officials across the state to keep better track of the rising number of domestic attacks and focus manpower where it is most needed. At least 19 people, including 11 women and five children, have died as a result of attacks by estranged husbands, ex-spouses or boyfriends across the state this year. The state's 1991 Hate Crimes Reporting Act set up a uniform system for reporting bias-related assaults and other incidents to enable authorities to track patterns of violence statewide. The amendment signed by Weld adds gender to the categories of racial, religious, ethnic, physical or mental handicap and sexual orientation already covered by the statute. The alarming number of slayings prompted the administration in April to declare a "state of emergency" and propose several measures to help police, prosecutors and the courts cope with the problem. One of the bills, making it a crime to "stalk" or harass another person, was signed by Weld last month. Others, still being considered by the Legislature, would give judges authority to set high bail for "dangerous" defendants and let police hold suspects accused of violating court restraining orders in domestic violence cases until they can be brought to court.

Psychoanalysts' Anti-Bias Protections

In response to a letter sent by the ACLU's national Lesbian and Gay Rights Project, the American Psychoanalytic Association has expanded its anti-discrimination protections to ensure that candidates for positions as training and supervising analysts are not discriminated against based on their sexual orientation. In May 1991 the APA added sexual orientation to its non-discrimination policy, stating that the organization "opposes and deplors public and private discrimination." In doing so, however, the APA failed to extend its coverage to the most senior members of its profession, the training and supervising analysts, who monitor the work of more inexperienced analysts. In an April 23, 1992 letter to the APA, the ACLU wrote, "The policy of the APA that omits the selection of training and supervising analysts from the non-discrimination policy ... implicitly permits illegal discrimination." At its annual meeting on April 30, 1992, the APA's executive board responded by expanding its non-discrimination policy to explicitly cover training and supervising analysts. "The words are relatively easy," said Dr. Richard Isay, who led the five-year effort to get the anti-discrimination statement. "Putting them into action to insure that gay men and lesbians learn and work in an environment that respects their sexual orientation is the next hurdle." Isay said the curriculum of psychoanalytic training programs needs to be changed to reflect the new perspectives and understanding about gay people.

Phoenix to Address Gay Rights

The Phoenix City Council will vote June 16 whether to add sexual orientation and marital status to the city's anti-discrimination ordinance. The vote follows a unanimous recommendation by the city's Human Relations Commission, a panel of Phoenix citizens appointed by the mayor and council, that sexual orientation and marital status be added to the ordinance. Three of the city's eight City Council members have expressed support for the ordinance. The other five are publicly uncommitted, but two are believed to be opposed. Phoenix Mayor Paul Johnson voted against the amendment last December when it first came before the council. At that time, the council referred the amendment to the Human Relations Commission after adopting a policy that banned discrimination based on sexual orientation for city employees. The amendment, due for a vote June 16, would extend the anti-discrimination ban citywide.

National News

Army Ousts 26-Year Colonel Because She's a Lesbian

In the midst of renewed opposition to the military's 40-year-old ban against lesbians and gay men serving in the armed forces, the secretary of the Army has ordered the discharge of a lesbian colonel in the National Guard with a 26-year career.

Col. Margaret Cammermeyer, chief nurse in the Washington state National Guard, who was awarded the Bronze Star for her service in Vietnam and was selected a V.A. Nurse of the Year in 1985, faces discharge, effective June 11, following the proceedings of an administrative hearing board that stated that it was their "sad duty" to recommend Cammermeyer's discharge, despite her outstanding record of service and leadership, merely because she is a lesbian.

The Lambda Legal Defense and Education Fund has been counseling Cammermeyer for two years in light of her pending discharge and has filed a lawsuit to challenge her separation from the military.

Discharge proceedings were initiated against Cammermeyer, who entered the Army, married, and had four children

before coming out as a lesbian, after she acknowledged her sexual orientation to a Defense Department investigator during a review of her security clearance. The investigation was precipitated by Cammermeyer's application to the Army War College, where she hoped to gain additional credentials that would support her candidacy to become chief nurse of the National Guard.

"I am being discharged for my honesty and integrity," Cammermeyer said. "Had I lied, I might have achieved my ambition of becoming chief nurse. As Pentagon studies have found, sexual orientation, whether straight or gay, is absolutely irrelevant to performing well in the military."

The order to discharge Cammermeyer came just days after Rep. Pat Schroeder (D-Colo.), and 33 co-sponsors, introduced into Congress legislation that would direct the president to overturn the ban against gay men and lesbians in the military.

The Cammermeyer discharge also occurs after a recent victory in the case of Dusty Pruitt v. Secretary of

Defense challenge, where the Ninth Circuit ordered the Army to defend its anti-gay policy at trial.

In that decision, a unanimous three-judge panel ordered the Army to substantiate its policy on *legitimate* grounds that do not include the possible prejudice and bias of other service members.

Pruitt, a former Army Reserve captain, was discharged after she acknowledged in a Los Angeles Times interview that she is a lesbian.

"Colonel Cammermeyer is one of the highest ranking officers to face discharge under the military's anti-gay policy," Kevin Cathcart, executive director of Lambda Legal Defense, said. "As the stakes keep getting higher, and the military has to go to greater stretches to justify its senseless policy to an increasingly disbelieving public, the pressure mounts for the anti-gay ban to go the way of racial and sexual segregation in the military."

—Lambda Legal Defense Fund



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LESBIAN/GAY FREEDOM DAY PARADE
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Clinton: Don't Exclude Gays

United Press International

WASHINGTON — Gov. Bill Clinton, in a wide-ranging nationally televised call-in program, June 9 fielded questions on gays and lesbians in government as well as the environment, the economy, abortion, gun control, Cuba, Haiti, China and Ross Perot. In a highly unusual format for the morning television news programs, the two-hour NBC "Today" program devoted its first hour to taking calls from Americans wishing to question the Democratic presidential candidate.

As for opening the government and the military to gays and lesbians, Clinton said, "I believe we have to have a tolerant, but not a permissive society."

He added that it is important "to use the talents of all Americans. ... There ought to be a presumption that people are able to serve their country ... in the military or any other way. ... We cannot afford to waste the talents of any Americans."

Regarding positions in his administrations, Clinton said, "I have considered some women candidates for vice president," as well as in his



Gov. Bill Clinton

administration and in the Cabinet.

"I think it's very important that my Cabinet look like America," Clinton said.

"I'm strongly pro-choice. I oppose the Bush administration's efforts to repeal Roe vs. Wade, their efforts to support illegal behavior on the part of Operation Rescue. I oppose the gag rule. I'm against the way they've handled this issue. I think it's possible in this country to be pro-family

and pro-choice," Clinton said. "I think it would be a big mistake to repeal Roe vs. Wade."

Clinton said he would tackle the nation's \$400 billion deficit by asking Congress for a line-item veto, proposing a budget that "keeps current revenues and current expenditures in line," reducing the costs of the savings and loan debacle "as quickly as possible," and increasing "our investment in the future, the kinds of government investments that actually create jobs and increase economic growth."

He said he would ask "wealthy people whose incomes went up in the 1980s while their taxes went down to pay their fair share."

On Perot, the Texas billionaire closing in on a decision to seek the presidency as a third-party candidate, Clinton said Americans do not know much about him.

"I would be happy to engage him in debate," Clinton said.

Clinton also said he disagreed with President Bush's stand with regard to the Earth Summit in Rio de Janeiro, Brazil. ▼

Postal Union Elects Lesbian as President

by Rachel Timoner

The Local American Postal Workers Union in Minneapolis has elected an out lesbian to its presidency, rejecting a homophobic campaign against her.

Kathy Forbes says she was inspired to run for the top post of the largest postal workers union in Minnesota when she reported a co-worker's sexual harassment and had her first contact with the corruption of the union's leadership.

"Everybody knew I was a lesbian. I didn't talk about it, it was just common knowledge. They're sure talking about it now," Forbes told the Bay Area Reporter.

Though it was clear that Forbes was running on a reformer's platform against a union establishment with close ties to management, her opponent's supporters tried to focus a whisper campaign on the fact that she is a lesbian.

Forbes says that management "told people not to vote for me because I'm a man hater."

Attempts to derail her candidacy on the basis of sexual orientation backfired. Many were disturbed that Forbes was being discriminated against, and she believes the smear tactics worked to her advantage.

One union member, who heard the whisper campaign after she had already voted, reportedly exclaimed, "Had I known she was a lesbian, I would have voted for her twice! My daughter's one."

But now that she won the March 21 election, Forbes really has her work cut out for her. Only two others of the 18 officers on the union's newly elected executive board are on her side. Her opponents on the board have started an underground publication called The Straight Shooter and they seem prepared to do everything in their power to maintain the status quo.

"I was one of the very few elected to clean up the system, which is very racist and sexist and homophobic," Forbes said. "The corruption keeps going. I just have to keep plugging away." ▼

Planned HIV Testing For Police Draws Fire

United Press International

DARBY, Pa. — A possible legal battle is brewing concerning a Delaware County community's plan to require applicants for police detective to be tested for the AIDS virus.

The Collingdale Borough Council last week approved a plan to require blood tests for drugs and HIV, the virus that causes AIDS.

Borough officials said the aim was to ensure applicants were in good health.

But the AIDS Law Project of Pennsylvania planned to file papers with the state Human Relations Commission opposing the new job requirement.

"What they are proposing to do is illegal," said AIDS Law Project Director David Webber. "I wouldn't be surprised if they rescind it before someone sues them."

However, borough officials have no such plans.

"People who are saying it is illegal are clearly wrong. I don't see anything wrong with it," said borough solicitor Henry Fitzpatrick. "I am not going to advise them to violate the law."

Collingdale, a suburban Philadelphia borough of 9,175 residents, has only eight offi-

cers on its police force. The new police detective, once hired, will be paid \$35,000 a year.

Webber said the job hiring requirement violated the federal Americans With Disabilities Act of 1990 and state privacy laws that relate to AIDS.

But Fitzpatrick, who said the municipality has the right to screen out unhealthy applicants, said the requirement did not violate state or federal laws.

He said HIV did not fall under the category of a disability and the ADA doesn't apply to the borough. In addition, he said the ADA allows for people to be given physicals before they start a new job.

The employment provision of the ADA will become effective in July and allows employers to give pre-employment physicals only after offering an applicant a job.

Fitzpatrick said the borough would require the HIV test but not necessarily deny a person a job because of it.

But opponents are not so sure.

"There's a lot of fear out there because of AIDS," Webber said. "That's what this is about." ▼

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Scouts

(Continued from page 3)

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Experts Paint Grim Picture Of AIDS Spread in Third World

by Dave Gilden

In a report to be released this August, the Global AIDS Policy Coalition warns that the international AIDS epidemic is not slowing down. Rather, it is set for an enormous expansion.

"The global implications are clear: during the next decade, HIV will likely reach most communities around the world," said Dr. Jonathan Mann, coordinator of the Harvard-based Coalition as well as director of that university's International AIDS Center. "Geographic boundaries cannot protect against HIV. The question today is not 'if HIV will come, but only 'when.'"

The Coalition projects that by the year 2000 as many as 110 million adults will be infected by HIV, the virus that triggers AIDS. About 13 million people are now HIV-infected. The sharpest increases will come in Asia, where countries such as Indonesia, Bangladesh, India and the Philippines were labelled "highly vulnerable" to the epidemic.

The Coalition's projections are based on the opinion of 22 AIDS epidemiologists around the globe. These experts did not do new research, but reviewed previously collected data to arrive at a "consensus estimate" of the gravity of the pandemic. The epidemiologists' predictions came in the form of ranges whose low end differed little from previous forecasts by the UN's World Health Organization.

For example, the Coalition predicts that as a best-case scenario, as few as 38 million people will have contracted HIV by the time the year 2000 arrives. The WHO sets that level at 40 million.

One of the report's co-editors, Thomas Netter, observed, "The WHO is more conservative than us. We're pretty sure that the high end will occur."

Netter edited the book-length report along with Mann and Daniel Tarantola. They hope the report, entitled AIDS in the World 1992, will become an annual review of the epidemic.

All three men worked in the WHO's AIDS Program, Mann was its director, until they resigned.

Netter said that he did not want to criticize the WHO, which does "necessary and important work." But, he said, "there is a need for a broader, more coordinated approach integrating science, social issues, health promotion and the ethic of caring."

The WHO's anti-AIDS budget was severely pared this year, and Netter said, "We're trying to send the message that things are moving out of control. People are

beginning to lose sight of what's going on. We don't want to see their efforts collapse in a pool of complacency."

The Coalition claims that the number of people developing AIDS in the next eight years will be up to nine times larger than the number that have developed AIDS so far. The Third World countries where the major increases will occur will experience extreme dislocations.

"In Africa, the AIDS epidemic will peak when between 25 percent and 35 percent of the sexually active population is HIV positive. The health-care systems will be unable to cope with the demands, and those with HIV will be excluded. They will be sent back home or to hospices for support, not treatment," said Alan Whiteside, a South African economist who studies the impact of AIDS on Third World economies.

Whiteside thinks that the biggest financial impact of the epidemic will be the hobbling of economic development as educated and skilled workers are lost. The danger is that large parts of the world will be written off by rich nations as permanently stagnant precisely because of a disease that thrives on underdevelopment and social stress.

One as-yet-unfathomed effect (Continued on page 23)

HIV Briefs

Study Focuses on MAC

Results of a recent study at the University of Texas Southwestern Medical Center at Dallas indicate that a large percentage of people with AIDS may become infected with *Mycobacterium avium* complex (MAC), an opportunistic infection that is a major cause of wasting and death. More than 40 percent of the study participants who survived two years after AIDS diagnosis developed MAC. According to the study's principal investigator, Dr. Stephen Nightingale, assistant professor of internal medicine at UT Southwestern, "During the three-year study, the incidence of MAC in patients with AIDS rose from 3 percent to 41 percent. The incidence of MAC increased steadily from the time of AIDS diagnosis through two years of survival!" MAC is caused by normally harmless microorganisms found in soil, water and dust. Symptoms include weight loss, fever, abdominal pain, diarrhea, fatigue, night sweats, nausea and weakness. The researchers evaluated the incidence of MAC in 1,006 patients over a three-year period from the day of their AIDS diagnosis. According to Nightingale, "The median survival after the onset of MAC was 134 days or 4 1/2 months."

AIDS Clinical Trials at Stanford

Researchers and physicians at Stanford's Center for AIDS Research and AIDS Clinical Trials Group are working to make it easier for HIV-positive patients to volunteer to participate in clinical trials of the newest and most promising therapies for the disease. All patients can enroll in Stanford-sponsored clinical trials at Santa Clara Valley Medical Center and San Mateo County AIDS Program, in addition to Stanford and Kaiser Permanente San Francisco, while remaining under the care of their primary physicians. Researchers at the Stanford site have been working to increase the participation in clinical trials of the underserved communities in San Mateo and Santa Clara counties. At the recommendation of the Stanford ACTG Community Advisory Board, Stanford approached the two county institutions about making a formal liaison. Stanford researchers hope that by making clinical trials available at the new centers, more women and minorities who might not have had access before will be able to participate. A variety of clinical trials are open for patient volunteers. Patients who have not received any previous drug therapy for AIDS are eligible to enroll in a large national trial that is comparing therapy with a single anti-viral agent to a combination drug treatment. In addition, Stanford researchers are preparing to begin several new studies: an expansion of the Pegylated-Interleukin-2 trial, a trial with the new drug CD4 immunotoxin, a second GP 160 "vaccine" trial for HIV-positive patients with lower CD4 counts than those receiving the vaccine, and a study to evaluate the effect of adding ddI in patients showing resistance to AZT. Patients or physicians who are interested in more information about participating in any of these trials should call the ACTG office at Stanford, (415) 723-6231.

\$250,000 for Bay Area Research

Two Bay Area AIDS research groups were awarded grants totaling nearly \$250,000 by the American Foundation for AIDS Research to continue clinical trials of promising new AIDS treatments. Eighteen projects nationally were awarded grants totalling \$1.01 million in this most recent cycle of AmFAR grants. At the University of California, San Francisco, researchers under the direction of Donald Abrams, M.D., will use their \$99,690 grant to undertake a pilot study for a large, randomized trial of promising AIDS treatments to learn more about the value of early retroviral treatment in asymptomatic and mildly asymptomatic people with HIV. Carol L. Brosgart, M.D., medical director of the East Bay AIDS Center of Alta Bates Medical Center in Berkeley, will use the \$99,893 AmFAR grant to study the predictive value of Pap smears versus colposcopy as a screening test for cervical disease in women with HIV. The East Bay AIDS Center also received a \$50,000 operations grant from AmFAR to help defray its operating expenses. AmFAR is the nation's largest not-for-profit organization dedicated to the support of AIDS research (basic biomedical and clinical), education for AIDS prevention and sound AIDS-related public policy.

Spain to Honor AmFAR

Spain's highest honor, the Premio Principe de Asturias, will be awarded in the category of Solidarity to the American Foundation for AIDS Research, it was announced in Oviedo, Spain, by the Fundación Principe de Asturias. The Prince of Asturias is the traditional title of the crown prince of Spain. Also announced was the awarding of a joint prize in the category of International Cooperation to Nelson Mandela and South Africa President F.W. de Klerk. AmFAR was selected for the prize from among four finalists: the Pasteur Institute of Paris for the work of researcher Louis Montagnier, Berkeley Lawrence Laboratories for research into the Big Bang theory, and the Club of Rome for organizing the current environmental summit in Rio de Janeiro. AmFAR was nominated for the award by Spaniard Paloma Picasso, daughter of Pablo Picasso, and is the first U.S. organization ever to receive the award. The award, which carries a \$50,000 prize, will be presented to AmFAR by King Juan Carlos and Crown Prince Felipe in Madrid in November. AmFAR is the nation's largest non-for-profit organization dedicated to the support of AIDS research as well as education for AIDS prevention and sound AIDS-related public policy. Since 1985, AmFAR has provided more than \$45 million to several hundred research teams around the world.



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Top of the Pyramid

by Michael C. Botkin

I'm a foodist, which is significantly different from being a food faddist. Foodism is, I'll grant you, heavily tinged with self-interest. My tendency to browse menus in restaurant windows and read cookbooks has a strong practical component above and beyond my sincere academic interest in the topic.

Being an HIVer and, at last count, about 35 pounds underweight, has put a peculiar spin on my lifelong interest in food. At the same time, my AIDS-impacted metabolism has, in this as in so many things, set me apart from the mainstream of foodism with its heavy focus on "healthy" eating.

"Healthy" eating has become a matter of growing concern and controversy, as testified to by the recently resolved (?) debate on the official food groups.

To (ahem) rehash the issue, the FDA announced last year that the original food groups — meat, dairy, veggie and starch — were henceforth abolished, and would be replaced by a food "pyramid" with tofu at the top. The meat and dairy industries hotly protested, and the plan was back-burnered while new studies were conducted.

One year and \$1 million later, the results of the extensive, expensive re-examination were made public. The FDA reaffirmed the educational utility and scientific veracity of their "pyramid" schema. Of all proposed alternatives, only a "food bowl" conceptualization had offered any competition.

So, it's final; the food groups are dead — long live the food groups!

Certainly, the old food groups never amounted to much as a pedagogical approach. Despite years of indoctrination, I can't remember how many "servings" you were supposed to have daily from each one, only that it seemed to add up to an impossibly large mountain of food.

The new food pyramid seems much more rational and appetizing. At its peak, a tiny triangle, is the crown of all food: fats and sugars. The narrow trapezoid underneath, only slightly larger, represents the protein group — meats, dairy products, and, though ranchers don't like to admit this, nuts and tofu. Veggies come next, and grains (eat all you want, kids) constitute the commodious base of the structure.

At least fat is given its proper place. Overall, however, irrational food faddism and fetish exercise still dominate the American scene.

Buttered Up

An unfortunately vivid example of this was printed in a recent issue of The New York Times, who sent Marion Buros to Budapest to cover the reopening of the historic "Gundel's," a famous restaurant that had represented the absolute heights of Imperial dining until it was collectivized into mediocrity by the commie takeover after World War II.

Now, with the fall of communism and the resurgence of Hungarian foodism, Gundel's was back, and Buros

was sent to check out post-communist cuisine. Her appointed tour guide was George Lang, universally acknowledged high priest of Hungarian cooking and author of The Cuisine of Hungary, a calorie-packer's classic, available used in many stores for \$5.

A plum of an assignment, except for one hitch; Buros is on a fat-free diet. Sending such a person to evaluate Hungary's cuisine is like sending a vegetarian to a barbecue, a celibate to an orgy, or a nudist to a fashion show.

The problem here is that Hungarian cooking is one of the fattiest on the globe. Hungarians, apparently, like to endlessly debate the virtues of this or that shortening. Butter, for example, is considered too thin, light and easy-burning for most Hungarian cooks. Lard is ranked a little higher. Pork fat is held in the highest regard.

Buros' report, unsurprisingly, is one long lament on the difficulty of finding "healthy" food in the city of Budapest. Even the bread has lard in it, she wails! One wonders how the million or so inhabitants survived this long on such an unhealthy diet.

On her first day, she meets with Lang and he offers to take her anywhere she wants — an offer easily worth hundreds of dollars and tens of thousands of calories. Anyplace will do, she responds, provided the food is completely free of fat and cholesterol.

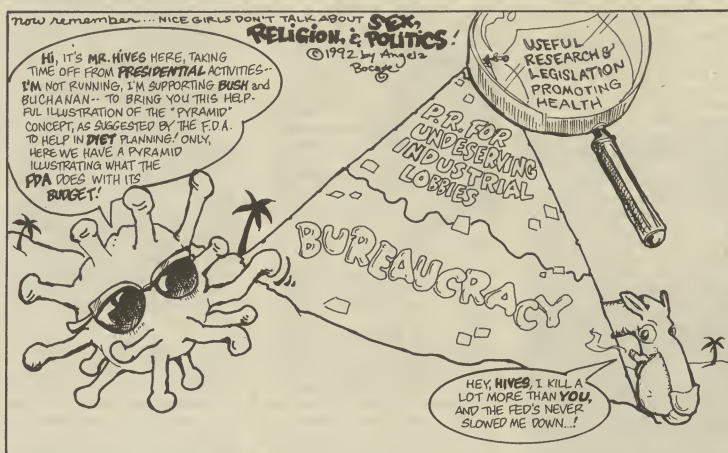
One can easily imagine how Lang felt about that. He's sophisticated enough to know that Buros isn't one of the Times regular restaurant reviewers, but rather their "nutritionist" and general "home-ec" type. Her very presence almost counts as a snub.

And then the self-obsessed fluff-bunny spurns the manna of heaven for fear it will give her cellulite. True foodists, Lang knows, are willing to make a few sacrifices for the cause.

He takes her to a local eatery and, after long and complicated negotiations in Hungarian with the waiter ("Is she psychotic or something? What's her problem?" "Never mind that. Just make sure that fish is boiled, not fried!"), manages to produce what was probably the first-ever Hungarian lunch devoid of flavor or interest.

After her meal of clear soup and cucumber salad, she rushes back to her hotel to exercise, having found the only establishment in town that has exercycles and thigh-masters. Technically, of course, a walk around the famous bridges of Budapest would burn off as many calories, but this is fetish exercise, the "purge" she must endure to punish herself for the "binge" of lunch.

It goes downhill from there. She does, in the course of her tour, eat one piece of strudel. But no goulash, no dumplings (made with double-smoked bacon), no paprikas or porkolts cross those pure lips! Her biggest meal of the trip was probably eaten on the airplane home. It's getting so a foodist HIVer doesn't dare read the cooking



VIDJA SEE "SEX, RELIGION & POLITICS" IN IMAGE MAG LAST SPRING 1992

sections of the paper any more.

Grease Slicks

I may have given the impression that I'm a complete food fattist, a total devotee of

Commentary

cholesterol. Perhaps, you wonder, my disdain for food faddism has led me to the opposite extreme. But this is not so. I merely recognize that most of the flavor in our food comes from its fat content. Therefore, instead of simply shunning fat we should be very picky about it, knowing that the quality of any given dish cannot exceed that of its fatty components.

A friend of mine (who shall remain nameless out of concern for his career in law)

likes to stand by the Castro Theater and observe the crowds walking on the far side of the street. As they reach the doorways of certain greasy spoons, it's amusing to watch them dance little jigs as their feet slide out from under them when they encounter the grease-slicks that have formed there, and by the kitchen exhaust fans.

These establishments use low-grade industrial kitchen grease, the kind of stuff that's delivered in 50 gallon drums. It's cheap and it keeps the eggs from sticking to the grill, but that's about all you can say for it. Marion, I'm sure, would faint at the merest whiff of it.

Clearly there must be a happy medium somewhere between the faddists' total avoidance of animal fats and

the greasy spoons' indulgence in cheap grease. But I don't count on American nutrition to point out the way, although the overthrow of the old food groups is a good start.

While starvation threatens much of the world's population, the United States has the highest incidence of both obesity and eating disorders, and spends the most on diet food and health clubs. Yet, one still gets the impression that most Americans don't actually enjoy their food much.

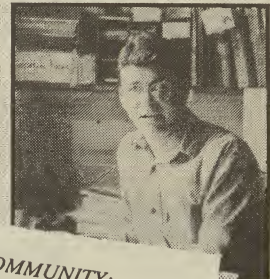
For HIVers, though, (and for most people, I believe) one simple rule should see you through; if it tastes good, eat it. When all is said and done, a food group is just another pseudoscientific construct, with less therapeutic and/or nutritional value than chicken soup. ▼

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Keith Griffith, APP, San Francisco

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Obituaries

Steve Turvey

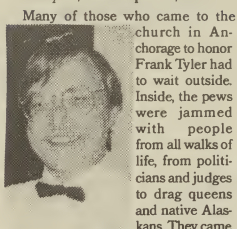
Aug. 15, 1956-June 2, 1992

I take your hand in mine for once yours is cold mine warm whisper I love you pour open my heart into your over-worked one say "it's OK to go into the light."

At home I light a candle the way you taught me and try to let go of your hand. We love you — Ken, Mike and all your friends. ▼

Frank L. Tyler

May 29, 1944-April 28, 1992



Many of those who came to the church in Anchorage to honor Frank Tyler had to wait outside. Inside, the pews were jammed with people from all walks of life, from politicians and judges to drag queens and native Alaskans. They came because Frank was a man whose life of accomplishment left no room for judgment — he accepted everyone into his world.

Even people who knew Frank well might be unaware of his personal history because he chose not to relive the past, and looked to the future.

Frank was born in Iowa and attended school in Nebraska and Shaftsbury, Dorset, England. He graduated from Colorado State University with a degree in education, and went on to attain a master's degree in environmental planning at the University of California, Berkeley.

During the '60s he won a Silver Medal in the Olympics and skated professionally with the Shipstad-Johnson Ice Follies. He served in the Army and was stationed in Korea with the Peacekeeping Corps.

Frank lived in San Francisco for 15 years before moving to Anchorage, Alaska, in 1978. It was in San Francisco that he met the kinds of friends who were still part of his life when he died in April.

He made a tremendous contribution to life in Anchorage. He taught figure and speed skating there, and officiated for the 1988 Arctic Winter Games. For many years Frank served on the Board of Directors of the Alaskan Mental Health Association, and in 1985 was a co-founder of the Alaskan AIDS Assistance Association, which provides financial and emotional support for people with HIV disease. Until his retirement in March, he worked for the State Department of Natural Resources as an environmental planner.

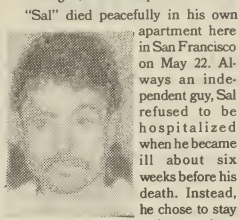
In 1990 he brought Frank to the Gay Mardi Gras in Sydney, Australia, where he met Ross Critch, who would live with him during his last years in Alaska. The joy and love they shared was something dreams are made of, and the reality was just as fine.

Frank was an avid traveler, and ventured to almost every continent on the globe until his AIDS diagnosis in 1985. His health status never prevented him from enjoying a full life, which included his beloved operas, gardening, champagne and cheap cigars.

Frank is survived by his mother and a brother and sister, who all live in Alaska, and by his beloved companion, Ross. We bid farewell to a gentleman. ▼

Salvatore Jerome

Aug. 4, 1950-May 22, 1992



"Sal" died peacefully in his own apartment here in San Francisco on May 22. Always an independent guy, Sal refused to be hospitalized when he became ill about six weeks before his death. Instead, he chose to stay at home where he received care through Visiting Nurses and Hospice of San Francisco, whose services he greatly appreciated.

Sal was a native of Cleveland, Ohio, but lived in San Francisco for many years. A biker, he leaves many friends here, as well as in New York, Florida and Louisiana. Although he lost a leg in a biking accident after his diagnosis, he never complained about either his illness or his accident. Sal figured out how to make the most of life, and how to enjoy the time he had. He often remarked that he had done in his life just about exactly the things he wanted to do. He was satisfied.

So long, Sal. It's been good to know you. ▼

Edward Douglas Patterson

Edde was born Aug. 26, 1958, in New York City, the son of Vivian Boyd Patterson and the late Jacob Patterson.



He was educated in the New York Public Schools and also attended Queensborough College. He became a professional ballroom dancer and instructor associated with Universal Dance Studios in Brooklyn. He was avidly interested in all forms of music and the arts.

In 1987 Edde came to California to make his home. He was employed by Esprit de Corp in the accounting department. Shortly after arriving in San Francisco, he entered into relationship with Lee who remained his devoted companion throughout the rest of Edde's life.

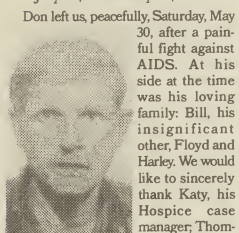
Edde was an inspiration to his many friends and was always there to love and care for those who needed him. As he became ill, he remained cheerful and concerned with his friends and family to the end. He never spoke harsh words and always made those around him feel loved and needed.

Edde is survived by his mother and a brother, William, of Jamaica, N.Y.; his great-uncle Dewey Garrett of Buford, SC; his companion Lee; and numerous other relatives, friends and associates. He will be very much missed.

Edde died at Mt. Zion hospital on May 28, 1992, in San Francisco after suffering from the complications of AIDS for more than two years. ▼

Donald Eugene Ream

July 10, 1949-May 30, 1992

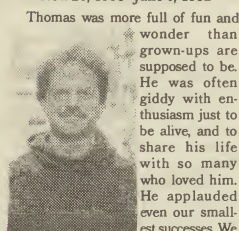


Don left us peacefully, Saturday, May 30, after a painful fight against AIDS. At his side at the time was his loving family: Bill, his insignificant other, Floyd and Harley. We would like to sincerely thank Katy, his Hospice case manager; Thomas, his home-care attendant; and Ellen for her comforting words to us that last evening of his life with us.

At Don's request, no memorial service will be held. Donations may be made in Don's memory to Hospice. ▼

Thomas Maxwell

Nov. 23, 1958-June 6, 1992

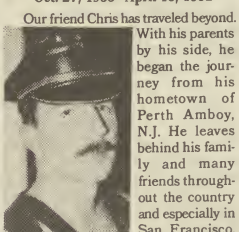


Thomas was more full of fun and wonder than grown-ups are supposed to be. He was often giddy with enthusiasm just to be alive, and to share his life with so many who loved him. He applauded even our small successes. We applaud his success in teaching us love, acceptance, forgiveness and courage. Thomas, we love you dearly.

A memorial service will be held at MCC on Saturday, June 13, from 2-3 p.m. ▼

Christopher William Frank

Oct. 27, 1953-April 15, 1992



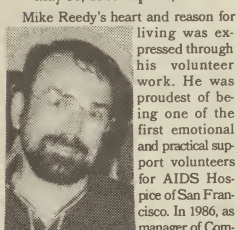
Our friend Chris has traveled beyond. With his parents by his side, he began the journey from his hometown of Perth Amboy, N.J. He leaves behind his family and many friends throughout the country and especially in San Francisco.

Although he never lived in the city, he established a close circle of friends who deeply love and miss him. His free spirit and kindness will always be with us. We cherish the many friendships that Chris brought together and know that he is keeping tabs on all of us.

Whether in full leather at the Eagle or polo shirt and jeans while working at AT&T Morristown, N.J., his smile and looks made him stand out in the crowd. At his request, a gathering of remembrance followed by a reception will be held Saturday, June 20, at 2 p.m. at Holy Innocents' Episcopal Church, 455 Fair Oaks St. (between 25th and 26th streets) in San Francisco. For more information, please contact Brian at (415) 648-0462 or Steve at (510) 521-1256. ▼

Michale A. Reedy

May 30, 1940-April 4, 1992



Mike Reedy's heart and reason for living was expressed through his volunteer work. He was proudest of being one of the first emotional and practical support volunteers for AIDS Hospice of San Francisco. In 1986, as manager of Coming Home Hospice, he was instrumental in guiding the program through its formidable first months into what is now a pioneering model for hospice care. Mike was exceedingly proud of being one of the founders of the AIDS Bike-A-Thon sponsored by Different Spokes Bicycle Club.

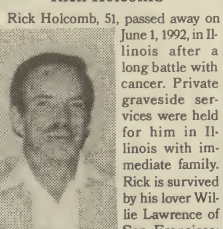
Mike served in the U.S. Army and was honorably discharged. He had his own independent sales company until the mid-1980s. In the late '70s, he sponsored a number of South East Asian refugees, opening his home and heart to them. He taught them English, arranged for education and vocational training, and helped them establish themselves in the U.S. Mike was honored by the San Francisco Council on Aging for his work with residents of Laguna Honda Hospital.

Mike had opinions about everything. He liked to shoot the breeze with just about anyone. He could be stubborn at times, but was a wonderful friend who offered compassion, understanding and support by always being there. He would do anything to help someone out.

Mike leaves his mother, Ora, niece Gina; nephew George; sister-in-law Donna; and many friends. He particularly wishes to thank Karry and Terry for their caring and support. Also, thanks go to his primary caregivers: China, Marshall, Steve, the people at Face-to-Face and the Monday Night Support Group, Food for Thought and others, including Dinah, the dog of all dogs.

Donations in Mike's memory may be made to Food for Thought, Guerneville or the AIDS Bike-A-Thon, P.O. Box 14711, SF, CA 94114 — TW. ▼

Rick Holcomb



Rick Holcomb, 51, passed away on June 1, 1992, in Illinois after a long battle with cancer. Private graveside services were held for him in Illinois with immediate family. Rick is survived by his lower Wilie Lawrence of San Francisco; his loving mother, Eileen K. Rehlein; father, Wilbur Holcomb; and sisters Rona Barkau and Joni Boman, all from Illinois.

A celebration of life for Rick will be held on Saturday, June 13, 1992, at the Kokpit, 301 Turk St., SF. We will always love you — Mona! ▼

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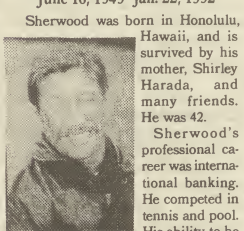
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Sherwood (Terry) Harada

June 16, 1949-Jan. 22, 1992



Sherwood was born in Honolulu, Hawaii, and is survived by his mother, Shirley Harada, and many friends. He was 42.

Sherwood's professional career was international banking. He competed in tennis and pool.

His ability to be loving, coupled with his good humor, courage and a desire to be a consciously caring individual made it easy to be his friend. His light has made ours brighter.

Sherwood requested that any donations be sent to Gay Asian Pacific Alliance, Community HIV Project at 575-3939.

There will be a memorial birthday celebration at the Lone Star (on Harrison) on June 16 at 5 p.m. ▼

Obituary Policy

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Photographer Robert Pruzan Dies

by Gary Aylesworth

On May 30, Robert M. Pruzan, one of the most accomplished artists in San Francisco, died at Davies Medical Center of AIDS. A longtime photographer for the Bay Area Reporter, he was a gay renaissance man who made a bold and strong mark on the community.

Many people have come forward during the last week to testify to the fact that Pruzan was both loved and feared in that community. His photographic archive contains a history of the gay community in San Francisco that will become more and more valuable with time.

Robert was a friend, associate, and in the eyes of some the equal of Robert Mapplethorpe. Although he worked in photojournalism for years, his fine art photography is brilliant and important. There are, perhaps, a quarter of a million slides and prints in his collection. There has been discussion of placement of this archive in the gay and lesbian history wing of the new city library, which has been recently endowed by James Hormel.

Pruzan, born in Seattle in 1946, had a character with as many facets as one of his beautiful raw crystals. Though he was rather secretive about it in recent years, Robert began in the art world as a serious and respected mime. He not only studied with Etienne Decroux in Paris in the 1960s, but he taught mime to many of its great practitioners, among them: Bill Irwin, Geoff Hoyle, Leonard Pitt, and Bert Houle. At one time he was even Decroux's first assistant. This intricate knowledge of movement, and the plasticity of form, deepened his visual sensibility and served him in his photographic art.

Rocks, fish and flowers were constantly cultivated by Pruzan, who remained focused throughout his life on the beauty of light and design in the world. While teaching mime in New York City, he studied Japanese ikebana flo-

ral arranging, working professionally as a florist.

Robert was a member of the California Horticultural Society. His apartment is chock-a-block with rare and exotic plants, as well as his own bonzai creations. Robert was an inspired and extremely knowledgeable horticulturalist; he left many of his garden collections behind him in the city. He was also one of the major inspirations for Nancy McNally, a longtime friend, when she conceived the idea for the AIDS Memorial Grove in Golden Gate Park, now being planted in the De Laveaga Dell. The planting on June 20 will be dedicated as a memorial planting for Robert.

Robert moved to San Francisco in the early 1970s, after beginning his career in photography as an assistant to Ira Mazer, at Advertising Images in New York City. Once ensconced in San Francisco, Robert began chronicling the Haight Ashbury neighborhood, where he lived for many years. Shooting the emerging Castro Street cultural scene was a mission and a job that merged with his life's purpose. He has thousands of photographs from most of the major events, fairs, and parties that the gay community threw over the last 20 years. His photographic forays into the cultural events of the community enable him to befriend such figures as James Baldwin, Tom Gunn, James Broughton and Sylvester.

His erotic photography was published and collected internationally. He was a real front line photographer, always in the trenches (and back rooms) shooting and shutterbugging.

Pruzan was a devout Wagnerian and a regular at the San Francisco Opera. He photographed everyone from Pavarotti and Freni to Sutherland and Kiri Te Kawana. Robert had a great taste for high art and drama. This interest carried over into his extensive portraits of San Francisco drag queens. He had a tremendous understanding of



the artistic precedents of local leather and drag queens. Here is where the lives of drama, movement and hot house flowers all converged.

Robert was also a political animal, obstreperous and tough minded. He was a dedicated reforester and was involved in the planting of trees in Buena Vista Park, where he opposed defoliation and mismanagement.

Robert was an artist who consciously used the power and insight of his images to fight for gay liberation. He used his camera as an alchemical laser, transmuting the images he worked with into the gold of essential perception — essences of perception. They shine with the light of Robert's spirit. They will in perpetuity.

Robert's estate will be sold as a benefit for the AIDS Emergency Fund. A memorial service will be held at the AIDS Memorial Grove in Golden Gate Park, on Saturday, June 20. This day is a regular work day scheduled for 9 a.m.-3 p.m. with a ceremony at noon celebrating Robert.

Please bring a picnic lunch and then plant in the garden all day or any portion of the day. Please call Nancy McNally at 641-4454 for information.

Gay Cable Network, Channel 25, the Sparks Show, will be dedicated to Robert's work on July 6 at 10 p.m. Any donations in Robert's name may be made to the AIDS Emergency Fund. ▼

James W. Rowe

James W. Rowe, or Bill as he was generally known, died peacefully May 31 of complications from AIDS.

Born in Covington, Ky., on Sept. 29, 1948, and raised in the Ohio Valley, Bill was a graduate of Marshall University in Huntington, W. Va. He was a member of the Zoar Missionary Baptist Church in Coal Grove, Ohio. He served in the U.S. Army from 1968 to 1970 and was employed by Ashland Oil Inc. from 1970 to 1983 and was transferred to San Francisco by Ashland in January of 1977.

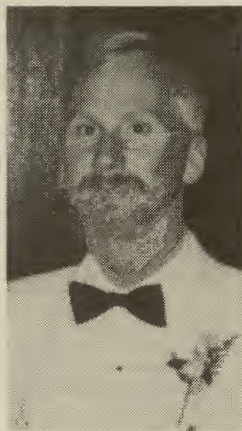
Upon his departure from Ashland Oil in 1983, Bill went to work for Pacific Bell for the next 18 months and since that time had worked for San Francisco International Cheese Imports Inc. as the operations manager until his illness forced him to retire.

Bill became an active member of the San Francisco gay community where he participated for more than five years with the gay bowling league at Park Bowl. He served as board member for the Concerned Republicans for Individual Rights and his proudest accomplishment was being a charter member of the Castro Lions Club, where he received the "Maurice Perstein Award" for outstanding fundraising and the "Lion of the Year Award." He also was honored with the "Melvin Jones Award."

He served as newsletter editor for the club for the first four years of its existence and gave up that position when he became president of the organization in 1988.

As well as being a board member and lion tamer, Bill went on to be zone chairman within the district. Through monetary donations he became a Life Member and a Helen Keller Fellow of the Lions Eye Foundation of California/Nevada Inc.

But his interests did not



stop there. Bill's love of buses and the bus industry caused him to start an extensive toy collection and helped him to become an active toy dealer. His friends among the toy world span the face of the continent. His other love, that of the computer, caused him to become an assistant system operator on STUDS, one of the local bulletin boards where he published the quarterly newsletter.

Bill was preceded in death by his mother, Sarah Brown Rowe, when he was 2 years old. After his father's remarriage, Bill was raised by his grandparents Daisy and Harry Rowe, who preceded him in death. His father, Harry William Rowe, passed away in 1983. He is survived by three half sisters Sharon Walker, Beverly Bateman and Phyllis Washburn, all of Ironton, Ohio, and one half brother Harry of South Point, Ohio. His first lover Danny McQueen of Huntington, W. Va., preceded him in death.

Bill left the world with the love of Richard Twining, Brian Carbo, J. Davis Mannino and Carl Tebell. ▼

Grim

(Continued from page 20)

fect of AIDS is the tuberculosis rate. TB is both the most common HIV-related infection in Africa and the only such disease that is dangerous to HIV-negative casual contacts. TB rates already are soaring in Africa and elsewhere. This secondary epidemic, especially if it involves drug-resistant forms, will further burden medical and economic systems while demoralizing care providers and exhausting human compassion.

To remedy the crisis, Mann proposes a four-pronged strategy to fight the epidemic. His points include introducing proven AIDS prevention strategies worldwide, ensuring that care and support are provided for all, accelerating vaccine research, and confronting the underlying health and social inequities that create vulnerabil-

ity to the epidemic.

Many are concerned, though, that it is already too late for prevention.

"I don't underestimate the importance of prevention, but those efforts won't be quick enough," Whiteside said. "So we have to start planning for the epidemic's impact."

Similarly, Dr. Donald Francis, an AIDS expert who has worked in Africa on anti-small pox and Ebola fever campaigns, pointed out, "The health budget in a lot of countries is only \$2 or \$3 per person. Even distributing condoms isn't going to do a lot of good — you don't get much sex for that much money."

Francis is pinning his hopes on the development of cheap vaccines, which, he says pharmaceutical companies don't seem interested in developing because of their low profit potential.

"We need some other model of research and health-care delivery," Francis said.

St. Mary's
AIDS Services



AIDS Bereavement Group

The group is open to partners and friends who have experienced the loss of a loved one through AIDS.

Date: Mondays for an Eight Week Session
Facilitators: Dr. Bart Aoki, Sr. Sharon Krenn
Time: 6:30-8:30 PM
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AIDS CLINICAL TRIALS NOW AVAILABLE ON THE PENINSULA

The AIDS Community Research Consortium (ACRC) is conducting new research on drugs for the treatment of HIV and its complications. We are seeking individuals interested in the following:

Toxoplasmosis study:

If you are HIV positive and have been exposed to toxoplasmosis, this study will help determine the effects of Pyrimethamine for the prevention of toxoplasmosis.

If you would like more information about these and other clinical trials being conducted by the ACRC for the treatment of HIV and its complications, contact:

South Bay
Carol Kane, RN
(408) 299-5523

Mid-Peninsula
Brian Camp, RN
(415) 364-6563

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Memorial Hospital

Announces Patient

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A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Double-Blind, randomized, comparative study of Itraconazole and Fluconazole as maintenance therapy for preventing relapse of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

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HIV News

Tagamet, PCM-4 Found To Boost T4 Cell Counts

by Randy Peters

Dr. Bernard Bihari, who has one of the nation's largest HIV practices in New York City, is reporting success with the drug cimetidine, trade name Tagamet.

Bihari said Tagamet was the only AIDS-fighting drug to consistently boost T4 immune cells in HIV-positive patients.

According to Bihari, AZT, ddI and ddC are effective for only a short period of time and that after sustained use patients' T4 cell counts decline to their original level, or worse. In some cases there is a rebound effect in which T4 cell counts drop to levels lower than they were when antiviral therapy was begun (see Critical Path, an HIV treatment digest published in Philadelphia, February '92).

Bihari's observations appear to confirm a German study about the effects of cimetidine on HIV infection. Brockmeyer et al. followed 33 ARC patients who used cimetidine (1,200 mg a day) for five months. During that time their T4 counts increased from an average of 385 to 693. ARC symptoms like night sweats and diarrhea went away. However, when cimetidine was discontinued, T4 counts again began to decline. (Clinical Immunology and Immunopathology, v. 48, pp. 50-60, 1988).

Meanwhile, a new compound called "PCM-4" is getting a lot of attention in alternative HIV treatment circles.

PCM-4 is composed of spleen peptide extract and Siberian ginseng. Studies have shown that it increases gamma interferon, a substance that helps protect the human body from viral infection and acts as an immune modulator.

As with Tagamet, German scientists discovered that PCM-4 could increase T4 immune cells in people with HIV.

Now, under the guidance of principal investigator Dr. Frank Sutton, PCM-4 will become the focal point of a nine-month study of HIV-infected patients in four U.S. cities — Birmingham, Ala., Houston, Chicago and Burlington, Vt. ("PCM-4 Update" by Dr. Donald J. Brown, Seattle).

A third substance, also studied by the Germans and known as Wobenzyme, is also receiving attention as an anti-HIV disease agent. Wobenzyme is composed of protease enzymes that digest harmful circulating immune complexes (CICs), which increase as HIV disease progresses. While using Wobenzyme, HIV patients showed significant increases in T4 counts and improved feelings of health.

CICs are essentially large tangles of antibodies that circulate in the blood and can attach themselves to normal cells. Normally, antibodies are formed in response to a foreign protein such as foreign germs and stick only to that protein. This "flags" the invading protein for engulf-

ment by certain cells in the immune system.

The antibodies in CICs, however, do not function properly and clump together. These clumps can circulate in the blood stream and can clog the filtration system of the kidneys or lodge in joints to produce inflammation and arthritis. They can also attach to normal cells in the immune system (including the T4 cell), impede their function, and mark them for destruction, a situation where, in effect, the body's own immune system destroys itself. (Treatment Issues, a New York HIV treatment digest, v. 2, p. 5.)

Finally, two herbs are also showing promise as HIV therapeutics — scutellariae (scute) and bitter melon.

Bitter melon (momordica charantia) is from the same botanical family as Chinese cucumber from which the anti-HIV drug compound Q is made. It has been used to treat cancer and diabetes. Its seeds contain a substance called "MAP-30," which strongly inhibits HIV. However, some people are drinking teas from the plant's vines and watching their T4 counts increase. (I Heard It Through The Grapevine, a Los Angeles HIV treatment digest, issue 6.)

Scute also inhibits HIV. Long used in Chinese herbal medicine, scute is being studied for its anti-HIV effect. (Antiviral Research, v. 14, pp. 279-286.) ▼



Pennies Party

B.A.R. staffers joined about 100 others at a backyard barbecue to raise funds for the AIDS Emergency Fund. Writer Mary Richards (front left) organized the event, which raised \$824.

(Photo: Darlene/PhotoGraphics)

Preacher With AIDS Starts Fast

United Press International

MILWAUKEE — A minister with AIDS attending a Presbyterian convention refused to take his prescription medication in protest of a resolution aimed at coercing gays and lesbians to change denominations.

The Rev. Howard Warren, who said he is a practicing homosexual, is a member of Presbyterian ACT UP, an AIDS activist group.

Warren said June 4 that he did not have a death wish, but that drastic measures

called for a drastic response.

"I will go on a medical fast. I will no longer take the AZT that has for three years been warding off the invading diseases of AIDS. ... I ask you to return this resolution to the sewer of filth from whence it came," he said.

The San Joaquin, Calif., Presbytery initiated the discussion asking homosexuals to leave the church. The presbytery made another overture (resolution) dealing with congregations that allow practicing homosexuals to be ordained.

Warren said the San Joaquin Presbytery has "an actual hatred for homosexuals."

A church spokeswoman said no action was expected to be taken on the overtures. Most likely, they will be tabled, she said.

Warren said he would resume taking his medication if the issue is tabled.

The 204th General Assembly of the Presbyterian Church (U.S.A.) convention in Milwaukee ended June 10. ▼

Initiative Would Codify Orthodox Dietary Laws

by David O'Connor

While the Oregon Citizens Alliance peddles its version of morality among state voters, another group of activists is pushing for even more rigorous restrictions on personal behavior.

"The Special Righteousness Committee was inspired when our friends at the OCA filed an initiative to take some of the 3,000-year-old laws of ritual holiness, including orthodox dietary laws, from the book of Leviticus in the Bible and put them into the state constitution where they belong," Chairman M. Dennis Moore said. "We think it is entirely appropriate to bridge the separation of Leviticus and constitution."

OCA is pushing a statewide petition drive to get a measure on the November ballot that would exclude gays and lesbians from protection from discrimination in any civil rights laws as well as prohibit the state from "encouraging, promoting or endorsing" homosexuality.

Moore and the Special Righteousness Committee believe that OCA has forgotten several points in its proposal.

"Now, all the secular arguments against homosexuality have been totally discredited, so it's strictly an issue of morality," Moore said. "And except for Leviticus, all the biblical passages sometimes used against homosexuality have been proven by legitimate theologians and biblical scholars to be mistranslations or misinterpretations. So, Leviticus is all we have and OCA supporters quote it as their primary motive."

The Special Righteousness Committee has filed its petition campaign with the secretary of state and has won approval for its signature form. Its proposal reads as follows:

"The Constitution of the

State of Oregon is amended by creating a new section to be added and to read: The consumption of shrimp, lobster, crab, oysters, clams, mussels, snails, squid, octopus, rabbit, pork, rare steak and chocolate ants; the crossbreeding of cattle; the wearing of clothing made from more than one kind of material; the shaving of a beard; adultery without the punishment of death for both parties; and cursing one's parents without the punishment of death are recognized by this state as abnormal, unnatural, perverse, immoral and generally disgusting conduct that is harmful to the moral and ethical standards of Oregon."

Through a news conference and a "pure fibers fashion parade," Moore's tongue-in-cheek campaign has gained attention from Portland media.

"The point is to be out there," Moore said. "Their (OCA's) initiative would be the first time in this country that a state bill of rights would be amended to require the state to discriminate against people."

"We hope to be able to reach people with the message that if we're going to put personal moralism into the constitution then we're opening the flood gates so that everyone who is offended by someone or doesn't like what someone else does will be able to do the same thing. So we're saying it's all or nothing. Either put all of Leviticus into the constitution or put nothing." ▼

Oregon

(Continued from page 1)

ing, promoting or endorsing" homosexuality. The ordinance passed with 55 percent of the vote. A similar measure in the city of Corvallis was defeated by 65 percent of the vote.

The OCA is expected to collect enough signatures to put a statewide version of the local laws on the November ballot. The state ordinance also would require public schools to teach that homosexuality is "abnormal, wrong, unnatural and perverse."

"It's a jolt for people statewide; it's a tragedy for people in Springfield," said Peggy Norman of Campaign for a Hate Free Oregon, a group that opposes OCA ordinances. "It gives Springfield a reputation as a city that promotes bigotry. There's a real clear sense that now the statewide campaign really kicks into gear because OCA is a threat to everyone living in Oregon. If their model succeeds here, we know it gets exported across country."

Norman called Corvallis a "more worldly" university town of professionals and she described Springfield as "economically very hard hit right now, right across from Eugene, which is traditionally suspicious of outsiders."

Norman reported increases in hate crimes in Springfield and Eugene since the ordinance passed. Opponents of the ordinance have been harassed and threatened with death, she said.

"A person who worked on the steering committee (opposing the ordinance) in Springfield, who uses a wheelchair for her mobility, was spat upon and called a 'fucking dyke' a week after the vote," Norman said. "Those aren't the normal behavior of most folks and I think it shows that we're not exaggerating when we say that when you pass these kinds of laws, it makes it OK to say these things, gives it sanction, social permission."

'OCA in Action'

In the aftermath of the primary, Norman said that people are taking the OCA and its initiative more seriously.

The day after the vote, Springfield City Councilmember Ralf Walter requested a list of books ordered by the city library during the past six months because he wanted to ensure that the head librarian was complying with law. The book that sparked Walter's interest, according to Norman, was "Heather Has Two Mommies," a children's story about two lesbians and their daughter.

"There's a real clear sense that now the statewide campaign really kicks into gear because OCA is a threat to everyone living in Oregon. If their model succeeds here, we know it gets exported across the country."

"People are coming to us and saying, 'I guess you were right that they really do intend to take people's jobs away and they really do intend to use the school system to teach that homosexuality is perverse and they really do intend to take materials out of the library if it doesn't meet their sense of what is proper family values,'" Norman said. "People needed to see the OCA in action."

People also have seen the OCA at work in Portland where it has ousted a sado-masochism club from its meeting place, according to the club's president, Conrad Hodson.

The Oregon Guild Activists of SM, which Hodson describes as "a pan-sexual organization for safe, sane and

consensual kinky play," was forced out of its meeting place April 1.

Hodson said that the OCA encouraged nearby churches to pressure the club's landlord into evicting the group, which was formed by gays and lesbians.

Hodson, who is straight, said that the club has received a great deal of support from the leather community but not from the gay and lesbian community at large. He suspects that gays and lesbians who are not part of the sado-masochism scene may believe that discrimination against the club doesn't affect them.

"The problem is that it's the situation that you had in Germany when Hitler was winding up to do his thing. He picked on smaller groups first," Hodson said. "The OCA ordinances specifically list sado-masochism right alongside queerness as being grounds for all the things they want to prohibit. They are out to hang us all to the same tree, and the reason they attacked us is an attempt to divide the community opposition to them. ... I think that any gay or lesbian leader, regardless of their personal attitude toward kink, who doesn't regard this as an issue where they are next has their head in the sand."

Festival to Raise Funds

OCA opponents will meet July 24-26 at the Oregon Freedom Festival in Portland. The celebration will include people invited from around the country to support the fight against OCA's initiatives. The event will include politicians, crafts, music, dancing, performances and a petting zoo.

In conjunction with the festival, Campaign for a Hate Free Oregon will hold a walkathon to raise funds for fighting the OCA. Norman estimates that the OCA already has spent \$370,000.

For more information, write the Campaign for a Hate Free Oregon at P.O. Box 3343, Portland, OR 97208 or call (503) 232-4501. ▼

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For HIV Infection: A randomized, unblinded Phase II study of GLQ223 alone and in combination with AZT versus AZT alone for persons with T-cell counts between 200 and 500 who have not had prior treatment with GLQ223.

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If you are interested in these studies or other clinical drug studies, please call ViRx at 415-474-2233.

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Women

(Continued from page 14)

campaigns. Despite this, Whitman came within three points of beating Sen. Bill Bradley, R-N.J., and derailed, at least temporarily, any presidential plans he might have had.

As part of his article, Dole cited the "wide national coverage" given two Democratic women who won their primaries in Illinois and Pennsylvania. Why the surprise? Lynn Yeakel stormed out of single digits in the Pennsylvania primary to beat the state's lieutenant governor for the chance to run against incumbent Republican Sen. Arlen Specter.

If possible, the story of Carol Moseley Braun is even more interesting. She won a

three-way primary in Illinois, disposing of veteran Democratic Sen. Alan Dixon.

What made this race even more interesting is that Braun now has the chance to become the first black woman ever to sit in the Senate and the second black since Reconstruction. Edward Brooke, R-Mass., was the first.

Those aren't the only women Democrats running this year. Rep. Barbara Boxer and former San Francisco Mayor Dianne Feinstein won primaries for two Senate seats in California; state Sen. Jean Lloyd-Jones took the primary in Iowa; former Democratic vice presidential candidate Geraldine Ferraro and New York City Controller Elizabeth Holtzman are in a three-way primary in New York; former Boulder County

Commissioner Josie Heath is running, although at the moment in third, in Colorado's primary; state Sen. Patty Murray is fighting for the Democratic nomination with labor support in Washington; and two women, Democrat Brenda Elias and Republican Jean White, are in a crowded field in New Hampshire.

That is a long and imposing list of women who are running for the Senate this year and some of them are going to make it.

They will be Democrats, Sen. Dole, because, among all these candidates, there is only one Republican woman, a real longshot, running. So, maybe the absence of GOP women in the Senate, at least this year, is the absence of any on the ballot. ▼

Garden

(Continued from page 11)

fate of the fence for several weeks now, and he is planning to contact the Board of Supervisors to put pressure on the Building Commission to speed the process along.

Because funding for the garden and the new Life Center building is limited, many in the community have banded together and donated many of the materials needed to keep the project alive.

Steven Abrahams and Lawrence Reed of ZAC Land-

scape Architects donated their time to design and coordinate construction of the garden. The entire irrigation system for the garden was donated by the Urban Farmers store, and three tons of slate was generously donated by EuroCal Slate. A \$5,000 grant was given by the Market Street Arts in Transit Program toward the building of the new Life Center.

The garden will be tended by volunteers from the community, plus "graduates" or former prisoners, who have come through the Garden Project at San Francisco's

County Jail No. 3, led by Cathy Marcum. But there can never be enough volunteers for the ongoing project.

"We are looking for volunteers who want to sweat and get their hands dirty," Pearlman said. "We need people to come in and monitor the growth cycles and do the watering and the weeding, and the replanting."

Anyone interested in volunteering their time to the garden project can contact Jonathan Pearlman at the Life Center office at 4111 18th St. ▼

Suicide

(Continued from page 1)

Michou told the Bay Area Reporter that she immediately tried to calm Fletcher down and talk with her and asked her if she had any ammunition for the weapon. Michou also said that she wasn't sure that Fletcher didn't have another weapon.

"She was a person with a gun and she had my 100 percent attention," Michou said.

Fletcher pulled out the gun and asked Michou about how to use it.

"She asked me everything

about it. How to release the clip, safety, load it. I showed her how to hold it, clean it and shoot it," Michou said. "I've had to deal with people with guns before. I thought she might be trying to shoot me, but I didn't know what she was doing. I was humoring her. Later I got flak for not taking the gun away from her but I wasn't sure she didn't have a sawed-off shotgun."

Fletcher was "really depressed," according to Michou. "She seemed like she wasn't in a very good place in her life. I tried to cheer her up, but it obviously didn't work that well. She felt like

no one accepted her."

Jill Daly, a counselor at Operation Concern, a lesbian and gay mental health agency, told the Bay Area Reporter that suicidal feelings are often related to depression or substance abuse problems or specific situations such as breakups or deaths of someone close to the person but that it's usually a "mixture of things" that lead people to the decision to kill themselves.

In a statement issued on behalf of G-Spot, Hanson urged people to reach out to their friends for support and expressed remorse over Fletcher's death. ▼

GLAAD Media Watch

'Northern Exposure'

Compiled by Hollie Conley

The May 18 episode of the CBS series "Northern Exposure" offered one of the best depictions of lesbians yet seen on network television. The season finale of the series, which is set in the small town of Cicely, Alaska, introduced 108-year-old Ned Svendborg, who narrated the story of the town's founding, at the turn of the century, by two lesbians named Cicely and Rosalyn.

Cicely was a town without a name, where the streets were filthy, lawlessness prevailed, and where getting drunk, fighting and harassing women were the only forms of entertainment. One day two remarkable women, Cicely and Rosalyn, having fled the repressive atmosphere of Montana, arrived to create an artistic utopia, a place where they could have the freedom "to express our art, and our love."

Through sheer force of their will and charisma, they transformed the town into "the Paris of the North." Soon Cicely was doing interpretive dances honoring the earth goddess in the town hall, and writers were meeting in the saloon to discuss ideas over espresso.

When the bully who had formerly ruled the town returned from the Yukon, the townsfolk, led by the women, met him in arms, and convinced him to reexamine his life of bullying and hurting people.

Cicely and Rosalyn were not only role models for the entire community, but were shown as having a truly deep, loving relationship.

Tragically, Cicely is accidentally shot at the end of the episode, but the town is thereby given a name, and the people continue the liberal traditions established by Cicely and Rosalyn.

Please write "Northern Exposure" and praise this episode. They've proven they can create good lesbian characters — ask for more!

Write to Joshua Brand and John Falsey, Executive Producers, "Northern Exposure," Finnegan-Pinchuk Productions, 4225 Coldwater Canyon, Studio City, CA 91604, or call 818-985-0430.

Maury Povich

A month after his show extolling homophobe Anita

Bryant, talk show host Maury Povich was back with a show on lesbians, which actually wasn't as bad as Povich tried to make it. The subject of the show was "lipstick lesbians," described as "a new breed of lesbians," and "lesbians who wear Victoria's Secret instead of L.L. Bean." Guests on the show were Robin & Sandy, two lesbians of the "lipstick" category, and Donna Minkowitz, a lesbian writer for the Village Voice who prefers "butch" dress. The show may have forced some viewers to rethink their stereotypes, but Povich repeatedly tried to elicit homophobia and judgment where there apparently was none.

Povich introduced a fourth guest, Tommy Heaton, as "a man who ... says Robin & Sandy are gay because they haven't found the right guy." Tommy quickly put Maury straight by saying, "I don't think you can ever take away what somebody is — if they're a lesbian then they're a lesbian ... you're not going to change them."

After Robin and Sandy expressed their commitment to each other, Povich pointed to four young men in the audience, lewdly declaring, without even speaking to the men, "You can't change their minds ... hot blood has no conscience, right guys?"

The audience, when allowed to speak, generally made supportive remarks. One audience member declared, "Looking at the panel — it's like looking at God's garden. You have different flowers, different colors, different sizes."

Sandy's father stood up to express his unconditional support for his daughter, while someone else simply asked, referring to sexual orientation, "Why do we care so much?" Povich responded with apparent incredulity to all this support.

It must in fairness be pointed out that Povich seemed to be trying to elicit misconceptions so he could challenge them, and he did chastise two audience members who made vulgar comments about the way Ms. Minkowitz was dressed.

Povich seems increasingly interested in doing sensational shows on lesbian and gay issues, and needs feedback from you. Write to Maury Povich, 221 West 26th St., New York, NY 10001. ▼



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Gay/Lesbian Programs

P.O.V.: Color Adjustment

Monday, June 15, 10 p.m., KQED-TV Ch. 9: P.O.V. begins its new season on PBS with renowned gay filmmaker Marlon Riggs' film *Color Adjustment*, which traces the history of images of African Americans as depicted on popular television. *Tongues Untied*, Riggs' widely acclaimed film that gave voice and image to the experiences of black gay men, helped spark the national debate over government funding for the National Endowment for the Arts and PBS, and was used by Patrick Buchanan in a nasty campaign ad accusing the Bush administration of permitting the funding degenerate "homosexual" art.

Lavender Lounge

Tuesday, June 16, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. We need dancers for next taping. Call the hotline, 337-4921.

Out Desire

Tuesday, June 16, 10 p.m., KQED-TV Ch. 9: *Out*, the acclaimed British magazine program, covers items of special interests to lesbians and gay men, as well as many straight people. The first hour-long program, "Desire," traces the cultural and official attitudes toward sexuality in Germany from 1910 to 1945.

Q

Tuesday, June 16, 11 p.m., KQED-TV Ch. 9: Avant-garde performance artist Rinde Eckert and musician Paul Dresher present a video preview of their acclaimed collaboration *Slow Fire*. Guerrilla Girls, a group of American women artists who banded together in 1985, don gorilla masks to protest art galleries that perpetuate racial and sexual discrimination in the art world.

Photo by Lori Eanes

What's stopping you from staying safe? For gay and bisexual men, an evening at a STOP AIDS group can help you get back on track. It's a chance to say what you've really been thinking about AIDS and sex. A chance to hear what others are doing. And a chance to find out you're not alone. Take the first step. Give us a call today.

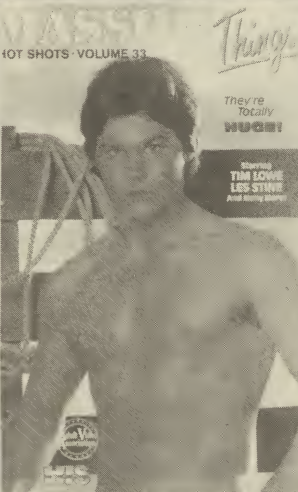
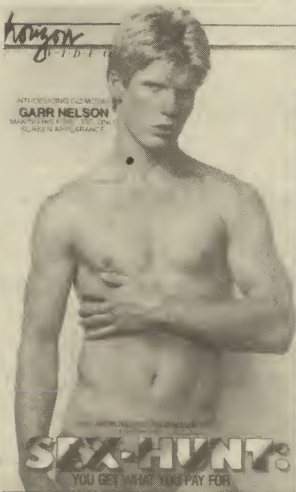
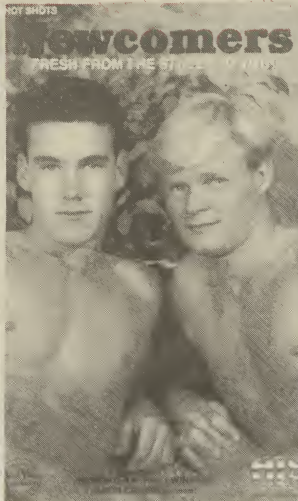
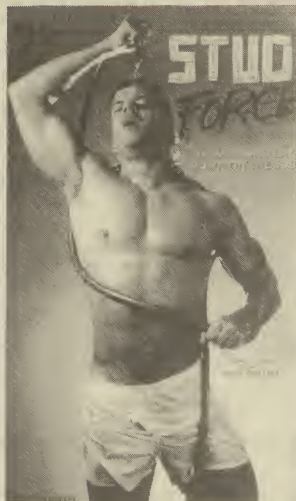
"I believe in safe sex until the third drink."

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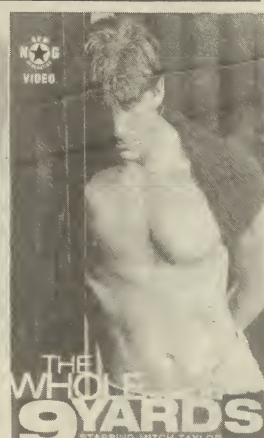
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The 'New' Anita Bryant

Once More With Feeling

by Robert Julian

A few weeks ago, on the southern coast of Portugal, I picked an orange from a tree for the first time in my life. Parked beside an orchard, savoring the sweet fresh fruit in the shade of my rental car, I unexpectedly found myself wondering, "Whatever happened to Anita Bryant?" This week I got my answer.

In her recently released book, *A New Day*, Anita Bryant recounts the last 11 years of her life in a thin, 208-page volume from Broadman Press, the publishing arm of the Southern Baptist Church. In 1980, after mounting an anti-gay crusade in Florida's Dade County that successfully overturned a local gay rights ordinance, Bryant was blacklisted by the entertainment industry. Her then husband-manager divorced her (for killing the goose that laid the golden egg), and Bryant found herself unmarried, unemployable and universally dumped on by both the left (for her anti-gay stand) and the religious right (for her divorce). Now 52, Bryant has recently remarried and mounted a comeback of sorts. Her new married name is (yes, really) Anita Dry.

Although highly autobiographical, *A New Day* purports to be a self-help volume aimed at fundamentalist Christians to assist them in demonstrating God's redemptive power in times of personal tribulation. As Bryant puts

it, "You take the garbage of your life and turn it into compost." Although her book is littered with biblical quotes, the evidence suggests Bryant still has a lot of mulching ahead of her.

Amazing Inability

Bryant's stand on homosexuality has not softened, but calcified. She demonstrates early in the book that, although she embraces repentant homosexuals who abandon their former life in favor of her version of Christianity, practicing gays are booking an eternal gig at the Fire and Brimstone Motel. Bryant explains that her crusade against gays was undertaken to reject the "normalization" of the homosexual lifestyle and for "the protection of our children." The repealed Dade County law, which provided equal employment opportunity for homosexuals, had to be overturned because it "would allow those homosexuals who were proud of their sin, with no desire to change themselves but to change the laws, to flaunt before our children in Christian schools a lifestyle that is totally against the Scriptures." Throughout the book, whenever "rights" is used following the word homosexual, rights appears in quotes.

What is most amazing about Bryant's narrative is her inability to acknowledge any personal responsibility for the suffering she has experienced. Her story, she feels,

is that of a woman "whose life nearly became cut off by forces beyond her control."

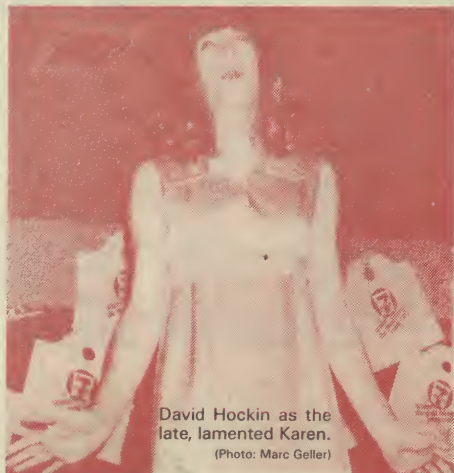
She acknowledges that she suffered from low self-esteem; that (in some non-specific way) she was sexually abused as a child; and that for reasons she seems unable to grasp, condemnation became a pattern in her life. Among her numerous Scriptural quotes, she has omitted the one that seems most directly applicable to her situation, "Judge not that ye be not judged."

Since Bryant does not deal in Eastern philosophy, a discussion of karma must be deferred. But in reading *A New Day*, there will be many moments when its presence is undeniably felt, sometimes in highly amusing ways. Business ventures fail, suitors abandon her, and finally, on her 1990 wedding night, the groom and most of the wedding guests become deathly ill because of polluted water in the wedding punch. The Lord, indeed, works in mysterious ways.

Pathetically Endearing

A New Day is the fundamentalist's answer to *Revolution From Within*, with Bryant rambling on about the trials of single motherhood, career and marriage like some post-lobotomy Gloria Steinem at a Holy Rollers' convention. Bryant-bashing could be fun if the lady herself weren't so simple-minded.

(Continued on page 33)



David Hockin as the late, lamented Karen.
 (Photo: Marc Geller)

Carpenters With a Queer Spin

by John Blanco

If Marie Osmond had died, say, in a freak accident on the set of her and Donny's variety show in the '70s, would we be worshipping her now? Would we be seeing drag performers in lacquered black wigs lip-synching "Paper Roses" in queer nightclubs?

Valid questions considering the iconic status pop singer Karen Carpenter has ascended to among many gays — and alternative types in general — since her anorexia-related death in 1983. Gay

director Todd Haynes' Barbie-doll extravaganza *Superstar: The Karen Carpenter Story*, the zine *Murder Can Be Fun* and "Tunic (Song for Karen)" by the band Sonic Youth have all offered up alternately snotty and sympathetic takes on the life and times of Karen, who along with brother Richard was responsible for a slew of '70s soft-rockin' hits.

Now Carpentersmania has struck San Francisco in the form of an idolatrous two-some, David Hockin and Johnny Kat. Hockin, lip-synching passionately as

Karen, and Kat, banging away on unplugged keyboards as Richard, have been regaling crowds at queer clubs and parties with a tribute performance called Carpentaria. As Kat proudly says, theirs is an act that's "appealing and revolting all at the same time."

Ironic Appeal

Carpentaria's appeal lies in the irony of seeing two gay men — one in drag — performing some of the most wholesome, middle-of-the-road pop

(Continued on page 35)

A BIZARRE TALE OF SEX, LUST, and the FRENCH REVOLUTION



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—J. Hoberman, PREMIERE MAGAZINE

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Out There

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

**RITA MAE TEAMS
WITH BILL BIXBY:** No,
it's not for a new series, *My
Favorite Lesbian*. Or for an
all-Amazon version of *The
Incredible Hulk*. No, no, no.
According to *Variety* May
29, Rita Mae Brown scripted
and Bill Bixby is directing
the two-hour ABC movie of
Graceland, based on the
Laura Kalpakian novel
Graced Land (which in gal-
leys was titled *Graceland*)
about a "manless woman on
public assistance" who
"spreads her indomitable en-
ergy, passion and kindness
to a huge cast of memorable
characters."

**PEE-WEE'S GREAT
ADVENTURE:** "Comic
Pee-Wee Herman secretly
married a man in 1989 — and
Jim Nabors and Imelda Mar-
cos were two of the wed-
ding guests," screams the
June 9 *Star*. News of the
"bizarre" wedding comes
from an upcoming book
about tobacco heiress and
Honolulu resident Doris
Duke. Nabors, himself the
subject of wedding rumors
(to Rock Hudson, went the
well-traveled 1970s gossip),
reportedly sang at the wed-
ding. Most shocking news
wasn't the wedding, though.
The *Star* piece says that
Pee-Wee "was most recently
reported to be dating Taxi
star Carol Kane." Helllpp!

**MERV'S SON TO
WED:** The June 9 *Enquir-
er* reports that Merv Grif-

fin's son Tony is getting
married (and no, it's not to
Eva Gabor's daughter — this
kid's for real!). Nancy Rea-
gan will attend.

**DANIEL DAY LEWIS
IN AIDS PIC?** *Hollywood
Reporter* May 28 has
Daniel Day Lewis interested
in Jonathan Demme's up-
coming *Probable Cause*,
about a homophobic lawyer
(Bill Murray is said to be up
for this role) who defends an
AIDS-infected attorney (Day
Lewis, if he gets the part)
fired for his supposed in-
competence. The film has a
"dramatic core" with "sav-
agely comic moments," says
HR.

PICNIC OF WHORES:
In the special "All Comix"
issue of the sex workers
trade journal *Whorezine* is
a notice for Picnic of
Whores to be held June 21
in Golden Gate Park. "Bring
a covered dish," requests the
mag. (But how will he or
she breathe?)

**THE MAN OF HER
DREAMS:** Jenni Olson's
boxing diary is one of the
highlights of the great "End-
less Summer" issue of
Girlflock. Writes the SF gay
fest's guest curator, "When I
box I forget the difference
between being a girl doing
something that men do, and
just being my own unique
kind of man (I'm a different
kind of man than my twin
brother is, and I have a dif-
ferent kind of dick in my
jeans). Reclaiming the super-
ficial elements of these iden-
tities I am also aware of the
tangible meanings I associ-
ate with them, misogyny in
particular. But, when I
recreate myself in my fa-
ther's image, I am what I
wanted to be — and I'm the
man of my dreams." This
may explain why, as a
friend of mine noted,
"there's so much stuff about
gender-bending in this
year's festival." Indeed.

**IN SEARCH OF
BLACK HAIRDRESSERS:**
Arsenio Hall says in *Variety*
June 3 that he "spent a year



Rita Mae Brown, left, and Bill Bixby have teamed up for
ABC movie *Graceland*.

looking for a hairdresser to
do my hair. If there was a
young, black hairdresser, he
could have had the job."
(We're speechless, please
proceed to next item.)



David Drake wrote and stars
in *The Night Larry Kramer
Kissed Me*.

NEW GAY THEATRE:
Alex Witchel reports in the
June 5 *New York Times*
that the former Perry Street

Theater "has been renamed
New York's Lesbian and
Gay Theater." The inaugu-
ral show is David Drake's
*The Night Larry Kramer
Kissed Me*, "four vignettes
about Mr. Drake's growth to
gay political awareness, in-
cluding show tunes, chorus
boys and muscle men." Some
of the tunes, in addi-
tion to the title song, are
"Why I Go to the Gym," "12-
inch Single" and "Owed to
the Village People."

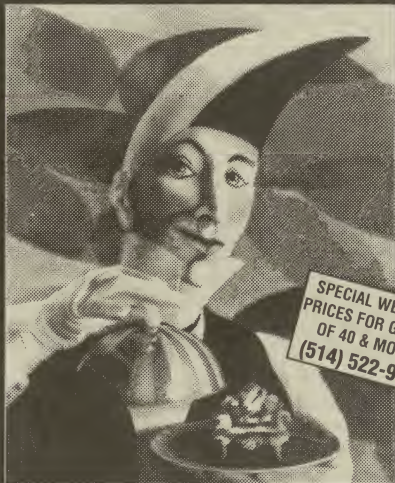
**AND SPEAKING OF
THE VILLAGE PEOPLE,**
of course we're not mad at
gay film fest director — and
once future *B.A.R.*
porn reviewer — Mark Finch.
We just don't like *Can't
Stop the Music*, no matter
how "camp" it's supposed to
be. But we don't hate Mr.
Finch (hate the sin, not the
sinner, as cover-girl Anita
Bryant would say), who with
the pugnacious Jenni Olson
has booked, with this tragic
exception, an exciting and
intellectually provocative
festival. ▼

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Gay Gazers

A few of the gallerygoers at the June 6 opening of the Second Visual Arts Exhibit and Performing Arts Show of Latino/Latina Gay, Lesbian and Bisexual Artists. Sponsored by Ilego California, the show at Mission Cultural Center runs through the month of June.

(Photo: Rick Gerharter)

Film Fest



Sister man and wife: Hui-hua (Chen Te Jung, on left) and Hsiu (Liu Hsiao Hui) fall in love in modern-day China, but all does not end well for the two.

When Is a Sad Ending Not a Sad Ending?

by Kate Bornstein

Rarely has a film moved me as much as *The Twin Bracelets*, a full-length feature film from China playing the SF International Lesbian and Gay Film Festival June 20.

Director Huang Yu-Shan has given China its first positive cinematic representation of lesbians. At first, though, the film seems like a throwback to the days of lesbian invisibility in Hollywood (you know, like way back in 1991, with *Fried Green Tomatoes* and *LA Story*). The word "lesbian" is never mentioned, the women never kiss and only occasionally embrace. In fact, the two women eventually marry men, and one even meets a tragic fate.

But by film's end one realizes — overwhelmingly — that *The Twin Bracelets* is a penetrating critique by a Chinese woman of homophobia and misogyny within her culture. Director Huang has made an enduring film, a song of hope and a powerful expression of bravery and even defiance.

The story line is deceptively simple. In a small, modern-day fishing village, two young girls, Hui-hua (Chen Te Jung) and Hsiu (Liu Hsiao Hui) fall in love and pledge to always live together as "sister man and wife." The film traces their growth to womanhood and details their lives as they navigate the maze of ancient laws that will ultimately separate them.

There is no clear villain in *The Twin Bracelets*. Rather, the "villain" is the intransigence of Chinese culture as regards women. Arranged marriages are still common. Women are seen as property and are regularly beaten for minor infractions.

But rather than personify this in a single character, Huang Yu-Shan continually focuses attention back on her culture, and her decision to do this moves *The Twin Bracelets* beyond melodrama.

ma.

On its own terms — which is to say, acknowledging some obvious compromises Huang made to broaden her film's appeal to her target audience and also the differences in acting styles East to West — *The Twin Bracelets* is well-constructed and extremely well-acted.

The joy of the two central characters is infectious — a tribute to the talent of both Chen and Liu. Hui-hua's rebelliousness against gender codes and the enforced heterosexuality of the culture is a pleasure to watch — and easy to identify with! Hsiu's pain at being torn between her two loves will be all too familiar to any bisexual person.

Fascinating Aspect

One of the more fascinating aspects of the film is that Hsiu's husband is pictured as a decent young man who both loves and respects his wife. Rather than his coming across as homophobic and pro-heterosexuality, this twist adds a richness to the story and to the already complex relationships. There is a playfulness to the two young marrieds that is truly endearing.

It's plain to see that Hsiu's initial dislike of men was drilled into her by family and peers rather than a result of her own personal experience. Hsiu appears to be bisexual, and the portrait drawn of her is both loving and thoughtful.

Hui-hua's character is drawn with no less love, but she is more lesbian-identified; there is no place in her culture to fulfill her love. If there is sadness here, then that's why.

The overriding emotion that infuses the film is compassion — compassion for each character. A Chinese friend who saw *The Twin Bracelets* suggests that it is atypical in that respect. In China, he said, the line between good guy/bad guy is usually clearer. (Not every character speaks

(Continued on page 37)

Books

Prose That Transforms

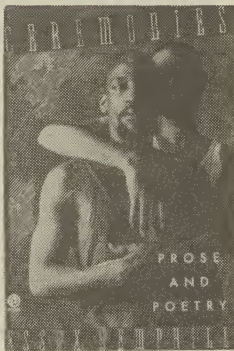
Ceremonies: Prose & Poetry
by Essex Hemphill; Plume, \$10

by Karl Bruce Knapper

There is "writing," and then there is writing: that effortless fusion of thought and words into a beautiful language that transports the reader. Essex Hemphill's writing is like this. Ever since I first discovered his poetry in the anthology *In The Life*, I have been smitten by the beauty of his language. I'm by turns enamored and in awe of his writing, and always wishing that I could write half as gracefully as he does.

Hemphill's latest book of prose and poetry, *Ceremonies*, has just been published by Plume. It features previously published pieces and work that have never appeared in print before, all gathered together in a collection that showcases the depth and breadth of Hemphill's work and talent.

Ceremonies contains so many gems that it is hard to know where to start praise. The book easily withstands repeated reading; each time I glean more brilliance and meaning from its pages. To say that Hemphill's writing explores the African-American gay male experience does not begin to do his work justice because, while powerfully examining that experience, Hemphill touches upon themes that are of concern to many people — love, family, community, racism, homopho-



bia, sexuality and the representation of gay people in the media.

Hemphill's passionately charged and emotionally resonant material serves many purposes. It is at once incredibly powerful literature, incisive social commentary and an illumination of a reality that is often rendered invisible (or invalidated) by the larger cultures, both gay and straight, which work both to appropriate and dismiss it.

Precarious Tightrope

The title piece is an essay about Hemphill's efforts to balance his burgeoning adolescent sexuality with the need to keep his homosexuality a secret from the boys he hung around. His was a precarious tightrope that many of us have walked in an effort to survive until we are old enough to leave our homes, pasts, families or communities behind

and finally explore who and what we are.

"If Freud Had Been a Neurotic Colored Woman (Reading Dr. Francis Cress Welsing)" is a brilliant analysis of homophobia inherent in Welsing's black cultural nationalism and Afrocentrism, which has unfortunately influenced too many of the rap groups who provide the soundtrack for urban and black America.

"Does Your Mother Know About Me?" which was a part of a larger essay that appeared in the anthology *Brother to Brother*, brought me to tears when I heard Hemphill read it at the first Out/Write conference. It has lost nothing of that power since. The essay is a frank and moving discussion of the need to return "home" to the African-American community to reclaim our rightful place there. In addition, the piece is a thoughtful illumination of the racist, sexual ambivalence that the white gay community exhibits toward black gay men (which Hemphill explores via a critical analysis of Robert Mapplethorpe's photographs and the conflicting feelings they arouse in many black gay men).

Then there is Hemphill's amazing poetry. Whether talking about a dear friend (Joseph Beam) who is gone ("When My Brother Fell"), self-preservation and empowerment ("For My Own Protection") or the unspoken anxieties of relation-

(Continued on page 37)

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Profile

Angelina Reaux at *Life on the Water*

A Sense of Theatre

by John F. Karr

Show singer or opera star? Don't tell Angelina Reaux she can't be both. She'll be displaying the former's invigorating theatricality coupled with the latter's impressive singing when she comes to *Life on the Water* this week with her new concert, *Weill on Broadway*.

A budding musical comedy star, Reaux got her big break — and I mean that with

all due irony — when she was playing the Beggar Woman in *Sweeney Todd*. Sliding through a trap door as part of a quick exit, she was caught in its mechanism and broke both her legs. She turned her misfortune to her advantage, however, when she used the long recuperation time to train her voice further and change her career goals from Broadway to opera. The result, depending on your orientation, is either a musical comedy star who can really

sing or an opera star who can actually act.

Back on her feet, she mingled the worlds of opera and Broadway. "Ben Bagley hired me because he needed some high notes on his *Leonard Bernstein Revisited* album," Reaux told me in a SOMA cafe last month. "Then I met Leonard Bernstein at a screening of Zeffirelli's *Traviata*, and he remembered my recording. The next thing I know, I'm on his recording of *West Side Story* and on a plane for Vienna to sing in his *A Quiet Place*. Finally, with every major diva in the world wanting the role, Lenny had me sing Mimi on his *La Boheme*."

"He said what he liked about me was just an instinct. He thought I could make an audience laugh and cry and believe me."

Stylish Singer

She certainly evokes complete belief in a starring role in the new Decca recording of *Street Scene*. Maybe that's because, like the great Broadway singer Alfred Drake, with whom she's been favorably compared by critics, she considers herself a character singer. "Opera singers today don't assume a character," she fumed. "They just sing." Constitutionally incapable of just singing, Reaux's combination of vocal ease, idiomatic use of words and sense of character add up to that elusive quality:



Character singer: sexy Angelina Reaux's promising career has included both musical comedy and opera. (Photo: Christian Steiner)

style.

En route to becoming an asset of international opera houses, Reaux has indulged her sense of theatre in her unusual solo concerts. The first, which has just become a fast-selling recording, was *A Stranger Here Myself*, an evening of Weill songs arranged to depict an abandoned woman's careening emotions. It was a concert reimagined as performance art through her effort to tell a story and make emotional sense only through songs — she will not use dialogue.

"I never say a word in any of my things," she declared. "Ever. I like to make patter obsolete, with the way I juxtapose songs making everything clear."

Weill on Broadway forsakes the emotional turmoil of *Stranger Here Myself* for an evening that's more an elegant party. "It's very Mary Martin," Reaux said. "I want

to show a side of Kurt Weill nobody knows." The concert presents excerpts from Weill's nine Broadway shows, including some rarely performed songs supplied by the Kurt Weill Foundation.

Reaux's look at the American songs of Kurt Weill goes directly from here to the Boston Pops and then into the recording studio. Then, with a summer starring role at the Santa Fe Opera, she's after her main wish. "I don't want to be pigeonholed as a Weill singer," she said. "I want to be a standard opera singer." That's okay with us, as long as she doesn't abandon the musicals she knows her way about so well. ▼

Editor's note: Angelina Reaux sings Weill on Broadway at *Life on the Water*, June 16, 18-21. Call (415) 776-8999 for tickets and information.

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Theatre

Neil Simon's 'Lost in Yonkers'

Love Hurts; News at 11

by John F. Karr

About the touring production of Neil Simon's *Lost in Yonkers* now at the Curran Theatre, somewhat on the order of the clown compelled to play Hamlet, I suspect that there's a claqué of Eastern critics who feel that the comic playwright isn't validated as a serious writer until he writes dramas and that the Broadway production of *Lost in Yonkers* was cast with higher voltage actors than the touring production now at the Curran.

I wouldn't quibble if playwright Neil Simon was awarded a Pulitzer Prize for Lifetime Achievement, but I'm unsure why he got one for *Lost in Yonkers*. The play demonstrates how a matriarch's inability to show her love for her family has crippled its members. Although it does finally get around to saying some affecting things about our individual reactions to the pains of living, it is not too much more advanced in its presentation than a television sitcom.

Perhaps it's because Simon is sitting down between the two stools of comedy and drama that this play seems such a populist work — and a divided one at that. Its comedy disappears abruptly when it's time for the serious stuff, leaving neither approach truly fulfilled.

Although the gags are funny, they are gags nonetheless, with their punch lines visible



Alex Denzen (left) and Mercedes McCambridge as a grandmother with an edge star in Neil Simon's Pulitzer Prize-winning *Lost in Yonkers*. (Photo: Martha Swope)

pages ahead of their execution. And Simon's character writing is so simplistic. These people are caricatures, each a type bearing his identifying ailment all too obviously through the play.

Perhaps we'd be more affected by the aching love of *Lost in Yonkers* if its earnest cast had a stronger impact. Brooke Adams is endearing as an addled woman who slowly discovers her own worth. But Mercedes McCam-

bridge is out of her league in the central role of the abusive grandmother. It is the role around which all the others revolve, and McCambridge lacks the invisible grandeur to be the necessary lynch pin.

Well, anyway, *Lost in Yonkers* is a nice play. Yet despite its affecting themes, I expected *The Late News* to come on after it. ▼

Lost in Yonkers
Curran Theatre, through June 28
(510) 762-BASS

'Rock' Is a Portrait of Life Behind the Camera

Hollywood Lives

by Kate Bornstein

If an entire industry can let Catherine do it on-screen, what's going on behind the scenes?

Living in San Francisco, we get to see and read both facts and opinions about the treatment of lesbians and gays in cinema — mostly Hollywood cinema. We've got the SF International Lesbian and Gay Film Festival coming up that shows us how we treat ourselves in the movies.

But we've never really been exposed to lesbian and/or gay life behind the camera. We never hear much about what it's like to be gay and an actor. Not until Michael Kearns started beating the drum, anyway. Not until he brought his one-man show *Rock* to Josie's.

Michael Kearns is one of my heroes, up there with Holly Hughes, Split Britches and Marga Gomez. Kearns is a consummate actor, polished and seamless. His latest performance only increases my admiration for his work. He uses traditional acting techniques in a context for which these techniques were not designed: a queer context.

In the world of queer performance artists, Kearns shines as an accomplished craftsman; he combines his

talent and skill with a heightened political awareness.

In *Rock*, as in his previous pieces, Kearns (himself an openly HIV-positive gay actor working in Hollywood) has chosen to portray a gallery of disparate characters. He frames his characters with a personal monologue and with videos of himself in real-life appearances on television shows ranging from *Entertainment Tonight* to Tom Snyder's *Tomorrow* show.

The first character up is Rocky from Little Rock, Arkansas, who gets his cherry popped in the Hollywood Greyhound bus station the day Rock Hudson dies of AIDS. While I have some reservations here about what has become the almost ubiquitous gay male treatment of "Mom" as classic bitch, Kearns manages to make Rocky grow and care for those around him.

Flawless Marilyn

"My acting teacher taught us that in order to be a great actor, one has to use one's truest self," says Kearns as Kearns, and he then transforms himself into Marilyn Monroe, speaking to us from the afterlife.

His characterization is haunting, chilling and flawless. Marilyn talks about Hud-



Michael Kearns does a mean Marilyn (not shown here) in *Rock*, his trenchant gay insider's look at Hollywood.

(Photo: Chuck Stallard)

son as a fellow sex symbol, forever frozen in the "star" role into which service they'd both been pressed by the Hollywood imagemakers.

Reggie is a 1940s speech-

and-voice coach, who was assigned to Hudson to "butch her up" early in "Roy's" career. "I had to transform this wispy, lispy sissy into a man suitable for the silver screen,"

he says. Reggie speaks to decades of closeted Hollywood gay life.

Finally, Kearns appears as himself, recalling a sexual encounter he had with Hudson. The piece is as steamy as the baths in which the encounter happened.

Bay Area director Kelly Hill has elicited a simple and restrained performance from Kearns. Under Hill's direction, *Rock* is a gem of an evening — all the more enjoyable for being just a bit too brief.

There's been so much talk about *Basic Instinct*, and now there's controversy around *The Mayor of Castro Street*. Those truly interested in this debate need to see *Rock* to catch the misrepresentation of and violence done to queers — especially HIV-positive queers — off-camera in Hollywood. And Kearns is the only one talking about it, ripping the veil away from Hollywood's hypocrisy and homophobia. He's not afraid to take swipes at big-name queers who don't come out. Jodie Foster, Merv Griffin and others fall beneath the scythe of his words.

Kearns is a mesmerizing storyteller who captivates his audience with both his skill and his message. Could you want more from an evening at the theatre? ▼

Rock
Josie's Cabaret, through June 21
861-7933

Anita

(Continued on page 29)

ed. Despite its self-serving nature, there is something pathetically endearing about the way Bryant explains the checking account she establishes to disburse 15 percent of her income as a tithe for Christian works. After occasionally borrowing from the account "to help a needy person," Bryant places a reminder of the debt on her desk in the form of a note labeled: "I.O.U. — God."

But you could drive a truckload of devilment through the holes in Bryant's concept of Christian charity and forgiveness. When strangers come to her side with aid and comfort, she realizes that "God creates

Bryant's stand on homosexuality has not softened, but calcified.

families from all sorts of people." All but one, evidently. Bryant also speaks admiringly of a friend who "accepted others exactly the way they are — just as Jesus does." But the author seems unable to rise to that occasion herself. Hopefully, her new life will provide additional opportunities.

A New Day



Right now Anita Bryant Dry lives in Berryville, Arkansas, with her husband Charlie, who has constructed a theatre for her at a nearby motel in Eureka Springs. This Ozarks resort town features a Passion play that draws thousands of Christian tourists each summer, mostly from Bryant's home state of Oklahoma. For six months a year, during Eureka Springs' "season," Bryant stars at the Four Runners Inn in "The New Anita Bryant Show." Six nights a week, she closes her show with "God Bless America," followed by the "Battle Hymn of the Republic." The glory days of big-buck residuals as Florida Citrus Queen are now behind her, but as Bryant points out at the end of her new book, "Your new day begins when you arrive at the place God intends."

A New Day: A Triumphant Story of Forgiveness, Healing and Recovery
by Anita Bryant; Broadman Press, \$14.95

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From Girls in the Nose

No-Apology Rock

by Rachel Pepper

Girls in the Nose
Origin of the World
(CD and cassette self-produced)

Hot on the heels of the demise of Two Nice Girls comes the second album by another Austin dyke band, Girls in the Nose. Called *Origin of the World* after a banned painting of a vulva done in 1866 by Gustave Courbet, this album should push the Nose into the forefront of the women's music scene.

Although Girls in the Nose seem destined to follow in the footsteps of their cohorts in dyke crime, Two Nice Girls,

GIN was actually founded earlier by Kay Turner and Gretchen Phillips in 1985. Phillips went on to form 2NG a year later with Kathy Korniloff, eventually bringing Nose drummer Pam Barger with her, and the rest, shall we say, is herstory.

Girls in the Nose may have been a bit slower to take off than some of their rocker sisters, but they're making up for it now with *Origin*. They're also playing the circuit this summer and beginning a tour which should bring them to the Bay Area sometime this fall.

The current Nose lineup includes Turner on lead vocals with Joanna Labow on percussion and guitar, Jean



Releasing repression through transgression: the smiling sixsome known as Girls in the Nose has struck gold with their latest effort, *Origin of the World*. (Photo: Lynn Keller)

DuSablon on bass, MJ Torrance on guitar and piano, Lisa Wickware on guitar, Darby Smotherman on drums, and a few guest appearances by those other Girls and additional members of the Austin women's music scene.

Perhaps the most incredible thing about the music of Girls in the Nose is the absolutely unapologetic and persuasive lesbian-feminist consciousness permeating all their songs. Add to this a wry sense of humor, a hearty dose of queer pride, the group's continually improving musical abilities, and you definitely have a winning combination.

Salacious 'Sodomy'

This can be seen best on tunes like the salacious "Sodomy," written by Turner with a little help from Gretchen Phillips. A rocking ode to the power and pleasures of consensual sexual adult adventures, this song should become the album's cult hit the way their debut's "Bite Me" did: "Oh my god,

yes that's me/Doin' all kinds of sodomy/I've got holes/Let's count 'em — three/Some for you and some for me."

Girls in the Nose leave almost no subject untouched on *Origin of the World*. They cover feminist theory, women's mythology, gender-confused Jesuses and taking up space in a man's world with our bodies on "These Hips" (based on a poem by Lucille Clifton). The group takes one of its obvious political stands on "Hey Chastity," by urging celebrities to come out of the closet, and reminds us to take control of our health on "Breast Exam," which successfully eroticizes breast self-examination in much the same way that many materials for gay men eroticize safer sex practices for them: "Your lover's lying there next to you/She's hot, I think she wants to do you/Let her touch your tit/Go on, teach her how to do it/You've got a breast exam."

Homages to pop idol Madonna are scattered throughout the album, with a quote by her appearing on

"Pink Guitar" and a comparison of her to the Goddess on the hilarious "More Madonna, Less Jesus," which the Great One herself should make into a video for the Girls' suggestion that "In the house of icons/She's tearing down the signs/Replacing pain with pleasure/Beauty's what you find .../In our holy temple/We know what we stand for/Doin' drag and feeling fab/On the disco floor ..."

Whether the music of Girls in the Nose gets out on the disco floor even in these parts is another matter, of course. One thing is for certain, though. And that is that *Origin of the World*, coming to you from a band seeking to "release repression through transgression," is sure to be the biggest hit in lesbian music this summer! ▼

Editor's note: Copies of Origin of the World may be obtained at A Different Light Bookstore on Castro Street or write GIN at P.O. Box 49828, Austin, TX 78765.

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Mon.....Amateur Night 6-7 PM
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Performance

In the Heart of the Storm

by Elliott Linwood

The Theory Girls' *Scream!*, a site-specific, audio/visual foray into cycles of aggression perpetrated on — and by — women was presented May 30-31 at sundown at the corner of 17th and Capp streets. The intensity of the area itself and the group's current art concerns were spliced (slashed?) together into a cogent, visceral argument for rethinking projected attitudes of passivity onto women, especially street workers.

I've seen many ephemeral, non-object art pieces before but none so moving and unsettling. This particular work by Laura Brun and Jennie Currie combined imagery from slasher films, narratives and tabloid news that bridged the gap to the prostitutes at this site's visual periphery who are frequently confronted with male violence. The audience was positioned as



Woman with a gun: The Theory Girls' *Scream!* "inserted its audience into an environment and event layered with intense realities."

witness and participant in the heart of the storm.

The Theory Girls have once again pulled the aesthetic rug out from under their audience's feet by collapsing metaphors onto the "situation" so the viewer can examine the conditions of real-life issues. This subversive approach generates a sense of exhilaration and understanding laced with danger and power.

For instance, some of the prostitutes came to watch the

event, and furniture, chairs, mattresses and other personal belongings paraded by as the inhabitants of one apartment happened to be relocating during the performance. Car lights wound their way onto the projected imagery and street activity, as a real-time cue that you weren't protected from what you were watching by the typical conventions and strictures of the theatre. In terms of the reception of knowledge, this kind

(Continued on page 47)

Culture Control

by Jim Fouratt

The material world is shrinking. Soon, 10 multinational conglomerates will own everything. The final battlefield is for the desire and dream turf of the ordinary psyche (that means you and me). The weapon of seduction is called culture.

Culture is very big business.

Franz Fannon, a closeted African-Marxist philosopher and psychotherapist, wrote in the '60s that fascism (not fashion) as a political system must be preceded by the capture and control of culture.

Welcome to the brave new world of Pat Robertson (the Family Network, UPI, etc.), Ross Perot (electronic town meetings) and the tightly formatted playlists of MTV, BET, VH-1 and The Box.

The conglomerates own the media, meaning no MTV play without radio play and no radio play if you do not have soundscan action (the

electronic counting system hot-keyed to the cash registers of those mall palaces of recorded sound that will not stock the independent record because there is no MTV play — a hermetic loop that only \$ and "relationships" can break).

But the battle is not over. Independent music with a cockroach tenacity refuses to roll over and play dead.

So here are a few records you may not have heard about unless you read fanzines, are able to tune in to low-frequency college radio at odd hours, or choose to shop at the alternative record store if it exists in your burg.

X-tal everything crash (Alias Records)

Alias Records may be the most important, undiscovered, independent record label in America. Three of my favorite U.S. groups are Alias artists: American Music Club, Yo Lo Tango and X-tal.

X-tal is the best political



Allison Moseley of X-tal is challenging her folk sisters to come down from the clouds and face reality.

(defined as telling the truth about a person's life, personal praxis and the world's interface) band recording today. Born in the early days of the post-punk, anarchy-in-the-USA, DIY (do it yourself) West Coast band explosion, X-tal has matured into a disciplined and focused musical outfit equally adept at song-writing and at playing. X-tal's J. Neo articulates an Allen Ginsberg meets Adrienne Rich meets Studs Terkel aural landscape.

Everything crash meshes Celtic soul with a wah-wah pedal. The lyrics tell all: what is wrong with the government's El Salvador policy, the dead end of drug addiction, the despair of being politically correct and not making a place for pleasure. Allison

Moseley puts all her folk sisters on notice, challenging them to get their thoughts out of the abstract and wake up and smell the coffee.

Any group that can sing of Leon Trotsky and Frida Kahlo, getting drunk on Black Russians, alienation and scarification, blind patriotism, lost heritage, lovers' quarrels, despair, sexual desire and fantasy, and also cover a Richard Thompson song can park their touring van in my yard and spend the night in my big, comfy bed.

Sadhappy Depth Charge (Periscope Records)

It must be the water in Seattle. How else to explain the audacity of cloning Ornette Coleman hornsmanship with grunge rock? Nothing derivative about Sadhappy except the commitment to originality that is characteristic of all innovative composition. Great soundtrack for karmic cleansing urban style.

Shams Quilt (Matador)

The first ladies of the Hoboken scene ensnared Patti Smith co-conspirator Lenny Kaye to produce their Roches meets Two Nice Girls harmonies. Insights into the post-modern, heterosexual female ennui. A winner on pure girls-just-wanna-have-fun level.

disappear fear Live at the Bottom Line (Disappear Records)

Recorded at NYC's best live performance room, the

Bottom Line, this set takes the listener on a roller-coaster ride of musical affirmation and asks the important life questions — from matters of the heart ("Love Insurance") to the NEA ("Sink the Censorship"). See them live if you can.

Unrest Imperial (Teenbeat)

Smart, snotty, stupidly adroit, wickedly insinuating and exasperatingly adolescent. Unrest enchants in the same way a sociopath charms the pants, panties and socks off a willing victim. A loud band making soft, repetitive music. Toxic like Coke syrup, its musical sweetness festers with the decay of a decadent society. Recommended for the blase of heart.

Kristen Hall Real Life Stuff (Daemon Records)

Kristen Hall wastes no time, takes no bullshit, and does not play games. Time seems just too important to waste for this amazing creature. This is folk as it should be — full of life, honesty and passion. I just bet there is a very good reason for the large-lettered Cocaine Sucks logo on the back of the record. Now when will she share that truth in song?

Kudos to Amy Ray (Indigo Girl) for taking her loot and starting a record company back home in Atlanta. More kudos for not being afraid to unleash a major talent on all of us. Sisterhood is powerful.

Carpenters

(Continued from page 29)

ever written. Kat and Hockin put a queer spin on songs that have long been wedding-reception and high school-graduation standards. (Appropriately enough, the duo did a three-hankie rendition of "We've Only Just Begun" at the January nuptials of B.A.R. Glam on the Rampage columnist Justin Bond and drag king Elvis Herselvis.)

It's not uncommon to see a crowd singing and swaying along with the mellow strains at a Carpentaria performance. People are no longer embarrassed to admit liking Karen and Richard's warm 'n' squishy tunes, and Hockin thinks he knows why.

"The reason people can appreciate the Carpenters now has everything to do with hindsight," he says. "Their music was so schmaltzy and overproduced that for years people either listened to it and didn't tell anyone or just didn't listen to it at all. But once people started to re-evaluate the music knowing something about Karen's life, it took on a poignancy. She sang these very sad songs and, in fact, led a very sad life."

Hockin is knowledgeable enough about Karen's life to someday pen the definitive trash biography. During a brief telephone interview, he told me more than I ever wanted to know about the singer, touching on everything from her psychoses ("I hate to call her a victim, but that's what she was in a lot of ways") to her sex life ("She had so much difficulty accepting her body that she was probably very intimidated by sex").

Relatively Tasteful

This guy's obviously done his homework, and it shows in his dead-on and thoroughly affectionate performance. Unlike *Superstar*, there's nothing mocking or mean-spirited about Carpentaria. Moreover, it's a relatively tasteful act,

minus any graphic illustrations of Karen's tendency to binge and purge. "People come to the show knowing all that about Karen," Hockin says. "I don't have to barf to spell it out for them."

Hockin believes that even Karen's bro would approve of Carpentaria. "I don't think he would get it, but I don't think he would be offended by it either," he asserts. "I don't think Barbra Streisand is offended that drag queens do her. It's an honor. I think that when female celebrities enter into the drag world and become recognizable transgender characters, it assures their legend."

Skinny and sunken-cheeked, Hockin is a reasonable facsimile of post-anorexic Karen. His outfits, however, suggest the singer in her fleshier, early-'70s prime. For stage wear, Karen usually favored polyester halter-dresses and clunky, block-heeled sandals — hideous even by '70s standards. "She had a very recognizable style," notes Hockin, which he says is helpful when searching thrift shops for just the right orange maxidress.

Kat does an equally good job of capturing the blandly well-groomed Richard. From early in the Carpenters' career to this very day, Richard has sported the quintessential '70s "dry look," which Kat achieves thanks to a dirty-blond toupee. (Offstage, his head is shaved.)

Despite some fabulous costumes and wigs, Carpentaria isn't slick. *La Cage Aux Folles* quality drag and was never meant to be. There's a cheesiness to the act that seems essential considering the performers being impersonated. Hockin and Kat have been smart to ignore all suggestions to polish their performance or professionalize it by actually learning to sing and play keyboards. "That would spoil it, I think," says Hockin.

Besides, Kat plays the best "air keyboards" since Laurie Partridge. ▼

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SFO's Powerful Duo

by Warren Sonbert

The San Francisco Opera is in the midst of celebrating the 200th birthday of Gioachino Rossini. *Il Barbiere di Siviglia*, in the second performance of its run (June 5), was a delight.

In a way it was the *Naked Gun* of *Barbers*. The gags and the shtick were coming at you every second — and some were groaners — but more often than not, you'd have to have the soul of a curmudgeon not to be amused.

Almaviva flaunts Fat Lucy's white hankie. Berta uses her florid interjections during Act I's finale to carry on like a deranged diva, only to be reined back by her colleagues. Deft choreography plays with paper, sword and a nimble mezzo illustrate theatre's live potential to inspire amused wonder.

Act II's rainstorm particularly benefited from designer John Conklin's homage to the Belgian surrealist Rene Magritte. A breathtakingly beautiful drop curtain of gray and black illustrated dozens of bowler-hatted men strollers whose figures were charming metaphors for the raindrops illustrated by the music.

Ion Marin's baton was nimble and spry, and if the house acoustics and house band aren't in the international league, the conductor surely isn't to blame.

Jeffrey Black's enchantingly virile Figaro swept all before him. Boasting an athletic

prowess and a dexterous baritone to boot, his very valid enjoyment at the pleasure he was bestowing on all around him — both cast and audience — marked a very great performance.

Frederica von Stade may not be the most fluid or vixenish of current-day Rosinas, but the sheen and musicianship of her creamy mezzo are still evident.

Jorge Lopez-Yanez settled into the role's camp turns — Almaviva has to blossom into the Jerry Lewis of tenors. The Mexican singer didn't have the most ingratiating of tones for his opening number, but all the comic business and ensembles were deft and polished.

I loved Patricia Racette's over-the-top and blowsy Berta, while Peter Rose's sonorous bass as Basilio was luxury casting. Only Alfonso Antoniozzi's Bartolo wasn't up to snuff. Nonetheless, check out SFO's *Barber* — a colorful burst of high-spirited lyric theatre by director John Copley.

Sharp Success

The new production of *Guillaume Tell* was also a sharp success. Lofti Mansouri grouped and blocked his forces with unerring sculptural realism and studiously avoided easy clichés to instill dramatic momentum.

Gerard Howland's non-ironic, picture-postcard, slide-projection sets — the night's (June 6) celebrated artist was Caspar David Friedrich —

were tempered in their staid traditionalism by side-fragmented and occasionally tilted mirrors that literally helped break up the ensuing action. The busy floating stage also abetted avoiding the Happy Peasantry undertow to which *Tell* can oh-so-rapidly succumb.

Unfortunately, Robert Ray's choreography was mundane to a fault. If any music can be safely sacrificed during this long haul, it certainly could encompass some of those expendable dances.

The orchestra played superbly under Donald Runnicles, an immense improvement over the previous night's *Barber*. One got the distinct impression of being in the presence of a charismatic musician who knew about poise, pace and dramatic power.

The singers were routinely superb. Timothy Noble's *Tell* was magnanimous in its refulgent baritone. Chris Merritt's Arnold proved thrilling and assured; he demonstrated how the Rossinian bel canto tenor can work miracles of astonishing fun.

Carol Vaness sang sublimely as Mathilde. Janet Williams' *Jemmy* alerted her charmed auditors once more that she is one of the company's comers. With these two evenings of *Barber* and *Tell*, the SFO can certainly feel proud that they've fielded such a powerful duo and raised the house's status mightily. ▼

Glam On The Rampage



The ubiquitous Ggreg Taylor is (of course!) a part of the *Genders Anonymous* show. (Photo: Ram Studios)

Options Galore

by Justin Bond

I've been telling everyone I know to go see Diviana Ingravallo's new show, *Naked Women*, at Theatre Rhinoceros (through June 27). Diviana, star of the recently released film *Steal America*, has collaborated with photographer Tracy Mostovoy to create one of the fiercest shows I have experienced in a long time. I was stunned and shocked. Stunned not only by Diviana's incredible performance but also by the sometimes hysterically funny richness of the text and by the powerful visuals which consist of slides and video. The thing that shocked me most was the fact that the show, which simply states obvious historical truths, is so amazingly subversive and revolutionary.

Empowered, self-determined naked women have been the enemy of the state for thousands of years. The most politically explosive issues of our time have focused around whether or not a woman has the right to choose — to determine what goes on inside her own body (abortion); where and how to display that body (censorship); and on a smaller scale, as far as media hype goes, the ability to barter that body in a society that makes it an object of forbidden pleasure (sex work). Diviana manages to address and contextualize all of these issues in a tight, focused, brilliantly executed show — go see her now!

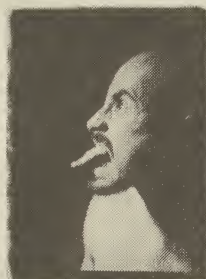
Something for Everyone

We're all so lucky here in San Francisco. Right now we have so many options. There's Diviana at Theatre Rhino. Michael Kearns is wowing Josie's Cabaret with an arresting, breathtaking solo piece, *Rock* (see review elsewhere in these pages).

If you're in the mood for something a little bit lighter, campier and funnier, there's the new Modacrylic Players' musical, *Beach Party at the Black Lagoon*, at Life on the

Water, starring my husband Elvis Herselvis, Flynn as Annette, Johnny Kat as Charles Nelson-Reilly and the most glamorous goddess on the shimmering, glimmering San Francisco horizon, Miss Deena Davenport, as Jayne Mansfield. David Hockin of Karen "Carpenteria" fame wrote this tantalizing tale of teenage trauma; Charles Herman directs.

If your taste runs more toward the visual, one of the most talented and sexy studs in town, artist Rex Ray, has a show currently up at Intersection for the Arts (along with Wayne Smith) aptly titled *For Your Pleasure*; and non-



The serpentine tongue — one of the images in the *Genders Anonymous* show. (Photo: Ram Studios)

ey, I assure you, it was all mine. I ain't no art queen like Miss David Bonetti, but I can tell you I enjoyed myself nonetheless.

Photography is one of my favorite mediums because I am so well-represented by it. Jessica Tanzer has a show currently hanging at Art Lick in the Castro, and Franco of Ram Studios has an amazingly ambitious show, *Genders Anonymous*, opening June 17, at 174 King St. (behind Pleasuredome) to benefit Project Open Hand. My pussy along with 99 others will be on display along with our profiles. I hope it won't be too overwhelming to see 100 hot-house flowers in various states of arousal hanging on a wall in an 11" by 14" in format, but I think I can take it — can YOU? ▼

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Steve Savage Gets a Show at Josie's

Enamored of the Male Body

by John F. Karr

It's amazing that it all takes place in a room not much bigger than a bread box. In fact, when I arrived at the modest studio where photographer Stephen Savage lives and works, even the bread box was sharing a corner with some displaced kitchen utensils because the matchbook-sized kitchen had been doubling as a darkroom. Prints intended for Savage's yearly show, at Josie's through June 30, were everywhere — curing under cool running water in the bathtub, drying on oven racks in the kitchen and separated by size in piles stacked along the floorboards. Two regal cats, unperturbed by hurried preparations for an opening, sat calmly on an invitingly warm pile — oversized prints of a bodybuilder in the buff, a queen in her finery and a boy buried in sand.

Savage has become the gay community's foremost photographer through a dozen-plus years of documenting our theatre and dance, personalities and people. After leaving the Minnesota farm he was born on to earn degrees at Harvard, Oxford and Tufts, he came to San Francisco in 1977 for a simple reason: "To be gay." A goal, Savage says, he's fulfilled "tremendously, hugely, dramatically."

In San Francisco his hobby became his profession. He's been published in almost every local publication, supplies erotically charged nudes to gay monthlies, and is seen regularly in *The Advocate*, *American Photographer* and, most notably, *Dance Maga-*

Stephen Savage's *John With Moon*.

zine.

"I'm very fond of the models I photograph for the back of the *B.A.R.*," he gushes. "They're a kick. But I'd have to say dance is my favorite subject. And I love portraiture — it's my specialty, especially head shots of actors and musicians."

"I love the one-on-one of doing people. It's like a therapy session for the subject; I

go through a whole routine to 'prepare them.'"

Taste for the Mythic

Savage's psychology degree gets a rest when he's working on his art photographs, which form the bulk of this year's retrospective at Josie's. Featured, along with favored dance, theatre, physique and personality shots, will be recent work from the artist's "Sand and Water" series.

Savage was able to indulge his taste for the mythic when he took a new assistant to the beach to learn location work. "I had an image of a face buried in the sand," Savage explained, and the result was *David as Medusa*.

The "Water" shots are Savage's newest series. He was taken by the possibilities of underwater photography when a glossy boy mag asked him for a series on local nude beaches. Disdaining the simplicity of just shooting the boys on the beaches, Savage decided he'd take the viewpoint of a shark. Once armed with an underwater camera, he became enamored of the water's distortion of line and image.

"Photography is so literal," he explained, "especially what I do all day long with the portraiture, my polished head shots. So for my artwork, I like to go more abstract. I

Not just another day at Land's End but Stephen Savage's *David as Medea*.

like the movement and blurring of water — I love the way it breaks up the body. It's like an impressionist painting."

Broken or blurred, bounding, bathed or buried, Savage says, "the male body is always central in my work. It's very rare to see a picture of mine that doesn't have a male body in it." In statuesque representations of myths and archetypes, ab-

stract motion studies, and portrait and dance work that savor the body's beauty, Savage's work is characterized by its dynamic interaction between the male figure and its setting. ▼

Editor's note: There will be a reception for the artist on Sunday, June 14, 4-6 p.m., at Josie's, where his show will continue through June 30.

Essex

(Continued from page 31)

ships between black men ("Fixin' Things"), his verse resonates with the emotional, political and philosophical complexities of black gay life.

Hemphill's poetry is accessible in a way that is not simplistic, and it always yields deeper meaning on repeated reading. Many poems are about the experiences and stories of other African Americans, long ago and recent. "Civil Servant" is a poignant poem about the nurse who took part in the infamous Tuskegee syphilis experiments, where the government infected about 400 black men with syphilis so that they could observe the effect of the disease. "Voices" is dedicated to William DeLoach, a five-year-old boy who was killed and dismembered by his mother because she wanted to protect him from the demons she said were pursuing him.

"Soft Targets (for Black Girls)" is about the subtle but devastating effect that cultural

icons of mainstream society like Barbie have on African-American children. "You Judge a Woman" is about black men's inability to relate to black women because of their sub- or unconscious acceptance of the social tenets of a racist, sexist society.

Ceremonies is also funny. "If I Simply Wanted Status, I'd Wear Calvin Klein" is about Hemphill's experience of wearing a blatantly queer shirt (that he'd bought in San Francisco) in Washington, D.C., and the strange but enlightening occurrence that it caused.

There are too many other great poems and essays in this collection to do them all justice, so I can only recommend that you run out immediately and buy this book. Get a copy, and let your transformation begin. ▼

Editor's note: *Essex Hemphill* reads from *Ceremonies* tonight (June 11), 7:30 p.m., at Modern Times Bookstore, 888 Valencia St., SF, and performs June 13, 4:30 p.m., at the Women's Building, 3583 18th St., SF, at a benefit for the publications *Ache* and *BLK*.

Sad Ending

(Continued from page 31)

of love in this film. Hui-hua's husband Hsiung's cruelty and savagery are perfect foils for her strength of purpose and her love.)

The ending of the movie is difficult in the same way that the ending of *Thelma and Louise* is difficult. And similarly, there will probably be debates over the choices made by the filmmakers. I spent a long time crying, and at the same time, I felt emboldened by Hui-hua's deci-

sion to break with the centuries of oppression of both women and homosexuals.

But back to the headline question: When is a sad ending not a sad ending? I think it's when that ending caps off a first cry of artistic and sexual freedom, as it does in *The Twin Bracelets* — where the ending is a manifestation of power and hope. The film reveals a growing discontent; that it was made at all is heartening.

The Twin Bracelets
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Surviving the Tremors

AfterShocks

by Jess Wells; Third Side Press, \$9.95

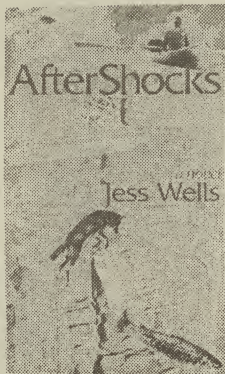
by Noreen C. Barnes

racy, better known as Trout, has spent her life managing every detail, taking care of things and even other people — from her father to her life partner Patricia. She's always been in control until the day she returns home to San Francisco from a business trip and a devastating earthquake strikes. Her home is in ruins; her sense of order and organization and her notions of what are truly important are forever altered by the 8.0 Richter hit.

As a natural metaphor for transformation and renewal — and a cataclysmic catalyst for change — the earthquake is, for Trout, Patricia and the other characters created by Jess Wells in her first novel, a way in which life is permanently rearranged.

Forced to reflect on the past while contemplating an uncertain future, both Trout and Patricia and their friends and loved ones must come to terms with their differences and the chasms that separate them from others — like so many cracks in the earth — which are based on class, race and sexuality.

Patricia is from a poor Kentucky town; her legacy from her mother is an ironic regard for life's events in terms of sensational newspaper headlines while trying to communicate with an aloof, neo-punk daughter who'd rather save the lives of birds. Patricia ekes out a living do-



ing odd jobs as an illegal electrician; it is control-freak Trout, the femme of the pair, who is financially on top in this relationship.

Cherice and Jacob are caught in an elevator in a downtown office building when the quake strikes. These two hurt and vulnerable people challenge the dictates of gender roles and relations as she must assist and protect him. His otherness, even though he's a straight male, lies in his Jewishness and nonconformity to the hetero-boy bluff in his admittance of failures in both his relationship and career.

Lynn is troubled by the "other" within; her own past — that of a Chinese heritage long submerged — haunts her. Louise's bar is a haven for groups of lesbians to gather after the quake, and while she is surrounded by other wom-

en and has opened her establishment to them, she is actually quite alone.

Trout and Patricia discover that the disaster causes them to move in very different directions. Trout finds that she can, quite easily, let go of her life of constant control and tries to convince Patricia to escape to a Mexican beach. Patricia has just become accustomed to establishing a life with Trout and wants to stay and rebuild it.

All of these characters, whose lives entwine with and mirror each other, must review the chaotic world which has become the new reality.

Wells' gift as a writer is not only in projecting the reality of external events — what would actually happen in an earthquake of such a magnitude — but also in giving voice to the internal responses of her characters. She limns the inside of their minds with scary precision.

With her incisive short stories, I was impressed by Wells' ability to capture the varied textures of the lesbian community and relationships between women. In *AfterShocks*, she goes beyond that, and I wondered how she knew my life so well.

Events that transform our lives prompt questions but don't always provide easy answers. Neither does *AfterShocks*, but it seizes the imagination, tells a compelling story, and most importantly, makes us think about the tremors in our own lives.



Jess Wells' first novel, *AfterShocks*, looks at SF lesbian culture and examines the problem of intimacy. (Photo: H. Len Keller)

An Interview With Jess Wells

Fearless Novelist

by Noreen C. Barnes

Terrific is a word I've been using a lot lately; it sort of seems like a retro kind of thing to do, but one person who fits that description perfectly is Jess Wells. I decided immediately upon meeting her that she was a warm, intense woman, and as we continued our conversation, I revised my impression to include inspiring. Our interview, which I had planned on being about one hour, evaporated into nearly three, as there became many more things to talk about than her writing and her first novel *AfterShocks*.

I asked Wells about the research she did in writing *AfterShocks* and about what would happen in the event of the so-called "Big One" (a magnitude eight earthquake), because her descriptions of what is destroyed and damaged — and where in the city such damage takes place — are very specific in the book. All events in the book are based on an engineering document which is part of San Francisco's official Mayor's Plan for earthquake preparedness. Wells was unable to locate the document for a very long time, until, coincidentally, the woman who wrote the report briefly joined a women's group Wells was in. After she gave Wells a copy of the document, she never returned to the group.

Several other odd events happened, such as when Wells picked up a used copy of the Sunset book on earthquakes for some basic information and opened it to find an inscription to Ronald Reagan (she threw it across the room). And the eeriest occurrence was that when she finished her novel, it arrived on her agent's desk just a few hours before the Loma Prieta quake. Wells was astonished to find that so many things that she had projected in her fiction actually happened in the Loma Prieta quake. In revisions of the book, she refers to that earthquake as if it had taken place a few years before. Wells says that her story "takes place tomorrow."

Many readers will strongly identify with some of the characters here and particularly with what Wells refers to as "the process of looking

at control and giving it up. You get to a point, in your thirties, that if you read all the little instruction booklets" and do everything that Trout does to try and maintain a sense of order and control over every part of her and Patricia's lives, "where you would say, 'This is not working.'" Of course, for some, it takes a cataclysmic change such as an earthquake to realize that and to re-examine "the way that we interpret what love means and to reorganize our wildly uncontrollable emotions."

Learning About Love

In the novel, the superwoman Trout, of whom Wells notes that "taking care is all she's ever known, she was never a child," has to learn one of Wells' favorite cautions: "Love is a gift, not a prize." Wells says that it's very difficult for people to learn that love is "an achievement, not a condition of being."

While Wells herself seems much like Trout in many ways, she is also strongly connected to the novel's co-protagonist, Patricia. While her character is from Kentucky, Wells is "emotionally attached" to that state, having spent some of her life there teaching creative writing.

AfterShocks is much more than a story about what happens to a pair of lesbians and a few other people they know during an earthquake and its aftermath in San Francisco. It's specifically a look at a dysfunctional lesbian culture in relation to the dominant culture and provides a way to ask, says Wells, "What sort of intimacy is possible?"

The author notes that "there's no happenstance like an earthquake" to parallel someone seemingly in control who has illusions of having a firm footing in the world. When the ground quite literally gives way underneath them, what is there?

As a metaphor, the earthquake is perhaps the most powerful one for the way in which people's lives are altered, because the very foundation of their lives, the structure, is called into question in not just a physical sense. The disaster also has a tremendous psychological impact and creates a time for people

(Continued on next page)



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'Easy' Goes Down Smooth

The Easy Way Out
by Stephen McCauley; Simon & Schuster, \$20

by Jeffery Kennedy

There are no seasons in San Francisco, so the term "summer novel" makes little sense to those of us used to warm December days and blustery rainstorms in the middle of August. But the publishing industry, like most of the rest of the world, schedules itself around distinct shifts in temperature. About this time every year, the book marketplace is flooded with novels that you can haul to the park and read recreationally. They demand little attention, have pretty jackets, flow easily, and rarely disturb. *The Easy Way Out*, Stephen McCauley's second novel, neatly fits into this genre.

Patrick O'Neil is a young travel agent in Cambridge weary of his passionless existence. When he isn't covering up his laziness at work, he's riding his bicycle along the Charles River or driving his Yugo in search of an escape from the anxieties plaguing him.

His lover of six years, Arthur, an exceedingly nice older man with a fondness for Gilbert and Sullivan, is gently coaxing Patrick into buying a house with him. Patrick, who has been sleeping on the floor

for ages, has doubts.

While debating whether he wants to commit himself to a lifelong relationship with a puppy-dogish man he feels no desire for, Patrick's family dumps several crises into his lap. His handsome, somewhat loutish brother Tony begins calling him at midnight to discuss a torrid affair he's having. Ryan, his kind brother, rejected by his wife, is hibernating in the basement of their childhood home. The family business, a small-town men's clothing store stuffed to its gills with tacky suits, is going under. The store's proprietors, Patrick's parents, constantly quarrel and can't keep from meddling in their sons' lives. Meanwhile, Patrick attempts to console himself with weekend jaunts to New York, weekends he spends in bed with his artist pal Jeffrey.

The calm eye at the center of the storm is Patrick's confident Sharon, a levelheaded co-worker who nonetheless wears sundresses and sandals in the dead of winter. She chain-smokes her way through 12-hour work days concocting new methods for cheating hotels and airlines for her impoverished clients. Despite her amazonian beauty, Sharon's brash manner and high standards keep her

unlucky in the love department until Patrick comes to her rescue. Patrick's admiration and respect for Sharon — and their mutual affection — make their relationship the most poignant in the book.

Ultimately, 'The Easy Way Out' is a novel about choices.

Ultimately, *The Easy Way Out* is a novel about choices. Should Patrick take control of his unhappy life and leave Arthur? Should Tony dump the woman he loves for the high school sweetheart he became engaged to under pressure? Should Sharon change her cunning ways and stop

shortchanging the travel industry? Should Ryan venture forth into the world? These seem like simple questions on the surface, but McCauley is sensitive to the complexity of making life-altering decisions. Leaving most of these questions unanswered until the end of the novel is a typical plot device used to sustain a reader's interest; yet the depth in which McCauley explores them instills curiosity and empathy.

Strong Dialogue

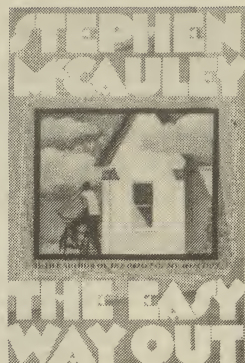
The narrative relies heavily on dialogue, and fortunately, dialogue is one of McCauley's strengths. There are nearly a dozen characters in this book, and in such a crowd, making each voice distinct and saving the reader from having to keep a dance card on hand is a challenge, a challenge McCauley tackles successfully. Even the most incidental characters reveal unique, identifying quirks in what they say.

Another of McCauley's strengths is humor. Patrick has a smart-ass comment for everything. But unlike the characters in David Feinberg's novels, who are bitchy queens on the surface and pathetic underneath, McCauley uses humor to explicate his characters' insecurities and fondness for each other. The humor is never solely bitter. Even the most cutting exchange between Patrick's mismatched parents betrays an endearing familiarity between the two, making them, like

just about everyone else in this book, immediately likable.

The Easy Way Out is not as moving as *The Object of My Affection*, McCauley's debut novel, which tightly focused on the intimate relationship between a gay man and his best, female friend. The large cast of this novel dilutes the narrative's emotional urgency. *The Easy Way Out* goes down smooth like a strawberry daiquiri on a hot afternoon, with a slight aftertaste. Take it to the beach, then file it under "NICE." ▼

Editor's note: Stephen McCauley reads from *Easy Way Out* on June 14, 3 p.m., at A Different Light Bookstore, 489 Castro St.



Novelist

(Continued from previous page)

to reflect on what is important in their lives — and much of Wells' book records their thoughts and memories.

Cross-Cultural Aspects

Wells emphasizes cross-cultural aspects in her novel. Most of the characters experience a certain degree of disenfranchisement in one way or another, based on class, race or sexuality. The class issues in the primary lesbian relationship are particularly striking and, through Wells' craftsmanship, are presented in such a fashion so as not to seem forced onto the narrative.

AfterShocks is Jess Wells' first novel, and she talked about her switch from the short story to the novel and her working process. In the book she has conquered a difficult series of transitions for any writer — that of writing about the characters' thoughts, then switching to their actions and back to their thoughts again. Much of the time, the characters are in isolation, and as the catastrophe forces them to think about their lives, what they truly value, much of the book takes place in their heads.

Wells took 3-1/2 half years to write the novel, and she describes the process as "long, scary and arduous." She discovered that during that time she was "afraid people would forget me" since she was used to the quicker process of turning out short stories (although a Wells short story usually takes six months from beginning to end).

Her writing is balanced with a full-time job in market-

ing in Silicon Valley, and she's found that being in marketing has been extremely helpful because it's critical, she believes, to be doing other things besides writing, even if she had the luxury of doing it full-time. "Reading is not the place you find your metaphors; it's living and doing" that supply the experience that helps a writer to create, Wells relates.

For Wells, 4-7 a.m. is the best time to write. She notes that that's the time when someone accustomed to being asleep at night would be in a dream state. The other good thing about that three-hour stretch is that one really can't do anything else (especially anything that would make noise).

Now on her second full-length work, tentatively titled *The Common Price of Passion*, Wells describes the focus of this novel as "the personal choices made between passion and protection."

Wells refers to lesbians as largely a "self-taught cadre of writers" for whom "formal writing training has destroyed concentration" and who, historically as a group, have been "excluded from the educational process." As we remain, she asserts, "still hungry for images of our culture," she sees an "increase in the visibility of lesbian fiction that will go beyond tokenism." Wells believes that the time has passed when lesbians were afraid to "tell the bad stuff" about the reality of what happens in lesbian lives and that "we're safe enough now; we've weathered Reaganism; and we're speaking to each other."

Editor's note: Jess Wells reads June 14, 5 p.m., at A Different Light Bookstore.

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SPORTS AND FITNESS

Softball

With Heads Held High

by Nancy Boutillier

The Elephant Walk women walked away with their heads held high after giving the Gay Softball League's only unbeaten team a run for their money and pride.

The undefeated Cafe had their long ball working as the Elephant Walk outfielders got acquainted with the fence early in the game. Leading the Cafe attack was Terri Taylor with two singles, a double and a triple. Then the E-Walk settled into their defense. First, Diane Beasley robbed Donna Neilson of a hit in deep left center with a back-hand grab, and then right fielder Joan Mesker stole a short fly from Maureen Bennett. The Cafe, after putting 10 on the board after three innings of play, was held scoreless their final three rounds at bat.

Paced by the hitting of Dee DePadan, the E-Walk rallied for five in the seventh inning, but Cafe players had plenty of defense of their own

to showcase. The Cafe cut short the E-Walk rally with the would-be tie runner on base, and the game ended in a 10-8 triumph for The Cafe. The E-Walk rebounded with a resounding 11-4 win over Leticia's.

Like the E-Walk, the Pilsner Huffin Puffins dropped a heartbreaker before bouncing back with a win. The Puffins were locked at 7-7 with the Rainbow Roos at the end of regulation play. Roos Steve McCloud and Les Farber scored, and when Jamie Moran tried to stretch a triple into a homer, Puffin shortstop Jerry Pepper peppered the relay throw on target to Pat Conlan for the tag. Moran was out, but the extra-inning damage had been done; the Puffins couldn't huff or puff their way back into the game, and they lost, 9-7.

When his team rebounded with a convincing win over the Cinch, 17-11, Puffin Salt Mosher called it a "tough-fought game" that was "more than adorable."

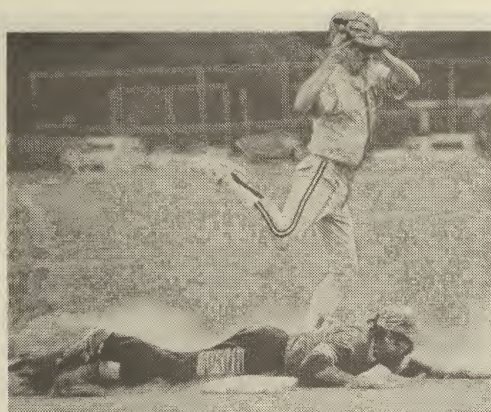
Defense was the name of the game for the Anspach Batcrackers as they exploded for a 10-run rally in the fourth inning, ignited by Cameron Bowen's two-run triple, to break a 6-6 tie. As the Bear clawed back with a three-run homer by Steve Epps, Anspach tightened the fielding and held on for a 16-10 win.

Twice the Fun

The Pendulum Pirates, Team SMMILE and Pier 50/Olive Oil's each walked away from GSL play double winners this week.

Pier 50 made the double-header sweep look easy as the women coasted to an 18-0 stroll past Awards by Chris and then a 14-5 win over Leticia's. Leticia's pulled within one run in the bottom of the fourth, but then Pier 50 exploded with a five-run rally with two outs in the top of the fifth. Pier 50's Ellen Brin went four-for-four and leapt for one of the day's best catches on a Judy Reichle shot to left.

Awards by Chris buoyed back up after being soaked by Pier 50 in the morning. In Nancy Smith's pitching debut that included two strikeouts, ABC beat Hanno's, 10-1, boosted by Cinda Tarr's home-run blast and Denise McCullough's base hit that came only after she swung herself off her feet — and the



Some second-base action in the Pilsner-Phonebooth game. The Penguins triumphed 8-3.

(Photo: Jane Philomen Cleland)

overthrow at first sent her all the way to second.

Team SMMILE rode a wave of homers over Viacom, 14-8. Ray Tilton tagged one; teammate Casey Parish pounded a pair. In game two, paced by Jeff Speranza's homer, SMMILE sped out to a quick lead with seven runs. The Edge kept within striking distance and rallied for three in the final inning, but SMMILE prevailed with a great defense, holding on for a 9-8 victory.

The Edge wouldn't be shut out for the day, though; they split their double-header by beating Group Therapy, 12-4.

The Pirates didn't leave themselves any leeway. The Pirates watched Club St. John collect seven runs in the first two innings, and then sparked by the power hitting of Matt Hendrick who doubled and homered, the Pirates tied the game at seven. Hendrick came through again in the extra inning as he knocked David Boutelle in with the winning run, 8-7.

After Norm Smith's home run helped the Phonebooth build a 2-1 lead, the Pirates

rallied in the third and then put the game away, 5-4, on doubles by Aaron Nelson and Steve Wilson.

After John Peterneli homered to open the game for the Pilsner Penguins, his teammates Danny Moore and David Frank joined in the clinic on power hitting with back-to-back taters later in the game as the Penguins downed the Phonebooth, 8-3.

The double fun for Rolo came in the sound and shape of some smart double-play action in the win over the Cockstars, 13-1. Another Rolo home run was chalked up to one J. Gonzalez — rumored to be Jerry, but there is a J. Gonzalez who hit three homers for the Texas Rangers on the same day and no one has ever seen the two together!

A Brat rally fell short with two runners on as the East Bay Golden Bears, sparked by Tom Daly's three-run homer, sealed a victory by holding on to a 5-4 lead in the bottom of the seventh inning.

The Mint's first three batters scored, and Angie Lim's solo home-run blast added the insurance in an 8-2 Mint win over Hanno's. ▼

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Pool

Second Round Stunners

by Lauren Ward

There were two jaw-dropping scores posted in round two of the SF Pool Association's playoffs last week when Swallow Terminators eliminated Marlana's Magic by a convincing 9-2 margin, only to be outdone by Cinch Starriders' 9-1 trouncing of Badlands Final Analysis.

Reflections Killer Beezz' Wally Sutherland and Mark Sharpe swept the final two games of their match to shoot down the No. 3-seeded Red Bearons 9-7. No. 2-seeded Q Club eliminated Team International 9-4.

The most recent players to receive West Coast Challenge bids were the winners of last Sunday's 21st Hi-Lo Tournament. For the first time the league will send the winners of this event to a similar inaugural contest at WCC.

There were 34 hopefuls who enrolled in this season's Hi-Lo, intended to serve as both a social event as well as a hands-on workshop in pool competition. The 17 two-person teams were formed by matching the highest-rated player with the

(Continued on page 47)

To Your Health

And Breast Cancer

by Dianne Aaronson

Last column I reported on various studies and possible risk factors connected with breast cancer in American women. In addition to those factors, including age during first pregnancy, length of entire menstrual cycle from first onset to menopause, use of estrogen by post-menopausal women, use of oral contraceptives and alcohol intake, much is now being discussed regarding diet.

Brian MacMahon of the Harvard epidemiology department sees a discrepancy between the lifestyles of the Japanese and those of Americans. He believes that it may in part explain the five-fold difference between breast cancer rates in those two countries.

Sadly, when Japanese and Chinese immigrants settle in the West and adopt a Western diet and lifestyle, breast cancer rates approach those of their adopted country within two generations. Though many researchers believe the cause is our Western diet, which is rich in fat, Walter Willet, nutrition department chair at Harvard, disagrees. Citing three studies, he believes there is little evidence that a high fat intake causes breast cancer, although laboratory studies of rats have

shown a correlation between fat intake and breast tumors.

Apparently, international correlations between fat and breast cancer make the best case. For example, the United States, Great Britain and the Netherlands have some of the highest reported breast cancer rates. Coincidentally, they also have the diets richest in fat.

On the other end of the spectrum, Asian, African and Latin American countries have much lower breast cancer rates. And guess what? Their diets include less fat. But there is more to it than actual fat intake. Willet reports that the countries whose breast cancer rates are the highest are also the most prosperous; their women are the "best nourished." In other words, their lifestyles come into play — energy expenditure, for instance.

Expending Calories

I should mention a study done recently of the French and the Americans. The French diet is known to be rich in fat. However, individuals in that country do not suffer our same alarming rate of cardiovascular diseases.

It was discovered that, though their diet may be rich, the French expend more actual calories than average Americans. They typically

(Continued on page 56)

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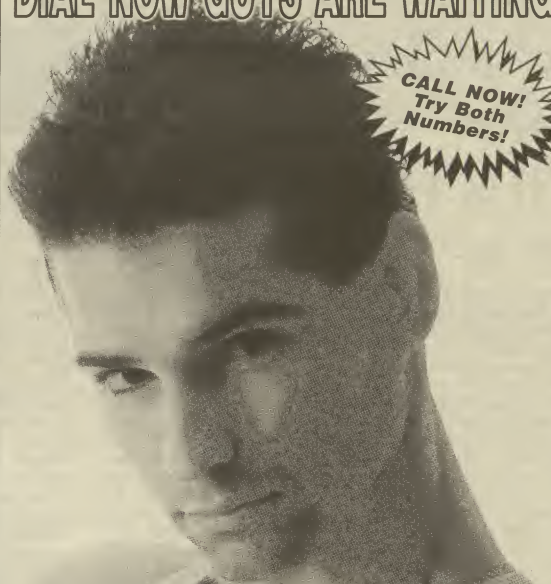
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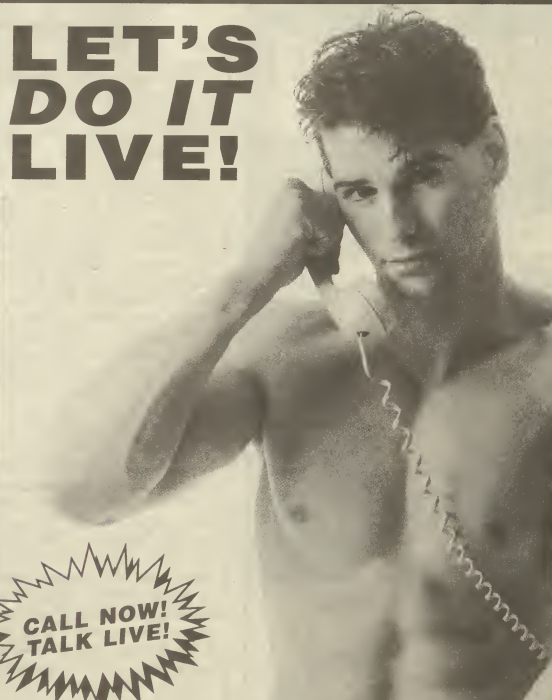
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Swimming

Swimmers Earn IGLA Honors

by Rick Windes

International Gay & Lesbian Aquatics (IGLA) has just released its 1991 Swimming Records and Top Times, and 19 members of the San Francisco Recreation and Park (SFRP) Department's Tsunami Gay & Lesbian Masters Swim Club have earned a spot on the roster. They qualified for the 1991 IGLA Top Times by swimming — at one of the six IGLA-sanctioned meets that were held in the U.S. and Canada last year — a time in their event that was among the 10 best in their sex and age group.

Nancy Latta led the Tsunami women; she set three IGLA swimming records on the way to earning four top rankings in the women's 40-44 division in 25-yard pools. Her new records were set in the 50-yd. backstroke (38.50), 50-yd. butterfly (34.86) and 100-yd. individual medley (1:18.26).

Also joining Nancy were

teammates Marta Kreps, who took a top ranking in the 50-yd. backstroke in the women's 30-34 age group (33.27), Emily Allen and Karen McAdams.

Two Johns figured prominently in IGLA swimming in 1991: John Dopp and John Tobey. Swimming in the men's 45-49 division, these two daddies dominated their age group in 25-yard pools; they took the top spots and set new IGLA swimming records in seven events. Dopp was the best in the 50/100-yd. freestyles (24.75/55.47), 50-yd. butterfly (28.39) and 100/200-yd. individual medleys (1:06/2:30.07). Tobey established himself as the IGLA distance ace in his age group with top rankings in 200- and 500-yd. freestyles (2:12.13/6:07.37).

Other Tsunami men who earned IGLA Top 10 rankings included David Ahlman, Tsunami coach Cris Allen, Thorsten Anderson, Johnny Bonck, Ralph Doore, John Fe-

condo, Chris Leong, Kris Nergaard (SFRP's Garfield Gators team), Corey Sabourin, Mark White, Rick Windes and Julius Young.

Great Tune-Up

Several Tsunami swimmers joined IGLA sister club Sacramento Heat Wave in turning in some good early summer times at the Masters meet in San Ramon on May 30. Tsunami coach Cris Allen, working his way back into competition after recuperating from a neck injury, won the 100-meter breast stroke in the men's 35-39 division with a 1:24.14 clocking. The Tsunami relay team of Rick Windes, Julius Young, Chris Ehmkke and Allen also took the men's 400-meter freestyle relay with a time of 4:29.54 in the 120-159 age group.

Sacramento's Andrew Brennan was impressive in three events in the men's 30-34 age group; he grabbed firsts in the 100- and 200-meter breast strokes (1:14.27/2:45.38) and

the 200-meter individual medley (2:31.26). Teammate David Ugarkovich ruled the men's 40-44 backstroke events; he won the 100-meter distance in 1:23.62 and the 200-meter event in 3:01.40.

The San Ramon meet served these Tsunami and Heat Wave swimmers as a great tune-up for the fifth IGLA Championships in swimming, diving and water polo, scheduled for July 3-5 in Seattle.

The Tsunami is also looking forward to participating in the 1992 Portland Lesbian and Gay Sports Festival and the D.C. Aquatics Club's Fourth Annual Columbus Day Classic in our nation's capital. The Pacific Masters Long Course (50-meter pool) Championships, to be held in Walnut Creek on July 24-26, will be the local focus of the Tsunami summer effort.

For more information call 467-4705. ▼

Track

SFT&FC Heads to Los Gatos

The Pacific Association-TAC Track & Field Championships take place at Los Gatos High School this Saturday, June 13, beginning at 9:30 a.m. The meet will play host to the top track and field athletes in Northern California as they prepare for the Western Regionals coming up next month.

The San Francisco Track & Field Club hopes to run their first relay of the 1992 season at the PA/TAC meet. Although traditionally strong in the relay events, so far this year the club has had difficulty putting together a relay squad.

"Because Nancy Frost and Norma Lopez took this season off to recover from injuries, we essentially cannot field a women's team," Coach Frank Demby stated. "On the men's side, we have some new individuals we're trying to work into a new squad, but injuries have kept hand-off practice to a minimum."

The SFT&FC skipped the relay events at their first meet in late April but plan to field a 4x100 squad in Los Gatos. The tentative men's lineup is Demby to Earl Bryant to Gary Thompson to either Ken Wun or Rick Thoman.

New Technique

According to Demby, the relay squad is also working on a new hand-off technique recommended by Coach Hully Fetico, but they've had some difficulty with it.

"Any time you try something new, it takes a while to get it down pat. In the long run we anticipate that this technique will help us shave more time off the clock," Demby said.

The SFT&FC will once again be led by a strong sprint squad, including Demby, Bryant, Thompson and Michele Demby in the 100 and 200 meters. Thoman is running the 200 meters, and Rob Lenderink will compete in the 400 and 800 meters. Newcomer Cedric Brown will also be competing in the sprints.

In the field events, K.C. Frogge hopes to make her season debut for the club in the javelin and discus, while Ken Wun may get back into jumping at the PA/TAC meet.

"Physically, we're much stronger than we were last season at this point," commented sprint star Earl Bryant. "I'm looking forward to this meet, and I think the team is going to turn in some very good times on Saturday."

For more information regarding the team, call 550-7966. ▼

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GWM, 31, LKNG FOR FUN & FRIENDS Asian/Latin buddies 18 - 35 for some fun & games. EXT 3075

RENO AREA...STABLE, 55 Y.O., Fr/A, Gr/P, GWM seeks 18 - 30 y.o.men. Straight / Bi- / tourists welcome. EXT 3074

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BI-WM, 30 Y.O., 5'9", 140 LBS, seeks hot & beautiful transsexual for fun friendship & more. Please call today! EXT 3071

FROM A MOTHER, that really loves her son & wants the best for him. He's 25 y.o., single, goodlooking, but most important a wonderful man. Caring, loving, doesn't drink or smoke. He's looking for similar. EXT 3070

EAST BAY JOCK, SUPER CUTE, warm, sensitive, intel, self assured, 27, Spanish descent. Sks super cute guy who's athletic, smart, caring, self-confident. Likes hairy legs, chest & mustach or smooth, tan in shape as well. EXT 3069

EAST BAY MUSCLE BLOND, 30, sks black boyfriend for nature walks, romance & of course much more! EXT 3068

HANDSOME, 30ish, LATIN MALE seeks black male to appreciate my clean shaven body. Experienced only. EXT 3067

MELLOW, BIG BLACK BULL, 5'11", 170 lbs, 39, bearded, bald, sks 18 - 22 guy for safe fun. Yr big 2. EXT 3066

WANTED FOR J/O. I'm a Daddy with solid build & fun. You're young, small & in need of slow hand. No talk necces. EXT 3065

STRIGHT LKNG GWM, 29, 6'4", 195 LBS, br/bl, stach, HIV-, sincere loving teddy bear, sks serious friends/lover, 20 - 35, Lat/Wnt male only. You're really smart, if you're serious give me a chance. EXT 3064

GBM, 5'11", 200 LBS, 33 Y.O., SEEKS GWM, GLM, GBM, Prefers dominating man for fun. Let's correspond. EXT 3063

EQUAL OPPORTUNITY TIME-SHARE I'm an attractive/arty (great kisser) looking for some one over 30 who's really smart, sexy, fit & friendly (I am) to share time with here & possibly in Australia during the winter or wherever else we both want to be. I'm not interested in being anyone's daddy, so if you're grown up, beautiful in body & soul, compassionate & clever then let's get together. EXT 3062

SCAT STUD EX-USMC, 29 Y.O., seeks tough young guys 4 intense feeding sessions. No Yups or poser punks. 1st timers O.K. EXT 3061

30 Y.O., GWM goodlooking, seeks leather / Levi dominant, goodlookers with 8 or more. Party animal, HIV+ alright. EXT 3060

GBM, HANDSOME, 39 Y.O., HIV- seeks healthy, affectionate, Arab, Latin or Persian for fun, friendship & poss ritnshp. EXT 3059

CUTE, SINCERE & INTELLIGENT Asian boy wants a Daddy (40+) to please & love for a discreet relationship. Those masculine & muscular daddies who discipline just drive me crazy. EXT 3058

HEALTHY HIV+ GWM, 39 YRS, 193 LBS, long brn hair, stache, looking for other healthy HIV+ man for long term relationship. I live in East Bay. EXT 3056

VERS, 25 Y.O., GWM, 5'8", 140 LBS, long brn hair, smooth gym toned body - wants slim, HIV+, in shape guys for great times & possibly more. EXT 3055

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, accepting, subv, 25-50 y.o. Trim body, red hair, nice feet, hairy a +, as are stache and beards. Ext. 3050

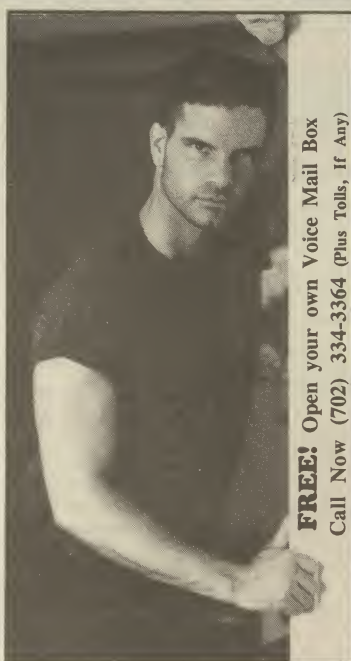
BAD BOY, 55 Y.O., Needs men over 60 to keep me in line. I always do as I am told. EXT 3054

SAN JOSE AREA 68 Y.O., GWM, SEEKS Asian, Wht, Latin boys 18 + for good times. EXT 3053

GWM, 36 Y.O., SEEKS GWM, 30 - 45 for possible relationship. Call for more in depth conversation. EXT 3051

ATTRACTIVE ITALIAN STALLION 28 y.o., 6', 190 lbs, well-built, hairy, healthy, seeks gwm, 20 - 35, slim, smooth (A+), for fun & friendship & more. EXT 3050

A DISPLACED COUNTRY BOY seeking the simple life. GWM, young looking 38 y.o., 6'1", 220 lbs, HIV-, liberal, caring, giving, trusting, been through short-term relationships. Wants a financially & emotionally stable, Authoritative man any race (esp. Asian/Arabian/Latin ancestry), who enjoys the concept of American folk-style living. EXT 3049



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ANY ASIAN ALTERNATIVES? GWM, 28y.o., 6'3", 185 lbs, very handsome sks skinny Asian boys interested in Alternative music, art, film. Looking for beauty in body & mind. I am kind, honest & wonderful. Smoking etc. O.K. Friendship first & then...? EXT 3048

ADORABLE AT 32 seeking other fun & dominant older man. I'm Latin, HIV+ and in good shape. EXT 3047

VIRILE, VERSATILE, VERY GDLKNG, intelligent, GWM, 26 y.o., 6'2", 175 lbs, HIV-, Professionals if student. Sks 6'2" ish, fit 25 - 35, handsome, smart, outdoorsy, HIV - any race. Safe fun & possible relationship await your inquiry. EXT 3046

GAM (FILIPINO/AMER) 29 y.o., 5'8", 155 lbs, lived in Bay area 22 yrs. Mature, swimmers build, outgoing, healthy, well mannered, clean looking for friendship & fun with GWM/Ital 25 - 35 well groomed, open minded, mature, sincere, masculine, mentally positive. I know you're out there...let's connect. EXT 3045

GAY LAKOTA SIOUX MALE age 35, wants GWM or GAM 21 to 25 yrs old for relationship. EXT 3044

WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20 - 30's slender, gdlng, smooth, HIV-, versatile, Fr/A, & fun. EXT 3043

MEET AN ASIAN "ARIES" LATELY? GAM, 44, 5'10", 150 lbs, wants to meet younger brother, friend, lover any race. Int. scifi, eating out, weekend outings, traveling. I'm easy to please well balanced, caring & sensitive. If you are looking to be loved & treasured for who you are & comfortable being the object of my devotion. EXT 3041

AMERICAN FILIPINO 35 y.o., GWM needs mid - morning companion to hike Lands End I live by Suro Park - Must be K-9 lover!! Let's have lunch at my house!! EXT 3040

GAM (FIL) 30 Y.O., 6'7", 150 LBS, ATTR, open-minded, swimmer build, mature, healthy, outgoing sks attr. GWM/ITLN 25 - 35 masc, mature, non-promisc, avg to well built, in-shape. Let's corres & poss connect 1 to 1 for rendezvous. EXT 3039

HERE'S MY FANTASY. I come in your house. I find you sleeping au naturel on your stomach. Call me and let me know what you want to happen next. EXT 3038

ARE YOU AN ASIAN COMMANDER? who wants a GWM recruit who's 46? I want bondage discipline, obedience training. EXT 3037

GDLKNG ARAB MAN, hairy body seeks natural Aggressive man to train him. Blacks are welcome. EXT 3036

L.A. SEEKS FRIENDS FOR S.F. VISITS, for symphony, photography, operas, Grace Cathedral. Handsome, masculine, GBM, 37y.o. EXT 3036

EAST BAY MATURE GWM in good shape 5'9", 160 lbs, 7+, HIV- sks yng guy for early AM/Late afternoon. Students, jocks first timers, military. No smoke, drugs. EXT 3034

GBM, 5'11", 180 LBS, B/B, 32 Y.O., Gr/A, sks Gr/P, non smoker, 5'8" or smaller 20 - 40, HIV+, subv. EXT 3033

WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20 - 30's slender, gdlng, smooth, HIV-, versatile, Fr/A, & fun. EXT 3043

BUILT & educated seeks GWM, 35 - 43 y.o., for fun & friend. Prefers dominating men. EXT 3032

INTERESTED IN C-U/C? Under 40? Me 35 y.o., Unusual Prince Albert circumcision. Let's talk! EXT 3031

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ATTRACTIVE ITALIAN STALLION 28 y.o., 6', 190 lbs, well-built, hairy, healthy, seeks gwm, 20 - 35, slim, smooth (A+), for fun & friendship & more.
EXT 3050

GWM, 34 Y.O., SEEKS FUN, HUSKY, F/F aggressive any age or race. Call for guaranteed fun & pleasurable experience. EXT 3030

MAN WANTED: 31y.o., drk blond, 5'11", 155 lbs, grn eyes, handsome, upscale, hip, looking to meet guys of same caliber to 32 y.o., I'm wild, large & always ready. EXT 3029

SEEKING SWEET LITTLE BROTHER with big basket, U/C for J/O. Possible relationship by GWM, 40, 5'10", hairy, U/C, balding. EXT 3027

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy, smart & discreet. Goodlooking, good catch & new to scene. EXT 3026

COMMANDER SEEKS TRAINEE, for perm ritnshp, discipline & more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! EXT 3025

27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular aggressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Professional, shy, honest, humorous, energetic, non-smoker - sks GWM or GAM (preferred) 25 - 35 for friendship or more. EXT 3023

PROF. MODEL SKS EASTBAY FRIENDSGAM, 21, 160 lbs, 5'10", blv br, sks fun & friendship with GWM, cleanshaven, 20 - 30. EXT 3022

HEALTHY HIV+ WM, 38 y.o., 6', 170 lbs, brn/gm, beard, hairy, pierced chest, tatts, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal calibre into: Good old fun and good old mild S&M games. EXT 3019

GOODLOOKING GAM, 28 Y.O., 5'5", 110 lbs, looking for friends and ready for relationship. You should be under 38 y.o.. All races are welcome. EXT 3017

LOOKING FOR GAM, GBM, GWM, 18 through 21 yrs only. EXT 3016

TOPGUN NEEDS H+Fr. 5'11", 155 lbs, br/hz, sks monog rel + sp. 31, Clin & Sbr. Help! New to Bay, Masc, cute HIV-. EXT 3015

WILD 50'S FF/B SKS AMER-INDIAN F/T any age, altered consciousness your guide. I have been there; need rerun. EXT 3013

ACCEPTING BOY WANTED 18-25. Generous & strict daddy will discipli & shave you. Full time total obedience. EXT 3012

LOVING SUBSVR SEEKS strong husband. Me 45, in good shape, HIV+. You: HIV-. Controlling who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8 or more. Never seen one or had one. WM x WM. Let's meet. EXT 3010

DADDY, 55 Y.O., AMPLE, 5'11", 175 LBS sks subvnt any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/ BL, MOUSTACH 40 y.o., sks cute guy 18 - 30 for romantic evenings. I am warm & cuddly. EXT 3000

BM, 28, 6', SEEKS WM, 6+, 30-50 y.o. for substantially meaningful relationship and intense pleasure. EXT 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV, tall, musc, masc, who is exclusively F/P, who likes long and slow??? Then this 29 y.o. Arab is for you!!! Ext. 3460

STOCKY BALD BEAR Hndsm bearded GM with big sensitive nipples seeks playmate for mutual nip tugging, & armpit sniffing. You: 30's - 40's, stocky, hairy. EXT 3261

WANTED: MASCULINE BIGGER GUYS in good shape, 30 - 50 who can wield a whip but respect limits. Me: 6'3", 23 y.o., br/bl, 190 lbs, country hndm. Like most B/D & S/M scenes. No ritnshp, just fun. EXT 3265

GOODLOOKING MUSCOVITE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35 - 55 with similar qualities. EXT 3264

GWM, 40, 5'8", 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small, light, Fr/A, yielding, loves G/S. Seeks commanding Blk male, 40+ for long hard roughhouse on regular basis. EXT 3263

HNDMS, MUSC, GENEROUS GIFTS yng/GWM seeks musclermen under 40 not baiding with huge bubble for rough play. Dudes with huge muscular physiques only. EXT 3247

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-farmboy, I bodybuild, am goodlooking, very strght acting, not into one night stands. You want me, you date me. Seeks gdlng jock, hard body that enjoys life & knows how to treat a man! EXT 3246

HAIRY ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a Gr/P man. EXT 3245

HONEST, MASC. GWM/GLM 30-40, HIV neg, who wants a monogamous relationship with a GBM who is stable, fat, balding in 40's prof. No sub abusers, 1-nighters, bar flies, con men. EXT 3240

EAST BAY, BWM, 40, 5'8", 130 LBS Fr/A, Gr/P seeks BM, 50 + for regular meetings. You: big, uncut & extra wide. EXT 3234

SCAT- ACCOMMODATING WANTS young, butch, in shape, Macho Type. Me: athletic, handsome, blond & ready. EXT 3231

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date. East Bay. EXT 3230

BULGING BICEPS, MASSIVE CHESTS & super bushy armpits make my nips stand at attention. This effeminate, cute GWM, 28 y.o., with wild body desires to lick your tits before surrendering to your aggression. South bay. EXT 3226

25 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. I'll beg. EXT 3214

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Active. You: stacked with a great saddle and likes to be rode. EXT 3211

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boyish 28, GBM, 5'11", 160 lbs, educated, excellent shape & HIV neg., into outdoors, lang & travel. Versatile & fun. Seeks GWM/GLM sensitive jock or prep. 18-28 boyish yet masculine. EXT 3201

32 Y.O. GWM 5'9", 160 lbs, straw blind, attrct, in shape, HIV Neg., inter'd in His/Asian 25-35, in shape & mature. Seek friend & relationship as well as fun. Ext 3185

28 Y.O. GWM 5' 9", 165 lbs., interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. EXT 3148

GBM, HANDSOME, 45 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, accepting, subv, 25-50 y.o. Trim body, red hair, nice feet, hairy a +, as are stache and beards. Don't wait - Call now!! Ext. 3030

45 Y.O., TOILET PIG, in Monterey Co. looking for Dominating hard big biker into heavy ranch to train me in respect. EXT 1110

LOOKING FOR YOUNG MEN in the Sacramento Area. Call for a talk & get together. EXT 11154

20 Y.O., 5'8", 124 LBS., into Latin, Spanish, Mexican, Italian men 21 - 30 for friend an ritnshp. Prof, MD, Lawyer, Model... someone attractive & successful for my first. EXT 11227

GBM, 32 Y.O., 6', BR/BR, 190 LBS, hairy body, msc, passpo, looking for someone to share walks on beaches, quiet evenings at home. EXT 11264

I'M 44, 5'8", 155 BS, BR/GR GWM moderately hairy, HIV-, gentle & caring, have good job, own studio apt in city, like classical, large CD collection, enjoy video's, let's talk. EXT 11264

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HOT, YOUNG, SEXY 21 Y.O., 5'11", 145 LBS, 8 in, br/gr, smooth build. Your scene, 24 hours available Escort. Jon. EXT 3215

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THIS WEEK

FRIDAY 12

• **'Wild & Wonderful Womyn':** Entertainment by Mistress of Mirth Shan Carr & singer/songwriter Mary Ann Vorsky to benefit New Stonewall Liberation Day's efforts to rekindle national networking in sexual activism. 8 p.m. Mima Bear's, 6536 Telegraph, Oakland, Alameda, (510) 428-9684.

• **'Rage Dyke Rage':** Cutting-edge performance art, erotica, dance & vocals by Sleuth Flaming, Kirsten Flounoy, Maenad Kronberg, Juliana Luecking, Crystal Mason, April Miller & Laura Polak, Shez, Chea Villanueva, Wajedah & more to benefit the anthology *Women With Cancer/AIDS: Honoring Our Lives and Those Who Have Died*. 8 p.m. \$4-10. 194 Church/14th St. (above The Transfer), SF. No wheelchair access.

• **'Fire & Fantasies':** Intermittent Ms. Leather '92 Blair & Ms. SF Leather '92 Lupe present a beer/soda bust to benefit the IMSL Travel Fund. 8-11 p.m. \$7. Eagle, 12th St. & Harrison, SF.

• **Chameleon:** Queer rock 'n' roll with Pansy Division, joined by Holy Rollers, J-Church. 853 Valencia, SF. 821-1891.

• **Zigurat Grand Opening Weekend:** Dancing with DJ Laney June 12, 9 p.m., \$5. Voice Farm June 13, 9 p.m., \$12. 16135 Main, Guerneville, (707) 869-1400.

• **'Friends: A GALA Celebration':** The San Francisco Gay Men's Chorus presents an evening of song centered on themes of friendship, featuring four premieres including John Corigliano's *Of Rape and Remembrance* & a number of pop standards. June 12-13 at 8 p.m., \$10-32.50. Herbst Theatre, Van Ness & McAllister, SF. 282-5492.

• **Global Riot:** Great comedy by SF's only gay & lesbian improv troupe. June 12 & 19, 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Beach Party on the Black Lagoon':** Playstute presents an original musical comedy by the Modacrylic Theater Players. Combining a pastiche of beach party and "B" horror films of the '50s and '60s with a skewed outlook and a "trans-sans-gender" cast, this wacky musical stars Flynn, David Hockin, Leigh Crow, Johnny Kat, Deena Davenport, Zeon, Omewenne Grimestone, and Darcy & Kathy from the group Enrique. June 8-12 at 8 p.m. \$7.98 general, \$9.98 reserved. Life on the Water, Ft. Mason Center, Bldg. B, SF. 776-8999.

• **'Naked Women':** Performance artist Diviana Ingravall's new multimedia work is a provocative journey through the female mind, body & spirit. Thru June 27, Thu-Sun, at 8 p.m. \$10-12. Theatre Rhinoceros, 2926 16th St./So. Van Ness, SF. 861-5079.

• **'No More Pain':** David Austin's drama deals with individuals, their relationships & their choices — dealing with the cry for relief by the terminally ill, suicide, euthanasia, abortion & abuse in relationships. Thru June 27, Fri-Sat, at 8 p.m. \$12.50. On Broadway Theater, 435 Broadway/Kearny, SF. (510) 762-BASS.

• **'Cross-Dressing in the Depression':** Presenting the world premiere of Erin Cressida Wilson's play, a nostalgic tale of adolescent discovery. Previews June 11-14 (\$14), plays June 16-July 19, Wed-Sat, at 8:30 p.m., Sun. at 2 & 7:30 p.m. \$17-21 (students/seniors \$12). Magic Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.

• **'The Opposite Sex Is ... Neither':** Transsexual lesbian writer/performance artist Kate Bornstein's plays a dizzying array of seven transgendered characters — male-to-female, she-males, and female-to-male women passing as men — in order to explore the definitions and implications of gender. Thru June 14, Thu-Sun, at 8 p.m. \$6-10. The Marsh, 968 Valencia/20th St., SF. 641-0235.

• **'Change Partners III':** Ballet Minddance San Francisco presents an evening of "off-kilter ballroom" ballets with cabaret-style drama to benefit Project Open Hand. Refreshments & confections generously provided. 8 p.m. \$10. The Green Room, War Memorial Veterans Bldg., 401 Van Ness/McAllister, SF. 255-4626.

• **'Crowding the Elements':** A concert of new work by choreographers Catherine Sharpe & Stephen Pelton, with guest artist Janice Garrett & 12 of the finest area performers. June 12-13 at 8 p.m. \$8-10. New Performance Gallery, 3153 17th St., SF. Info, 626-1754; tix, 863-9830.

• **'3 Nights Only':** Enjoy a plethora of performance on the cutting edge to benefit Intersection. Performers sing, dance, act, talk & deconstruct. June 12: Jon Weaver, Edris Cooper, Jim Nisbet, music from Highlands of Bolivia, Linda Boyd, Johanna Schmidt & Michael Edo Keane of Elbows Akimbo. Fresh Kids. June 13: Hank Hyena, Ellie Hermann, Kevin Kilian, Willie Clafin, Sara Felder, The New Altar Boys, Those Darn Accordians, Rhodessa Jones of Cultural Odyssey. June 14: Nao Bustamante, Victor Mario Zaballa, Christine Tamblin, Laurie Amat, Oseus Labyrinth, Pamela Z, Donald Swearingen. 8 p.m. each night. \$6-12. Intersection for the Arts, 446 Valencia, SF. 626-2787.

• **Modern Times Bookstore:** A multicultural panel of bisexual feminist activists celebrating the publication of *Closer to Home* & discussing how the lives & concerns of bisexual women interface with lesbian/gay community politics. Brenda Blasigame, Beth Elliot, Lani Kaahumanu, Indigo Som & others. 7:30 p.m. Donations accepted. 888 Valencia, SF. 282-9246.

• **'Recent Watercolors':** Vibrant floral paintings by Richard Bolingbroke. Reception 6-9 p.m. On view thru July 6. Sweet Inspirations, 2239 Market/Noe, SF.

• **Women's Conga Basics Drumming Workshop:** African/Brazilian rhythms for conga & other instruments. Space limited. 2-4:30 p.m. \$8-15. Angie, 969-2135.

• **Black & White Men Together (BWMT) Rap/Social Night:** "White Negro." All welcome. Refreshments served. Doors 6:30 p.m., rap 7 p.m. sharp. Donation suggested. 1350 Waller/Masonic, SF. 826-BWMT.

SUNDAY 14

• **1992 Marin Lesbian/Gay Freedom Day Parade:** Begins 12:30 p.m. at 4th St. & Lincoln Blvd., San Rafael. Picnic follows at Albert Park, 8 St. & Albert Park, San Rafael. 456-0782.

• **Russian River Gay & Lesbian Pride Fest '92:** 11 a.m.-3 p.m. at Cinnabar Street Shops, Armstrong Woods Rd. & Hwy 116, Guerneville. \$2-3 with canned food donation benefits Food for Thought, Face to Face & Russian River Senior Center.

• **Sacramento AIDS Walk '92:** 10K route begins at West Steps of the Capitol, goes to McKinley Park & back. Register 8 a.m., opening ceremonies 9 a.m., walk 9:30 a.m., picnic & entertainment 12-2 p.m. Benefits Sacramento AIDS agencies. (916) 325-0645.

• **Festival for the Animals:** In Defense of Animals presents music, arts, crafts & info to promote awareness about animal-protection issues. 11 a.m.-7 p.m. Civic Center Plaza, SF. 453-9984.

• **'Lea at the Herbst':** An album release concert & celebration for Lea Delaria's *Bulldoze in a Chinsoph* features the comedienne & jazz singer extraordinaire with a back-up of talented women musicians & guest comedienne Maggie Cassella. Benefits Lyon-Martin Women's Health Services. 8 p.m. \$15.50. Herbst Theatre, 401 Van Ness/McAllister, SF. 392-4400.

• **'Shovel':** A silent art auction to benefit Prison Issues Working Committee of ACT UP/SF features stirring artworks from over 50 artists, including Nayland Blake, Jessica Tanzer, Jerome Caja & Bret Reichman, as well as a special performance by Italian Goddess of Lust & Lipstick Diviana Ingravall. Silent bidding 5 p.m., with a hair-pulling, nail-biting climax 9 p.m. Come be seen and obscene, & leave art-enriched. 371 11th St., SF.

• **A Different Light:** Steven McCauley reads from his new book *Easy Way Out*. 3 p.m.; Jess Wells reads from her new book *AfterShocks*. 5 p.m.; Eric Marcus reads from his new *Making History: An Oral History of the Struggle for Gay and Lesbian Civil Rights, 1945-1990*. 7 p.m. All events free. 489 Castro/18th St., SF. 431-0891.

• **Gay & Lesbian Outreach to Elders (GLOE):** Potluck brunch for men. Bring a dish to share. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF. 626-7000.

• **Women's Motorcycle Contingent:** Ride to the San Jose Pride Parade. Meet at Safeway, Market & Church, SF, at 8:30 a.m. Melissa, 861-0778. Weekend ride to the Fresno Pride Parade. Meet at Sloat & Great Hwy, SF, at 9 a.m. L.B., 552-5221.

• **Lesbian & Gay Hortiphiles:** San Leandro garden party. Non-potluck luncheon. Auction of plants, gardening tools & books, pots. Newcomers welcome. Grant, (510) 632-1142; Hortiline, 851-1022.

MONDAY 15

• **Burger Benefit by the Bay:** Burger/vegie-burger, potato salad, art exhibit, blues & jazz by Mike Bookelman Band benefits Pleasure Endeavors Projects for elderly & disabled artists. 5-9:30 p.m. \$20. Mission Rock Resort, 817 China Basin, SF. 644-1580 ext. 2841.

• **Gay Comedy Open Mike:** Mark Davis hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

• **Spectrum:** Center for Lesbian, Gay & Bisexual Concerns: Women's Spirituality Group reading & poetry night. 7:30 p.m. 457-1115.

Back to the Future

Bob Davis and Henry Steele performed their hearts out to a too-small house at the Marsh last Saturday night. It shouldn't happen again. Steele on keyboard provides the nostalgia, while Davis on guitar, banjo and percussion travels into the future for his music. The evening ranges from blues strains that transport you back to Paris in the '30s (or is it to Greenwich Village in the '50s?) to a cappella rap performance poetry. Shades of bowler hats and naughty women smoking cigarettes.

So take a night off and head to the new Marsh, 968 Valencia one Saturday (show starts at 10:30 p.m.) this June. — Kate Bornstein

SATURDAY 13

• **Garage Sale to Benefit Women Political Prisoners:** Appliances, furniture, books, clothes, motorcycles, sporting goods, food & drink. Proceeds help buy commissary items. 11 a.m.-4 p.m. 133 Collingwood/18th St., SF. Donation pick up or help, 285-4936.

• **9th Annual Run & Walk Against Racism:** 5K or 10K pledge run/walk to benefit Anti-Racist Education Campaign (AREC). Run 8:30 a.m.; walk 8:40 a.m. Registration \$12 adv., \$14; children \$8. Old Boathouse, Lake Merritt, Oakland. 330-5363.

• **'Physique '92':** The Arcadia Bodybuilding Society presents the only international gay/lesbian bodybuilding competition, this year sanctioned for the first time by the Amateur Athletic Union. Prelims 10:30 a.m. (10); finals 7 p.m. (10-25). Lowell High School, 1101 Eucalyptus, SF. 431-6254.

• **Slim's:** Music by 4 Non Blondes & Stone Fox. 9 p.m. \$9-10, all ages. 333 11th St., SF. 621-3330.

• **El Rio:** Queer rock by Pansy Division, White Trash Debutantes & Malibu Barbie. 10 p.m. \$5. 21+ with ID. 3158 Mission, SF. 282-3325.

• **Gay Comedy Night:** Featuring comics Danny Williams, Karen Ripley & Maureen Brownsey. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Poet Essex Hemphill:** Essex Hemphill & poets Stephanie Henderson, Alan Miller, Dawn Rudd & Marvin K. White read their work to benefit *Ache & BLK*, national publications for black gays & lesbians. 4:30 p.m. \$5. Women's Bldg., 3583 18th St./Valencia, SF.

• **A Different Light:** Playwrights Terry Baum, Noreen Barnes & Bert Herman read from *Tough Acts to Follow*, a new collection of one-act plays. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• **Girth & Mirth Club/SF:** "Impromptu Night" for chubby gay men & their admirers. Bring your own refreshments. Free. 176-B Page, SF. 824-0260.

• **Gay & Lesbian Sierrans:** Help the National Park Service restore a trail in the Marin Headlands. No experience needed. Optional BBQ follows. Sign up, (510) 236-6911.

• **SF Hiking Club:** Adopt-a-Beach Clean Up Day — Land's End. Meet 10 a.m. at north end of parking lot, Merrie Way & Pt. Lobos, SF. Wear work shoes & gloves. Finish by 2 p.m. Clyde, 285-1260, evenings.

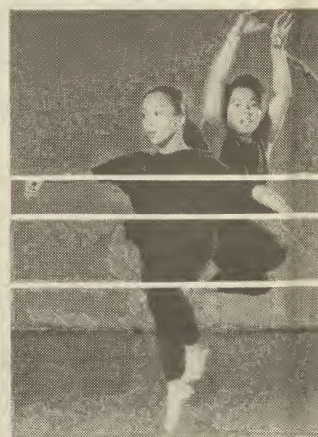


people about how HIV is ravaging the Asian community."

Statistics show that there's a dire need for AIDS education in the San Francisco community. As of May 1992, there were reported cases among Asian/Pacific Islanders here, and Sales admits that "we suspect there are a lot more." Eighty-two percent of API cases are gay, and Filipinos account for 10 percent of the total.

The playwright/director believes that may well be the best way to reach his audience because "we can engage through using entertainment. The club these bars (AAP has a monthly safe-sex) Rubber Club, at the 'N Touch night' does outreach in other bars to Asian gay less threatened by the message, less put it. People are more willing to listen to someone that's live, that's in front of them, as opposed to reading a brochure. That's the essence of theatre to provide AIDS education."

Today's Travels plays at Theatre Rhinoceros and to reserve seats, call either will be a rap session after each performance.



Elemental Celebration

Anne Bluethe and Dancers perform Theatre Artaud June 11-14. In the four with fire, air, water and earth, Bluethe spiritual awareness with metaphoric, movement and sound. The evening of performance as life progresses in all of its forms, so which have begun to poison us and all logical and social/political systems).

"Separateness is an illusion. We have said recently. 'If we felt toward ourselves to toward our most beloved,' we would not, and act very differently."

Bluethe's company is a true collective, and Bluethe is someone for in her company is not a matter of politics of years of genuine commitment to dance.

"We have a desire to remember and Bluethe. Connections will make ticket information."



Unappetizing Fare

One's aesthetic development has to be firmly stuck in adolescence to get off on *Marquis*. This puerile fare is a reconstruction of the Marquis de Sade's prison days with all the actors wearing animal masks. This includes their eyes, so for 90 minutes we are at least spared "acting." Unfortunately, neither the mise-en-scene nor the montage is up to even *Gilligan's Island* standards, so there isn't much visual engagement save for the Marquis' talking cock. Leave it to the French to endow a perpetual erection with the gift of gab. *C'est dommage* — like the Gallic generally — that it yaps more than it fucks. And you know a straight man directed when not even the dick is appetizing. You've been warned.

— Warren Sonbert

Using Theatre To Educate

Vince Sales, program director for the Asian AIDS Project, is also the director of *Totoy's Travels*, the first in a series of plays that AAP's Love Like This Theatre plans to develop that "explore the complex territory of Asian identity, intimacy and sexuality." *Totoy's Travels* tells the tale of a Filipino immigrant whose search for love, friendship and community in America is imperiled by AIDS.

Sales, fortunately, is no stranger to the world of theatre. A playwright himself, he's a longtime member of the Filipino theatre group Teatro Ng Tanan, where he's directed plays in the past.

Of his experience working on *Totoy's Travels*, he comments, "Forme, it's infusing my playwright and directing abilities with an issue — HIV — that is impacting my community. The plays I was involved with before were issue-oriented; this one is no exception. I want to educate the Asian community, particularly the gay

need for Pacific Islanders suspect that percent of all count for 40

that theatre which his target engage them the clients in fe-sex show, nightclub and (an gays) are sput off by something as opposed essence of usation."

re Rhinoceros June 12-21. For more in- either 861-5079 or 227-0946. There performance for those interested in partic- — Patrick D. Hostel



Vince Sales

tion
s perform the premiere of *Connections* at t four parts of *Connections*, corresponding ethential blends both environmental and ric, energetic, inspired and intricate move- performance explores the cycles of life, and s, so too do the toxic elements around us, d all of the elements (and affect both eco- ns).
e have to allow connectedness to be," she selves and the environment the way we would be much more aware of our con-
e collaboration of artists who respect each ne for whom the fact of multiculturalism politically correct catch-up, but the result to developing an ensemble of diverse tal-
r and a tendency to forget," according to ke you remember. Phone 621-7797 for —Noreen C. Barnes

TUESDAY 16

- **'Dirty Dreams of a Clean-Cut Kid':** Final local engagement of Henry Mach's musical that covers everything you think about in the three minutes before you receive your HIV test results. Thru June 30, Tue at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Anarchy in High Heels':** Merle (Ian Shoales) Kessler emcees a pro-choice comedy showcase benefit for Planned Parenthood/Alameda & San Francisco featuring Les Nickettes; Rick Right & J. Raoul Brody; Those Darn Accordians; The Ethel Merman Memorial Choir; Nicholas, Glover & Wray. Reception 7 p.m., show 8:30 p.m. \$25 show only, \$40 show & reception. Cowell Theater, Ft. Mason Center, SF. Tix, (510) 762-BASS; info, 441-7858.
- **'Well on Broadway':** Poor Tom Productions presents critically acclaimed songs. Angela Reus performing songs from all of Well's Broadway oeuvre. June 16, 18-21 at 8 p.m. \$12-16. Life on the Water, Ft. Mason Center, Bldg. B, SF. 776-8999.
- **'Safe Sane Consensual SM: A Documentary':** The National Leather Assn./SFBA presents a dinner & movie. 7 p.m. \$51 Eagle, 398 12th St./Harrison, SF.
- **A Different Light:** David Island & Patrick Letellier read & discuss *Men Who Beat the Men Who Love Them: Battered Gay Men and Domestic Violence*. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- **'Your Legal Rights & How to Protect Them':** Voice & Visibility, a lesbian of color project, presents a workshop on legal documents for you & your partner — powers of attorney, partnership agreements, will & others. Wheelchair access, childcare provided. 6:30-8:30 p.m. Donation, no one turned away. Ache, 3122-B Shattuck, Berkeley. Maria, 621-0674.
- **Erotica Writing Class for Men & Women With Pat Califia:** Renowned writer Califia discusses short writing assignments & classic erotica reading list. 7:30 p.m. \$40. Good Vibrations, 1210 Valencia, SF. Register, 550-7399.
- **Amron Metaphysical Center:** "Chi Gung: Ancient Taoist Meditation & Healing Art," presented by Bret Mosteller. 7 p.m. Free. 2254 Van Ness, SF. 775-0227.
- **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8:30-10 p.m. Jim, 585-9784.
- **The Irish Lesbian & Gay Organization:** Meeting at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. 929-8877.
- **Gay Men's Sketch/Folsom:** Male figure drawing for all skill levels. Classical nude modeling by Bill Milligan. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

WEDNESDAY 17

- **Faster Pussycat:** Pussycat Lounge, 6-9 p.m., \$2, hosted by Christina & Stephanie with DJ Downtown Donna. Faster Pussycat features performer extraordinaire Pussy Tourette. 9 p.m.-2 a.m. The Clubhouse, 3160 16th St./Albion, SF. Hotline, 561-9771.
- **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers can sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.
- **Center for Additidinal Healing Benefit:** Artists for a Cause presents host Michael Pritchard in an evening of pop, blues & jazz music by Maye Cavallaro, Gary Remal-Malkin, John Hoy & Karen Drucker. 7:30 p.m. Pay-what-you-can donation. Community Congregational Church of Tiburon, 145 Rock Hill Dr., Tiburon. 435-5022.
- **'Hyperbole: Berlin Heats SF':** The Goethe Institute presents 3 nights of music from Berlin. June 17-20, doors 8 p.m., show 9 p.m. \$10/night, \$25 all 3 shows. DNA Lounge, 11th St. & Harrison, SF. 626-1409.
- **'Burroughs: The Movie' (1984):** Howard Brookner's acclaimed documentary, filmed over 4 years, creates an intimate & revealing portrait of the elegant, witty & shocking 'dean of the American avant-garde' William S. Burroughs. June 17 at 2:15, 7:30 & 9:20 p.m.; June 18 at 7:30 & 9:20 p.m. \$3-5.50. Red Vic, 1727 Haight, SF. 668-3994.
- **'The Hour of the Lynx':** The West Coast premiere of Per Olav Enquist's drama that explores the mind of an incarcerated young man who is the pawn between an institutional psychologist & a pastor. Thru June 30, Wed-Sat. at 8 p.m., Sat. at 2 p.m. \$10-12. North Beach Repertory Theatre, The Cannery (3rd fl.), 2801 Leavenworth, SF. 928-4860.
- **'Genders Anonymous':** RAM Studios' 1992 photo exhibit includes 200 images of profiles/genitals of men & women & other works to benefit Project Open Hand. 8-11 p.m. \$10 adv. (In-jen-i-ous on Castro), \$15. 174 King/3rd St. (behind Pleasuredome), SF. 553-8172.
- **Photographs by Jessica Tanzer:** Black & white portraits on view thru July 5, Wed-Sun. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.
- **Gay & Lesbian Artists' Alliance Spring Group Show:** Artwork in various media by 20 artists. On view thru June 28, Wed-Sun., 3-11 p.m. Bayfront Gallery, Herbst Pavilion, Ft. Mason Center, SF. 441-5706.
- **'An Injury to One Is an Injury to All: Solidarity & Survival for Working People in the '90s':** Panel discussions with Coalition on Homelessness' Paul Boden, SF Labor Council's Walter Johnson, In-come Rights Project's Barbara Nabors-Glass, moderated by David Trend. 8 p.m. Free. SF Art Institute lecture hall, 800 Chestnut, SF. 771-7020.
- **Free How-To Home-Care Skills Training:** Home Care Companions offers a free workshop for those caring for persons with AIDS at home. June 17-19 & 22-23, 7-10 p.m. Kaiser Permanente Medical Center, SF. Register with Celi, 824-3269.
- **GAPA Community HIV Project (GCHP) Volunteer Training:** The Gay Asian Pacific Alliance seeks volunteers for a free 18-hour emotional & practical support training July 17-19. You must make a 6-month commitment to help Asians & Pacific Islanders living with HIV disease. Register with Lon, 575-3939.
- **Gay & Lesbian Outreach to Elders (GLOE):** Lunch Bunch meeting for frail, homebound members 10:30 a.m. (Ruth, 626-7000). Men's Discovery discussion group on "How Far Out of the Closet Are You?" 2:30 p.m. Francis of Assisi, 145 Guerrero, SF.
- **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.
- **Gay & Lesbian Belly Dance Class:** Course for beginners every Wednesday, 8-9 p.m. \$10. 50 Oak/Van Ness, 4th fl., SF. 995-4962.
- **Women's Motorcycle Contingent (WMC):** General meeting at 7 p.m. Come help organize the women bikers who lead off the parade. Road captain training at 8:30 p.m. Eagle, 12th St. & Harrison, SF.

THURSDAY 18

- **Cody's Books:** Susie Bright discusses her new book, *Susie Bright's Sexual Reality: A Virtual Sex World Reader*, on the virtual landscapes of fantasy & politics. 8 p.m. 2454 Telegraph, Berkeley, (510) 845-7852.
- **A Different Light:** Video artist Barbara Hammer shows her work & hosts an in-store discussion of video artistry. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- **'Making a Name for Ourselves':** Actors Anonymous provokes, challenges & subverts commonly accepted & perpetuated cultural "norms" in America with sketches like a visit from Godzilla, the Mr. Asian American Pageant & the bad musical *Laundry Man on the Roof*. Thru June 21, Thu-Sat. at 8:30 p.m., Sun. at 3:30 p.m. \$10-12. Asian American Theater Center, 403 Arguello/Clement, SF. 751-2600.
- **'Waiting for Godot':** Unnameable Productions' first show is Samuel Beckett's modern classic — but from an African-American perspective. Thru June 27, Thu-Sat. at 8 p.m. \$10 (pay what you can on Thursdays). EXITheatre, 366 Eddy, SF. 673-3847.
- **Mincher/Wilcox Gallery:** "Perverse/Nature" group art exhibit. Also William Burroughs' shotgun woodblock prints & original texts, "The Seven Deadly Sins." On view thru June 28. 228 Grant, SF. 433-4660.
- **'Our Inner Life: A Time to Mourn, A Time to Dance':** Lecture by well-known spiritual writer Henri J. M. Nouwen benefits Kaiser-Support for Caregivers & Bethany House HIV resistance. 7:30 p.m. \$10. St. Mary's Conference Center, Geary & Gough, SF. 861-0877 or (510) 635-9576.
- **Lesbians & Gay Men Parenting Together Workshop:** The Lyon-Martin Women's Health Service's Lesbian & Gay Parenting Program's workshop includes a panel presentation on how to create a family; finding parenting partners; legal, emotional & practical considerations; "True Confessions" from lesbians & gay men parenting together. 7-9:30 p.m. \$7-15. 1748 Market #201, SF. Register, 565-7674.
- **Rainbow's End: SPECTRUM's** gay/lesbian/bisexual youth group, ages 14-23. Newcomer drop-in 6:30-7 p.m.; group time for all 7-9 p.m. 457-1115 or 457-3523.
- **Lesbian Support Group:** Ongoing group provides a place for lesbians to share feelings, hopes & fears. Thursdays 7-9 p.m. \$5. Joan E. Kennedy University, Orinda. (510) 798-9240.
- **The Healing Circle:** What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.
- **American Legion Post 448:** Gay veterans & supporters meet 7 p.m. Veteran's Memorial Bldg., 401 Van Ness/McAllister, Rm. 202, SF. 431-1413.

This Week's Dinner Specials

- **Chicken Provolone — oven-roasted chicken breast with tomatoes, capers and three cheeses — swiss, parmesan & provolone — served over fettucini 9.75**
- **Penne Pasta with Grilled Vegetables — eggplant, asparagus, yellow squash, sweet red peppers and feta cheese 8.95**
- **Grilled Salmon with orange-lemon cream, crispy hash brown potatoes and grilled vegetables 11.95**
- **Corn-crust Red Snapper with tequila-lime salsa, tomato-avocado relish, and black beans 9.75**



Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

Le Domino



French Restaurant and Bar
2742 - 17th Street
San Francisco, CA 94110
626 - 3095

**Daddy's Day, Sunday, June 21
4:00PM - 9:00PM
Special 4-course \$22 Prix Fixe Dinners
Regular Menu also available**

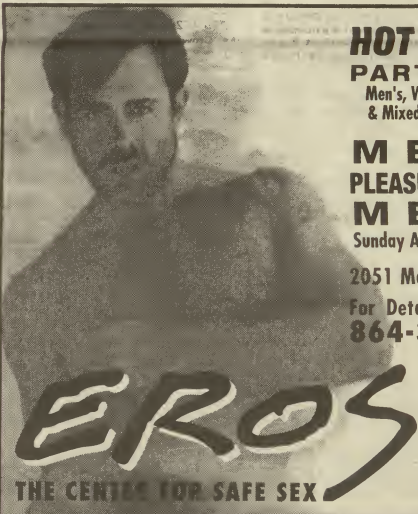
Be a Good Boy, and treat your favorite Daddy to an extra-special evening out.

Good Leathers and Uniforms are acceptable attire on Daddy's Day.

HOT SEX PARTIES

Men's, Women's & Mixed Events
MEN PLEASURING MEN
Sunday Afternoon

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NO MORE PAIN

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435 Broadway, San Francisco
June 5, 6, 12, 13, 19, 20, 26 & 27

TICKETS \$12.50

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BAY AREA REPORTER JUNE 11, 1992 PAGE 46

BARTALK

1-900-844-2227

.98 CENTS PER MINUTE
AND YOU MUST BE OVER 18 YEARS OLD

Attrac Mid-Eastrn, hairy w/shvd ass, sks exprd ass eater, pref blk or Latin. I'm nice & clean. You be too. EXT. 4033

Lkng for a masc/musc gay or bi WM/AM/LM who loves sex. I'm a 25yo beginning BB who is horny 24hrs. EXT. 4034

Prof gay cpl skng masc, 170-200#, short BB type to be treated to fun & other possbly for right guy. No fats. EXT. 4035

Rassler wants rough-houser buddies for intense, dirty, no-holds-barred mat fights to submission/exhaustion. EXT. 4036

Like to be tongue-fucked? Lean QWM loves eating ass, safe only w/dam. You'll only feel my wild tongue. EXT. 4037

26yo GBM, 6', 170#, cln-shvn, hairy, in good shape, enjoys eating out, eves at home, etc. Lkng for GBM, 22-30yo, must be in good shape. Hairy A+++. Lkng for frndshp, rltshp, romance. Seriously only. EXT. 4038

If you're a WM, 18-21yo, I'd be interested in a curious bisexual type of experience for a first timer. Call. EXT. 4039

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 4040

GWM senior wants to meet older GBM. Call w/phone #, photo. Will answer all. EXT. 4041

Skng E Bay friends. GAM, 21yo, 160#, 5'10, blk/brn, sks friend, 18-35yo, cln-shvn. Pls no fats. All responses answered. EXT. 4042

Wntd: small dick for JO. Me: daddy w/solid bld & big stiff dick. You: yng/horny & tiny dick in bad need of slow slippery hand job. No talking, just doing it slow & watching it squirt. EXT. 4043

BM, 33yo, 200#, 5'11, w/7" tool, sks GBM/GAM/GLM who likes to give prolonged oral service & loves big cushion tits. EXT. 4044

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue. EXT. 4045

Domnt, masc WM, well-blt, hung big, wants in-shape pass/submsv WM w/hairy body, 20-40yo. EXT. 4046

Hndsm, masc, hot GLM topman, HIV+, 30yo, 5'7, 160#, BB, drk hr/eyes/stache, pot smkr. Into lthr/Levi's, movies, dancing. Sks btm GWM only, same or beefier/bigger, 25-50yo, for anal sex/dating. No cln-shvn, fats, fems, married men. EXT. 4047

Sensitive tits wntd by husky WM, 40s. You: chewy, tasty control knobs, trim, responsive. NS, ND, HIV-. EXT. 4048

Hairy men wntd by expert ckskr. GWM, 5'11, 170#, bl/bl, Castro area. EXT. 4049

Hung Latin daddy, 50yo, 5'11, 180#, sks submsv for ongoing rltshp. S Bay, safe sex, no drugs, lite B&D, your place. Serious only. Exc pic's. EXT. 4050

GWM, HIV+, 30s, masc, top, br/bl, 'stache, hairy, hung, attrac, sks super smooth btms for pumping. Call. EXT. 4051

Bi-curious jocks types who can never have done this before! Wht yng males, 18-20yo, I'm a first timer too! Let's talk about it! EXT. 4052

Small endowed? Hndsm, athletic, HIV- man, 32yo, wants to meet you! Attracted to small endowed men in good shape, HIV-, masc. I'm serious, understanding. You'll really turn me on! EXT. 4053

I'm a GWM, 30yo, 148#, 5'6, brn/brn, HIV+, live in Sacto area. I don't drive. I would like to meet or correspond w/GWM or GHM, 18yo+. EXT. 4054

Hoping to meet that right Asian man. Friends/rltshp sought. Me: 39yo WM. Tell me about you! EXT. 4070

Sonoma Co, 27yo GWM lkng for masc, musc top men under 30yo only. Discretion assured. EXT. 4071

WM, 39yo, skng Asian men for ongoing sex. Vers. What's your pleasure? Peninsula area. EXT. 4072

Ride the tongue! Rub your hot butt on my bushy 'stache. Me: 6', 160#, br/bl, 35yo. You: hot, trim & ready. EXT. 4073

GBM, 44yo, 6'2, 195#, sks tall WM for sexual/emotional rltshp. EXT. 4074

E Bay, tight, wet b butt w/hot, wet mouth. Blk, blt & masc avail for hot, safe fun. Blk/Latin/Italn. Hung & hot A+. Days & eves. EXT. 4075

Hndsm GWM, 40yo, 5'10, blk/hzl, HIV-, sks attrac GWM, 30-40yo, for rltshp. Enjoy movies, outdoors. EXT. 4076

Asian cocks deserve the attn of my warm, eager mouth! Lay back for great head by attrac, fit GBM. EXT. 4077

Yngr partner wntd to join 2 mature, agresv, prof GWMs for mental & physical closeness. etc. EXT. 4078

GWM, 31yo, sks Asian/Latin, 19-30yo, for friends or sex buddies. I'm top, you btm, nice buns. Let's have fun! EXT. 4079

Hungry BB, FA, GP, lkng for well-hung BB who's non-smkng, assertv, intlgt, hairy & horny. EXT. 4080

Attrac GWM, 33yo, sks 24-28yo for 1 on 1 rltshp. Not into bars. Me: 5'6, 155#, br/br, cln-shvn. I like cars, quiet times together, travel, camping. EXT. 4081

Boyish, gdlkng GWM fingers own shvd ass & JOs to smell of own ass. Sks same for hot JO/anal self-love. EXT. 4082

10 1/2" wide open WM, 57yo, 6', 165#, sks huge hands, toys, heavy workouts. Any age, race, be butt fanatic. Day/nite. EXT. 4083

Cute, in-shape, cln-shvn, long-haired, GWM sks similar for fun, safe times. Italn's & redheads A+. EXT. 4084

BJs for gdlkng yng jocks/stdnts, 18-28yo, by attrac GWM, 35yo, bl/bl, cln-shvn, nice bod. Love yng sperm! EXT. 4085

GWM, 5'11, 175#, 36yo, needs a football-sized man to turn my tight end into a wide receiver. EXT. 4086

Due to a computer system overload June 4-7, some messages left on BARTALK advertisers' EXT. #s on these pages may not have been recorded during that time. To avoid overloading again, we remind all advertisers to consistently retrieve their messages to free up available lines.

Cln-cut motorcycle guy, 6'1, br/br, 31yo, masc, ex-Marine, sks GWM, non-smkr, under 30yo, in motorcycle jacket. EXT. 4087

You're yng & long for the true love of an older man. GWM, 44yo, 5'8, 155#, br/grn, HIV-, well-endwd, deeply caring, strong, honest, gdlkng. Someone to be proud of. Fall in love w/me. EXT. 4088

I want to be your little doggie. I'm ready to bend, crawl, ready for bending over. Lkng for GAM/GWM/GBM/GLM, 19-20yo only. EXT. 4089

If you have gigantic nipples, I want to meet you. Musc 34yo w/ a very satisfying mouth. EXT. 4090

If you could enjoy my hot mouth, tongue & deep throat, get your big dick ready to pump my hot ass, I'm interested, day/eves. You: slim GWM, hung. Me: slim, attrac Asian, HIV-, ready for you/3-ways. EXT. 4091

Late morn sex buddy. Me: cute GWM, 6'5, 200#, top. You: cute GWM, 18-35yo, slim, btm. Mon-Fri. You need it bad. Call now. EXT. 4092

Asian, 27yo, hndsm, slender, lkng for WM, 24-35yo, top, for hot love making, JO, BJ, massage on reg basis. Woo! EXT. 4093

Hot GAM btm skng top man to teach me how to get fucked. You must be clean & HIV-. EXT. 4094

Berkeley boyfriend: blnd, slim, musc, big dick, 30yo, sks BM, long cock, my age, for dates, exercise, sucking, JO, fun! EXT. 4095

Hunky, hot 35yo WM, w/ nice, thick, U/C piece. Fun, frndshp & passion. Lkng for other hunky U/Cs only. Go for it! EXT. 4096

GWM, 49yo, lkng for yng males, 19-20yo only. I want my clothing taken off slowly & tied, teased, licked & tickled all over. EXT. 4097

Avng yng guy, is that you? Head! Is that all you want? Let's this discrete WM service you in a clean, safe place. Interested? EXT. 4098

Chubby skng chubby! E Bay funky chunky hunky sks significant other. I'm 6'1, 260#, gorgeous & fun fledgling 22yo - must see! No one over 30yo pls. EXT. 4099

Totally hndsm Italn-Am, 5'7, 146#, gym toned, sks GAM, esp needing help w/English speech. I'm trained, caring coach. You: 20-35yo, HIV-, into massage & fun. EXT. 4100

This GWM wants to be your whore. Hung 7", btm, ready to bend over on my knees. You can lick from my hole to my shaft. Waiting. EXT. 4101

Musc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded musc legs. I'm sincere & rltshp oriented. Pls no games, flakes or fats. EXT. 4102

Strt-ikng GWM, 29yo, 6'4, 195#, brn/brn, 'stache, HIV-, sincere, loving teddy bear. Sks serious friends/poss lover, 20-35yo, LM/wm only. Russ Riv area. If you're serious, give us a chance. EXT. 4103

This 49yo GWM wants to go doggie style for GAM/GBM/GLM, 19-20yo only. Waiting for your call. I'm cln-cut, cln-shvn, healthy & swell. EXT. 4104

Hot butt service. Get rimmed & fucked by 2 hot men. Rimmer: 35yo, br/bl, 6', 160#, bushy 'stache. Fucker: 40yo, bl/bl, 6', 150#, beard, hairy, thick 10". EXT. 4105

Gdlkng, trim, smooth Asian runner sks trim or musc WM to watch me model my underwear or jockstraps. Not into dirty/women's garments. EXT. 4106

Gdlkng GWM, 43yo, sks gdlkng/hndsm GWM, 18-45yo, into fun, frndshp & even romance! New in town? Be your escort, show you everything, everywhere! EXT. 4107

Lkng for friends, sex buddy, someone to go out for dinner, movies, beaches, walks, fun times. GWM, 31yo, fun/real, no games. You be any race, cute. EXT. 4108

This 49yo GWM is lkng for GAM/GBM/GWM boyfriend, 19-27yo only. I'm healthy, have 7" cock. EXT. 4109

Latino, sensual y guapo busca hombre Latino con verga grande, gorda, y de mucho prepucio. Yo soy: 33, 135#, 5'7, con cuerpo suave, sin pelo, con bigote, y nalagas y lengua excelente. Somos masculinos y carinosos! EXT. 4110

Have a big Peterbilt? Cum honk that horn. Want to ride or drive it. Seriously. Me: 37yo WM, 5'8, 145#, bl eyes, blk beard, hairy, attrac, live in Rockridge area. EXT. 4111

Baking in the sun, moonlit beaches, exotic scents, chaotic cities, weird food, chocolate soufflé, Johnny Lydon, Casper Friedrich, the Real Live Brady Bunch. So much to experience. GWM, 30yo, 5'9, 145#, HIV+, skng his complement. EXT. 4112

GWM, 21yo, 5'7, btm, soon to be in Bay Area, lkng to meet nice GWM for poss rltshp. EXT. 4113

Latin TV skng males to fuck me, who're clean, any race, HIV-. I love feminine clothes. EXT. 4114

WM, masc, 40s, healthy, sks guys hung long & thick. I've a deep throat or hot butt for our pleasure. EXT. 4115

Hndsm, intelligent GWM, 37yo, 190#, good physique, very hung, thick, enjoys lots of vers sex, healthy HIV+, sks GBM, 30-40yo, of similar physical, mental & sexual calibre. Enjoys sports & U/C A+. EXT. 4116

People and Personals

PEOPLE

Glory Hole Hotline 621-1887 E28

East Bay Gloryhole 465-1344 E28

Top wants bottoms into dildo play. (415) 752-0971. E35

POPPAS AROMATIC
Amyl polish remover. For order form, self-addressed stamped envelope: Box 81467, San Diego, CA 92138-1467. E24

Paul Spanks 255-0970 E24

Satanist wants ultimate experience darkside call after 11:00 p.m. M/F (408) 554-6028 E25

Gdlk WM, 5'11", well built, vers, hry, 8". Wants same. 776-7472. E26

Vacuum Pump Therapy
Penis, scrotum enlargement
10" LONG 7" FAT
Demo & prof. instruction. Permanent & safe increase. Dr. Joel Kaplan 864-0676 (Equipment sold. MC/VISA.) E24

Pool

(Continued from page 40)

lowest.
The first teams to break into the trophy round were Benny Ray Clardy & Rick Bradford and Dusty Derouen & Carl Carr. The two to emerge from the losers side were Mark Miller & Phil Nordeng and Lisa Duncan & John Hou.

Clardy & Bradford went on to defeat Derouen & Carr, who retired to the losers bracket to await their next opponent. Duncan & Hou then defeated Miller & Nordeng, who finished in a trophy-scoring fourth place in the large field. Duncan & Hou next downed Derouen & Carr, who finished in third. In a rematch with Duncan and Hou, Clardy & Bradford were overcome by the former and finished second. ▼

Storm

(Continued from page 34)

of work subtly undermines the audience's position of both passivity and domination, as well as the potential for masochism of the viewed performer.

In The Theory Girls' current project, myths of female passivity were subverted by spotlighting aggressive female icons (like convicted "serial killer," lesbian and prostitute Aileen Wuornos), and female rage was openly examined. This line of investigation questions the bum rap our twisted culture heroes and heroines usually get.

Besides the visual overlays used to deconstruct and reassemble these stories, juxtaposing real-life statistics about rape and domestic violence, The Theory Girls' technically seamless dissolves and voice-overs from image to image, to myth, media, to street challenged the boundaries of what constitutes the category of "other." By inserting their audience into an environment and event layered with intense realities, they help us trespass against our own constructs of the well-guarded self. ▼

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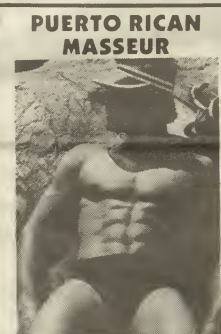
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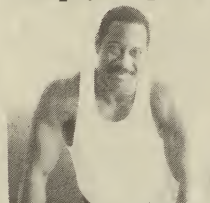
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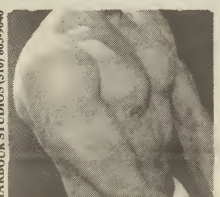


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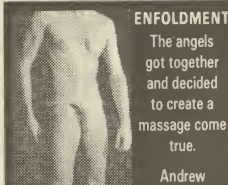


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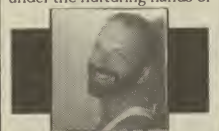
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Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E33

MASCULE TOUCH
Firm and subtle touch, tension and stress release by a handsome, muscular Latin man.
Fernando 552-8947 E26

25YR CLASSICO
LATINO
Honest great looks
648-1919

UNWIND

Releasing tension and stress with a soothing massage by a sensitive therapist. Restoring body/mind harmony. Chris 821-4818 Cert.

FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE

Johnny 567-2952
(Pacific Hts.)

San Jose—Swedish CMT, \$25/hr., \$35/1 1/2 hr. in calls
Anthony (408) 288-6169 E24

Slow deep caring massage
Tom 552-6667 Try it. E25

EAST BAY

Professional full body massage in Walnut Creek relaxing environment
CMT \$40—1 hr. in only
Call Larry (510) 932-8469 E26

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E33

FAX THIS!

NOW YOU CAN FAX
US YOUR CLASSIFIED
OR PERSONAL AD AT
861-8144.

THE DEADLINE IS STILL MONDAY
AT NOON!

THIS FAX LINE IS FOR B.A.R.
ADVERTISERS ONLY. AND MUST
BE ACCOMPANIED WITH A
VISA/M.C. #, SIGNATURE
AND EXP. DATE

EAST BAY ECSTASY

Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90 minute session.
THOMAS, CMT, (510) 444-7005 E25

Marc, 27, top skills/shape

I'M GREAT!
Full-body/\$45/252-8378 E24

SENSUOUS STRESS

SOLUTION MASSAGE
Surrender to Pleasure!
Muscular, Hunky, Friendly
Brian CMT 558-9024 Prking E25

EROTIC MASSG
C.M.T. Call: 775-4771 24 hrs. E24

Chad 552-3740

NUDE EROTIC
25 yr Hansm Friendly Defined E24

BOTTOMS UP

Back, butt & butt hole massage
Chris (415) 864-0450 E25

All men 50+. Best \$35 massage.
Great! Nick 552-5059 E29

MANTOOL MASSAGE 626-8665 E24

E. BAY ASIAN

Masseur for relaxation
stress reduc. will travel
\$40/50 Bill 510-268-1280 E26

MODELS & ESCORTS

Uncut & insatiable 6'2", 190
LATIN GIGOLO
Hot & hung (510) 527-2573 Out E24

BLACK EXFOOTBALL PLAYER

Total top 5'10" 202#
What can you handle?
\$130 call back required.
Dave 282-9886 E24

Man for hire — Steven 6'2" 180
hairy chest beard/moust
very well/hung 431-5974 E24

NO ATTITUDES

Just passion! Gikg smooth
vers. Hawaiian hunk w chiseled
gorgeous musc. body +
sweet buns! Pete 544-1114 E25

Leathr spandex top 863-3862 E26

I'm black & handsome with
a well built body and
good ass. 296-7742 James E24

Cute sexy 19 yr. long hair
blond rocker slim smooth
8" Tommy 626-3031 \$70 E24

Hot, beefy stud cock
10 in. x 7 in.
563-6269 E24

Dylon att 20 yo Eurasian
6'1" brnblu 170# 8" cut top
out ph 252-8507 E24

MODELS & ESCORTS

X-LONG X-THICK TOP HANDSOME WELL BUILT

Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

DAVID 6'3 195 Lbs.

HOT,HAIRY,HUNG
863-4847

Cute butch bottom submits
kink/fantasy Pg # 978-7776 E25

Asian & Mediterranean butts
drive me nuts! Hairy, husky,
hot man for hire. Patrick
474-4482 (woman friend's voice
on machine/I'll call u back). E24

Hot blond dancer/swimmer,
kinky top. \$75 Jan 255-6433 E24

* 2 sexy yg. lads (19 & 24) *
— 2 fill your fantasies —
* Call Klaus 995-4667 * E24

Young man wants to
play. Johnny 560-9754 E24

Tender to raunchy, your
pleasure is my command,
Sir. Blond/blue, very oral,
sensual, bottom. \$100 in/out.

BRAD 861-2394 E29

SAILOR JACK!

Want to hear what it was
like to be on a ship with
300 horny men! After 6 months
at sea we all got pretty
horny!! Call and hear
what it was like from a
real sailor. I'm 25, built,
hung. Visa MC (510) 869-4769 E24

Masculine

YOUNG STUD

Takes charge & gets nasty
Clay 864-0670 E24

9"x6" Rock Hard Video Star
AUSTIN BLACK

6'1", 170# Creole Top
HONCHO MAN 8/92 ISSUE
Summer Discounts 6/10-7/2
Will travel 708-6300 E24

.25y.o. MASTER

Experienced & 100% Safe
B/D, S&M, Body Worship
& Massage
KEN • 648-7260

VIRILE SEXY ITALIAN

Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No BS.
DAN (415) 753-8604

GET IT ON!

Very handsome tight trim
defined versatile friendly
stud 8" 24 hrs.
Tony 597-3613 E24

HOT HAWAIIAN HUNK

28 smooth & muscular
for J/O, massage or
strip tease. Shawn 626-7410 E24

HOT CHOCOLAT

Thick & creamy dessert.
\$100 out. Beeper #809-8084 E24

When Is 8 1/2 Better Than 9?

►WHEN IT'S MINE!◄

►MAKE IT YOURS!◄

Tall * Handsome * Hung * Uncut!
Get Roy \$100 Out 469-9894 E24

MANHANDLER

RANDY 864-3133

20 Y.O. BLOND

Julian 665-3645

BOYTOY

Cute 19 yr old 5'7" 135 lbs.
brn/brn. Call Wade 553-8535 E24

ALOHA

Treat yourself to a 25 yr
old Hawaiian bodybuilder
Kimo 681-5192 out only E24

Where Hot Ass Gets Fisted, Arm
or Toned. Nob Hill. Nick 885-1471
"BUTT WORKS" E24

24 masc. hung 10 24 hrs 931-5579 E4

HONEY BLOND

Tanned yng hot sum bod 8'
thick top or bottom discreet
best hummer in town
day or night 24 hrs. Toys &
poppers out (510) 530-6666 or
pager (510) 810-5233 \$60 E24

Great arm pits under X-hairy
tattooed arms 6'2" 180
hung long/thick 431-5974 E24

Gorgeous, 24 yr, dom, hung
* STUD OR FANTASY *
Call Kris 995-4667—758+† E24



WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."
Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



Nude mas by wl. built man
41 dwtwn 398-2441 24 hr Mark E24

Nude full body massage
\$25/in \$40/out 776-4175 E24

SENSUAL HEALING

Renew Your Body & Mind
Skilled hands, caring spirit,
nurturing touch.

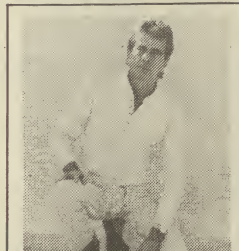
\$30 Special with ad
Kris 621-4099



TOP NOTCH

YOU'RE SEEKING
NEAR PERFECTION?
Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

Hans \$50 in/65 out
292-2373 24hrs
— No drugs/No alcohol —



**FEELINGS OF
WARMTH WITH
NUDE SWEDISH DEEP
TISSUE TENDER AND
EROTIC MASSAGE BY
A CARING
PROFESSIONAL MAN
BURT 922-5733**
\$35 IN/\$50 OUT.



People and Personals

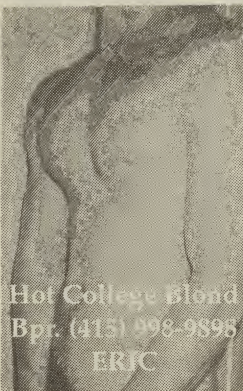
MODELS & ESCORTS

COLT MODEL
771-8557
Bpr# 469-3054
Incredible!



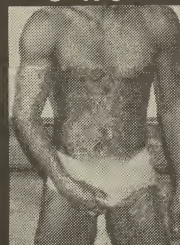
24 HR 24 HR
24 HR 24 HR
24 HR 24 HR
9 Inches, Young, Hot Italian
DAYTIME DISCOUNT
\$100 David
626-3960
Beeper 338-9386

FOR GENEROUS MEN 40-70
When it's time to relax ... unwind
in my private apartment. A glass of
wine, a great massage, perhaps
a shower together afterwards?
A warm & friendly young man is
waiting to meet you.
Jim (415) 441-3131



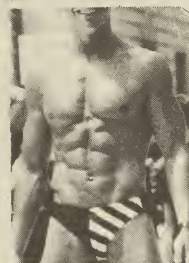
Hot College Blond
Bpr. (415) 998-9898
ERIC

9"x6"

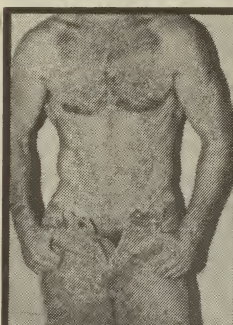


SHANE
Hot Blonde Boy
Bpr# (415) 719-0365
\$100

Masculine • Handsome • Friendly



DAVID 929-7336



—BPR 708-2024
15 minute call back—

FANTASY

Attractive blk man to
satisfy your bizarre
desires. Mikael 474-2057 E24

STRIPPED & CAGED

Serve your boymaster
Matt 267-4895 E24

Here's What You Want

► SUPER HUNG ◀

► EXTRA HANDSOME ◀

College jock with defined
tight body & very versatile
Matt 550-6833 In/Out E24

Tall, lean J/O dancer — Hot!
Thick, 7 1/2, cut Bpr. 809-6940 E24



SCOTT • \$100
(415) 386-0415

MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your
horizons, waiting for a man you can trust,
this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent,
experienced top but patient with beginners. Well aware of
safety (HTLV III negative) and absolutely discreet.

VARSITY SWIM TEAM

Ultimate in Tan Smooth
Muscular Jocks 5'10", 160
XXHandsome 9 perfect
inches Shane 719-0365 E24

Pete, skaterboy 474-7422 E24

ASIAN MODEL

Hot 19 yr old Li 553-8535 E24

560-9020

FIST

BONDAGE BOY

Experience it
647-4159 \$100 E28

Really get into it
with a hot sensual young
Mediterranean stud
whose tight trim and
defined body really wants
to make you feel good.
Call Tony pgr# 597-3613 E24

Bikerstud horsehung top.
UNCUT MAN!
Horny undersexed masculine
Anthony \$80 #415-207-5155 E24

THE STALLION

Bpr. # 807-5690

HOT STUD "9"

Call: 775-4771 24 hrs. E24

Ital stallion br/br 5'8"
HUNG LIKE A HORSE
Fat tool—stud looks/built
Jonny #708-0377 in SF \$80. E24

9x6

Call: 775-4771 24 hrs. E24

Muscular sexy discreet

☆ BUFFED ☆

Sean 281-0669
100% guaranteed E24

Fantasy = reality under
hypnosis. Alex 863-0212 E24

6 ft. versatile young stud

DAGEN

Slim, smooth, sexy, student
hot, healthy, buttboy w/toys
Playroom \$100 647-4159 E28

EX-TRUCKER

35, 5'10", 210 lbs, muscular
hairy, tattoos, thick, cut,
8 1/2"x6 1/2" meat needs service
Rick \$75 in—\$100 out 921-8413 E24

HOTEL CALLS

23 yo studmuffin very cute
w/ huge box. Smooth, tan, mus-
cled swimmer. \$100 in \$120 out
Brad 985-3815 E24



JASON

175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

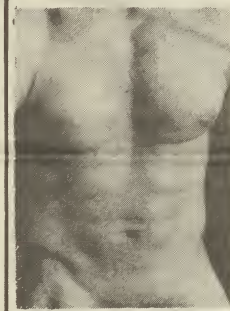
HOT MOUTH

**HUNGRY DUDE LIKES
TO BE FORCE FED**
Attractive • 26 yrs • Hung
Afternoon & repeat discounts
JEFF 641-0793

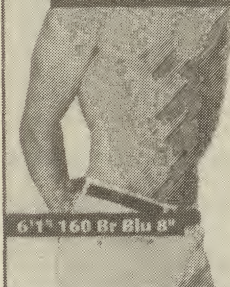
TOTAL WORSHIP

Dan 753-8604

— anytime —



YOUNG & HUNG



OUT SERVICE TIM
905-5828

Chokin' 9x5 down wet deep
holes. Videos. Burt 648-1812 E24

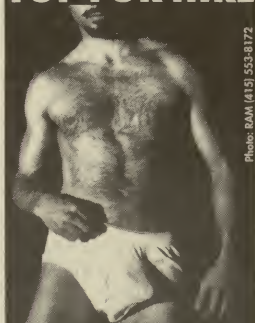
JEFF 5'7"-150#



Playroom Thurs.-Sun.
"Pleasure for all ages"
597-3862

Photo Credit J.M. 885-1903

TOP FOR HIRE



LEX 207-5231

HARD BODY STUD PUPPY

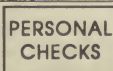
Classic All-American
Bad Boy! 6'2", 165#, 26y.o.
Wsbd. Abs., Tight Butt, 8.5"C
David, 621-5745, Anytime

SAN FRANCISCO'S BEST
QUALITY SERVICE

(415) 567-9116

MANDATES
THE AGENCY

NOW 24 HOURS



People and Personals

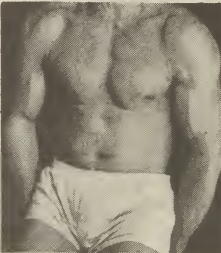
MODELS & ESCORTS

BIG IRISH

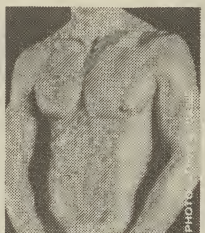
bdybldr-big AND tall
handsome dark Irish
hung AND hard

not to forget
255-9615 BRAD

DAN 922-3645



INCREDIBLY HOT!



27, 6', 175#, Brn/Blu, Tan
Superb Looks, Very Sexy
Nice Ass, Hung 8" Cut
Drew 281-8448

Hunky stud kicks back
Brian 985-5225 \$60 E25

WORK UP!



COLLEGE STUD KICKS BACK
SENSUAL MASSAGE AVAILABLE
RICK • 664-3427
LEAVE YOUR # FOR CALLBACK
\$100 IN • \$120 OUT

MOUTH WATERING



863-SEXY
HANDSOME • FRIENDLY
6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED
BAY AREA TRAVEL

BLOND DAD
Hairy Tall Full Sack
Chad 861-7014 E26

College boy gone bad
22 Y.O. BLOND BLUE
Toned body — Jason
\$100 — in/out 431-9028 E24

PARTY BOY

Long hair, rock 'n roll type, well
toned boy next door gone bad
22 yr 5'6" 130# 28" w discreet

RANDY

\$75 IN 641-5099 OUT \$100 E25
Hot Boy David Ph. # 552-8186 E24

Oversexed, masculine topman
delivers 24 hrs. Hung
& handsome. Mike 821-1477 E29

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579 E25

HUNG TRULY 10x7
Black boy 22 Karo 560-9754 E24

OREGON'S BEST
Coming to Portland? We have
the hottest bodybuilders and
models in Oregon. Several
men to choose from.
(503) 777-9551 E24

LATINO VERY YOUNG

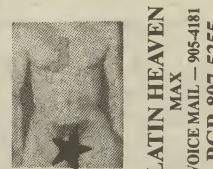


Martin 864-3567

LATIN HEAVEN

UNMATCHED GOOD
LOOKS, EXTREMELY
SEXY, HUNG,
8" UNCUT, SENSUOUS,
MASCULINE, VERSATILE,
HOT, MUSCULAR,
GORGEOUS BODY

PAGER 807-5355
VOICE MAIL 905-4181
MAX



LATIN HEAVEN
MAX
VOICE MAIL — 905-4181
PGR 807-5355

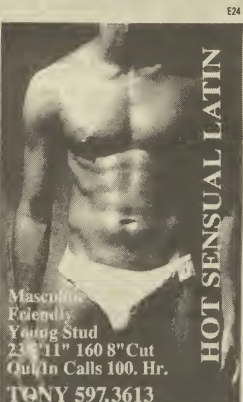
Tall hairy chested stud
hndsm oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847 E24

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089 E25

20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799 E24

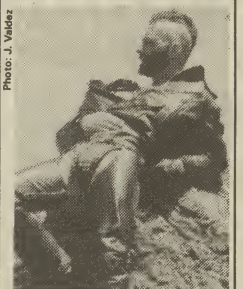
BIG BOY

Tall, solid, muscular
top quality — black 27 yrs.
Very handsome, masculine
Not Like the Rest
MARK 863-5186 E24



Masculine
Friendly
Young Stud
23" 11" 160 8" Cut
Quick Calls 100. Hr.
TONY 597.3613

ROD 558-8172



6'2", 9"x6" TOP
SM, FF, WS, RAUNCH

LONGXXXTHICK
Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010



VERY HOT
Blonde Blue Tan
Unbelievable Ass
24 Hrs. In or Out
Kyle 905-6446

STUD WITH HOSE
Service a super hung top.
excellent chokin and pokin.
5 minute call back required.
Bud \$75 in/out (415) 560-9596 E24

Tit master 985-5225 E25

FIRE HOSE

Hot, Hung, Handsome
Well-defined butch stud!!
CALL NOW!! GET HOSED!!
TAYLOR 386-0415 E24

SPANIARD! "9"

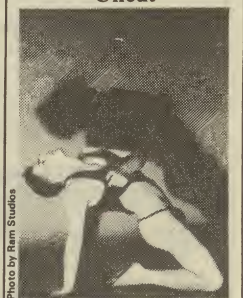
V. well built v. attractive
visiting \$100 in 647-4423 E24

ALL AMERICAN

Hot body, hot muscles,
hot time. Into all scenes.
Jay 337-4228 \$100 E26

**A FISTFUL FOR
SMALL CHANGE!!**
Ex-hung stud with dirty talk —
spanking — gagged — spread you
open — mouthwatering thick rod!!!
Every call checked #207-5155
ROB \$80 24 HRS.

Passionate, Versatile, Uncut



Andrew 510-268-8096

S/M SENSUALITY
—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E28

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E26

Marin-SF Hot BB Bottom, 10 am-
10 pm., \$60/80. Ted 459-4217 E27

If you want to please a
tall hairy chested stud with
a hot meaty 9" tool ...
JOHN 979-6898
NEVER IN A HURRY E24

fantasy slingroom ffun

Your Host **CHRISTOPHER**
tall, dark, hands/m, verbal, warm & wild. **VHS**
1st hour \$100 in/\$120 out
Call back # required **255-1018**
imagination, creativity, fun

overstocked w/
restraints, chains,
leather, hoods,
rubber gloves,
harnesses, dildoes
VHS Camcorder
and other comforts

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US YOUR CLASSIFIED
OR PERSONAL AD AT
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THE DEADLINE IS STILL
MONDAY AT NOON!
THIS FAX LINE IS FOR B.A.R.
ADVERTISERS ONLY. AND
MUST BE ACCOMPANIED WITH A
VISA/M.C. #, SIGNATURE AND
EXP. DATE

Playroom with toys
Pleasure for all ages
Jeff 5'7" 150# 597-3862 E8

Hot Butt Uncut Hot
5'7" 165 well built
smooth + tan pager 560-8551 E29

★ MUSCLE DOCTOR ★

Says Open Wide 563-5176 E24

Gdlik, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E28

HANDSOME BUCK
Friendly 6'3" hairy blond
pretty dick big nuts nice buns
24 hrs. Chale 431-8209 E24

MESS AROUND WITH
Yng boy 19 will make you
feel good with my tight
yng bod and even tighter
ass. Virgilio 673-7754 now E24

Blond blue tight body
22 y.o. boy—new in town—at
YOUR SERVICE
Tattoos piercings — Chris
\$100—in/out—431-9028 E24



753-6539
HANDSOME • MASCULINE
9" x 6 1/4" • MASSAGE INCLUDED

Completely Safe
PROSTATE MASSAGE
and more. Jack (415) 708-3325 E24

LEATHER WORKOUTS
\$20 \$40 days 771-8042 Zolt E28

**ELECTRIC
BLUE EYES**
Red hot bod
Extremely handsome
6' 170# 8" thick
Call Jim 558-9688 E24

\$20 quickie! \$35 for 1/2 hr.
7 1/2", hot butt. Bpr. 809-6940 E24

19 y.o. So. Cal college boy
Tad 6'2" 165# blndblu 30" wst
8" cut bi versatile 861-5943 E24

CALENDAR BOY

T.L.— 804-3455 E24
Spankings! Bad boy fantasy
Light—no S&M Bpr. 809-6940 E24

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9", thick
round buns, rock-solid
864-0788 Ryan E24

BARELY LEGAL
18 YR OLD CLEAN CUT
STUDENT/TAN/SMOOTH TIGHT
FIRM BOD/VERY HANDSOME/
MASC./VERSATILE
Neil
Pgr. 227-9393
Voice Mail—597-3534

Send \$3 For Our Catalogue

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SAN FRANCISCO, CA 94114

Mercury Mail Order

4084 18th. St. (2nd Level)
Open Daily 621-1188

Come in and see our collection of realistic dildos

STORMY LEATHER

Visit our most unique store
Tu-Sun 12-6, Fri 12-7
1158 Howard St.
(bet. 7th & 8th)
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(415) 626-1672

LATEX PVC FETISH MAGS

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It Works Wonders.

American Heart Association

WE WANT YOUR LEATHER
for the
Fifth Annual Castro Lions Leather Auction and Beer Bust

**Sunday, July 19, 1992
Eagle Patio 3 to 6 PM**

A San Francisco tradition of hot skins and cold beer.

Eat and drink your fill (\$8) and bid on the best leather bargains of the year. All proceeds to benefit the Castro Lions Charity Fund.

To donate leather call Lion Tom Rodgers, 861-0516 after 6 pm, or bring items to the auction.

a taste of leather
San Francisco's Leather & Erotic Emporium Since 1967

317-A 10th Street at Folsom
(415) 252-9166 - Open Daily Noon til 8pm

BAY AREA REPORTER BAZAAR

Mr. Marcus

A Leather Pride Float, After All

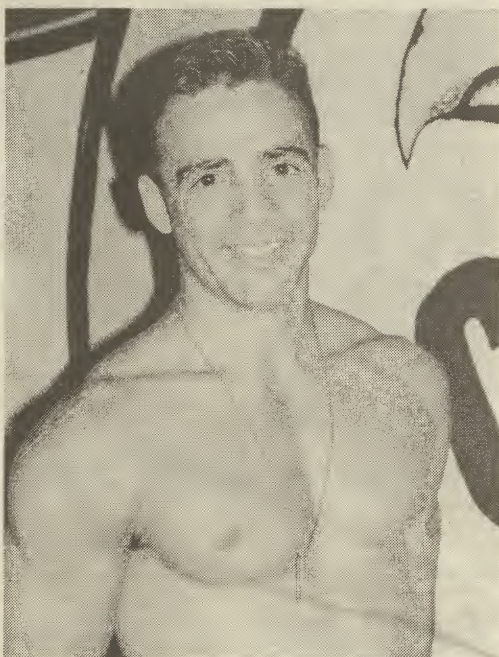
Thanks to some heavy-duty scrambling, detailed plans, enthusiastic volunteers and the superb design of Warren Cave to be executed by the sterling workmanship of Nick Veratakis, there will be a Leather Pride float in this year's Freedom Day Parade on Sunday, June 28. Needless to say, volunteers will be needed in many areas.

Men and women bikers who wish to escort the float with International Ms. Leather Blair and International Mr. Leather Lenny and other leather dignitaries and title holders should contact Terry Thompson or David Stoll at the Eagle (626-0880). Volunteers in many areas of this project are needed, so make your intentions known if you want to be part of it. It can't happen without you making a commitment to help! Maybe the Leather Daddy's Boy, the Leather Daddy and Mr. South of Market will come out and help.

This Sunday, June 14 (also Flag Day), the Phoenix Uniform Club will host the beer/soda bust at the Eagle to help raise the money that it will take to make the Leather Pride float a reality. The price is \$8 (including food) from 1500-1800. Hope to see you all there.

An invitation has been extended to IML first runner-up Erik Whitmeyer of Los Angeles and second runner-up "A.J." Steigenberger of Boston to join us, and if they accept, it will be a plus for San Francisco. Keep your fingers crossed.

It was fun around the leather campus last week. The Mr. October '93 bare-chest contest at the Eagle last Thursday, June 4, got started late, but some seven stal-



Daniel DeLeon won the October '93 spot on the Eagle's Bare Chest Calendar last Thursday, June 4. He's 25 years old and single! Lay your traps!
(Photo: Mr. Marcus)

warts, including one woman, went through the paces to land a spot on next year's edition for the AIDS Emergency Fund.

Judges Lenny Broberg, Stephen Sutton and Mr. March '92 Dan Davis put the contestants through interrogation and ended up picking 25-year-old Daniel DeLeon for the spot of distinction. The runner-up was David Bethold, who is 15 years Daniel's senior.

The Bare Chest Chorus was in excellent form, and Luis Cordero (BML Video) is

faithfully capturing it all on tape. I can't wait to see the finished product! There are only two spots left, and they'll be looking for Mr. November '93 next Thursday, June 18. If you've got what it takes, drop by around 2200.

Saturday night, former Leather Daddy Don Thompson managed to gather some great entertainment interspersed with his Daddy and Dubious Achievement Awards. Sounding like a combination of Sinatra, Tony Bennett and Billy Eckstine, Solomon Rose did two sets that were very, very good. Ggreg taylor showed up for his award looking like an escapee from Madame Tussaud's. Or was it a wax version of the Mummy? Whatever it was, La Ggreg managed to impress everyone with his clever costume en route to some cha-cha gig. Dickie Davis sang two numbers and had everyone confused talking about his "daddy" Marcus (Wonacutt). Believe me, I have four sons already and certainly don't need another one!

B.C. Cliver sang original and standard tunes that garnered a lot of applause. Lots of deserving leather men and women (too numerous to mention here) were lauded for their leathery efforts. The dubious achievement awards weren't all that hard-hitting, Don! You must get more sadistic! Maybe you could start practicing on Allen Smart! Allen's a good sport!

The hit of the evening was the incomparable Rainbeau doing a solo dance number that had them stomping for more. Later, for the finale, La Rainbeau teamed up with tricycle race winner Brad Cavalier (without Barbie) and Nova Lei for a three-way



The mesmerizing Rainbeau received a thunderous ovation for her exotic dance efforts at the Daddy Awards last Saturday night, June 6, at the Eagle.
(Photo: Mr. Marcus)

dance routine that was pretty erotic. Tourists who wandered in were mesmerized!

If Steve Sanders of the Golden Gate Guards did or said anything nasty onstage at his club's beer/soda bust Sunday afternoon at the Eagle, I didn't hear about it. But Frank Naccaratto wasn't there and how can you imitate Martin

and Lewis when Martin isn't there? The crowd loved that gourmet (Italian, was it?) food! In the process, they raised \$163 for the Tina Tanner Fund. Good show!

Down at the Tinker's Damn, Mr. Southbay Leather Shiloh Unruh staged a Leather, Lace and Latex fundraiser for his title's travel

fund on Sunday with a barbecue and show. Nobody ever mentioned Shiloh's fantasy, but it came to the fore when he appeared in full drag as Mae West! I guess that was the "surprise celebrity guest appearance" the fliers were touting! Nice, Shiloh! I bet he wasn't toting that omnipresent camcorder around that day!

Tuesday night, June 9, the Edge celebrated their first anniversary (yeah, time flies when you exercise your raging male hormones in a hot bar like the Edge!) over there in the Disastro, but my deadline precludes any details — but there will be, there will be. Now that Peter Sentkowski has moved away, there are some sad faces around town!

When Shove Turns to Dish

Say It Isn't So! Department: Switchboards lit up all over the country when someone "leaked" that the Centaur MC in Washington, DC, let their Mr. Leather Weekend (in January '93) Committee vote to replace Al Santora as contest chairman and emcee for the second biggest leather event in the nation! Everyone's asking, "Why?"

Given that Tony Bachrach, Lou Ritts and Al (among others) started the whole thing in the first place, you'd think that the newer members of the club would not want to mess up the proven formula that brought so much success to the Centaurs. And is it true that people are thinking of boycotting Olympia XII and the MAL contest in January in protest? Say it isn't so!

As for that so-called local "leather" man running around here insinuating that the IML judges were "bribed" so Lenny Broberg could win in Chicago — it's all horse shit. Do we really need this crap? So much for

leather pride! I can tell you that lawyers are poised with libel lawsuits ready to be filed if this person persists.

* * *

Here's what's shaking in the coming days if you have the stamina:

Friday, June 12: Intl. Ms. Leather Blair hosts Fire and Fantasies, featuring Rock 'n' Roll Ramona and Kelly, Rainbeau, BC, Cliver, an auction and beer/soda at the Eagle tonight for only \$7 for the IML Travel Fund. Come out and support our leather women!

Emperor Douglass celebrates his 50th birthday at Marlena's Bar from 2000-midnight. Mr. HQ Art Tomaszewski and Candi del Rey host the benefit for the "Make a Wish" Foundation. Trixie tickles the keys, and Pat Montclair will be pushing cocktails. The flier didn't say whether the Empress Mozzarella would be there! Hello?

Weekend June 12-14: Gay/Lesbian Pride up at the RushRiv all this weekend. If you're in the vicinity, join the fun. They're also celebrating in San Jose, and their parade is Sunday. Maybe you'll see Mae West around there someplace!

Saturday, June 13: Beer/soda bust to benefit the Shades Project VI (June 20-28) for only \$5 at the Lone Star Saloon.

Night of 100 parties by Grand Duke Mike and Grand Duchess Hel 'n' Back culminates tonight with a big dance at Pleasuredome beginning at 2200 after all the other parties around town. It benefits GLAAD, Godfather Service Fund and Casa de las Madres (for battered women).

Sunday, June 14: Phoenix Uniform Club hosts beer/soda bust at the Eagle this afternoon for the Leather Pride



Artist Steven Tracy opens his "Justice for All" show at Headquarters bar on Monday, June 15, with a champagne reception beginning at 1900. (Photo: Mr. Marcus)



David "Stella" Stoll, assistant manager of the Eagle, waved his "paper" award from Leather Daddy Don Thompson. (Photo: Mr. Marcus)



The six male contestants and one female contestant at the October '93 Bare Chest Contest, last Thursday, June 4. (Photo: Mr. Marcus)



Former Ms. SF Leather J.C. Collins waves her Daddy Award from Don Thompson last Saturday night. (Photo: Mr. Marcus)



Mr. October '93 Bare Chest Contest judges (l to r): Lenny Broberg, Stephen Sutton and Mr. March '92 Dan Davis last Thursday, June 4. (Photo: Mr. Marcus)



It's hard to tell, but underneath all that wax it's ggregg ttaaaayllor accepting his Daddy Award from Don Thompson at the Eagle last Saturday, June 6. (Photo: Mr. Marcus)

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Mr. Marcus

(Continued from page 55)

going to get those hot new T-shirts in stock?

Tuesday, June 16: Full Moon Party at Headquarters beginning at 2150 (exact time of the Full Moon), with prizes for the best barer/bearer of Full Moons! Now that sounds hot! Art Tomaszewski gets to be a judge!

Also, here's your chance to see the *Safe Sane Consensual SM* video at the Eagle tonight at 1900 for only \$5. If you're trying to understand this lifestyle, this video will help you!

Be nice to the tourists and keep laying your traps out there! Everyone appreciates your support of all the worthy causes in our midst. See you all next week! Stay cool. ▼

Health

(Continued from page 40)

walk to the grocery store rather than drive and do this daily rather than weekly, for instance. It seems that our comfortable lifestyle is at fault as well as the maximal growth rates which occur in prosperous nations.

Studies have been done on the relationship between height and breast cancer, height being a sign of a well-nourished society and not just genetics. In Harvard-coordinated studies done in Greece, MacMahon and D. Trichopoulos found that taller women actually have a higher risk of breast cancer, and in a current study in Sweden, the relationship between birth weight and future risk is also being explored.

Genetics continue to be studied as a role in breast cancer susceptibility. Researchers already know that if a woman's mother or sister has breast cancer, she has two to three times the average risk. Work is also being done on an inborn genetic flaw that was identified only last year.

Mammogram Controversy

The use of mammograms (breast X-rays) as a means of detection has long been argued. Today most doctors agree that improved technology has virtually eliminated the radiation risk factor and women need not worry provided they go to a facility approved by the American College of Radiology.

Recently there have been many exposes reported on television and elsewhere of technicians improperly trained to

read the information supplied by mammograms. Cancers have gone undiagnosed; opportunities for a good prognosis have been missed.

Another question regarding mammography is when to start. It has long been suggested that women get a base line mammogram between the ages of 35 and 40 and, thereafter, every year or two until the age of 50, at which point they are urged to get them yearly.

The rationale behind this is that mammograms were found to play an important role in the detection of tumors in women over 50. Therefore, it was hoped that younger women could benefit from early detection as well. However, there have been no findings to show that earlier use of mammograms works for women in the younger age group. As a matter of fact, doctors agree that it

is more difficult to read the mammogram of a woman under 50, and therefore detect a lump, because her breast tissue is denser. There is still even some fear that regular use of X-rays can cause more harm than good.

In Great Britain, for example, mammograms are not used until after the age of 50. On the other hand, mammograms, along with other breast cancer detection techniques, are offered on a yearly basis to women in West Germany, beginning at the age of 18.

It is difficult for women to know which route to take when even the medical experts cannot agree. The best we can do is to find a health practitioner we trust and combine our own gut instincts with whatever advice they can offer us. ▼

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